



**FEMINIST PRESS**

**FALL 2017–SPRING 2018**

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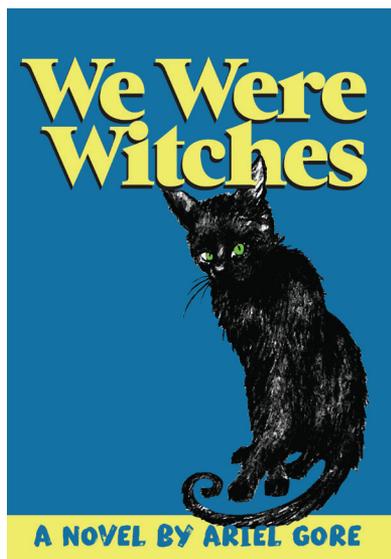
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# WE WERE WITCHES

Ariel Gore



amethyst editions



*"We Were Witches* seizes the shame and hurt internalized by young women and turns it into magic art and poetry."

—SUSIE BRIGHT

Ariel's a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she's screwed.

**ARIEL GORE** is a journalist, memoirist, novelist, and teacher. She is the founding editor/publisher of *Hip Mama*, an Alternative Press Award-winning publication covering the culture and politics of motherhood.

**Amethyst Editions** is a modern, queer imprint curated for the Feminist Press by Michelle Tea.

September 2017 • \$18.95 • 978-1-55861-433-8 • 296 pages • Rights: World



FALL 2017 TITLES 2

## GO HOME!

Edited by Rowan Hisayo Buchanan

Foreword by Viet Thanh Nguyen

This literary collection presented by the Asian American Writers' Workshop features new, emerging, and established Asian and Asian American writers imagining what "home" looks like in the twenty-first century. Both urgent and meditative, *Go Home!* showcases fiction, memoir, and poetry from a diverse array of voices, including Alexander Chee on scarred bodies, Kimiko Hahn on gustatory memory, and Amitava Kumar on the art of writing immigrant narratives. With a foreword by Viet Thanh Nguyen.

**ROWAN HISAYO BUCHANAN** is the author of the novel *Harmless Like You*. Her short work has appeared in *Granta*, the *Guardian*, *Guerinica*, *Apogee*, and the *White Review*, among others.

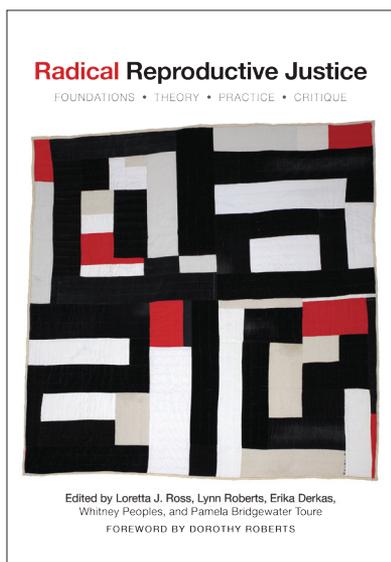


"I read this book and see my people—see us—and feel, in our collective outsiderhood, at home." —OCEAN VUONG

March 2018 • \$18.95 • 978-1-936932-01-6 • 320 pages • Rights: World

# RADICAL REPRODUCTIVE JUSTICE

Edited by Loretta J. Ross, Lynn Roberts, Erika Derkas,  
Whitney Peoples, and Pamela Bridgewater Toure  
Foreword by Dorothy Roberts



**“A game changer.” —DR. WILLIE J. PARKER**

This anthology assembles two decades of work initiated by SisterSong Women of Color Health Collective, who created the human rights–based term “reproductive justice” to move beyond polarized pro-choice/pro-life debates. Rooted in Black feminism and built on intersecting identities, this revolutionary framework asserts a woman’s right to have children, to not have children, and to parent and provide for the children they have.

**LORETTA J. ROSS** cofounded and served as national coordinator of SisterSong until 2012. She has written extensively on the history of African American women and reproductive-justice activism.

**LYNN ROBERTS** is currently assistant professor at the Graduate School of Public Health & Health Policy at CUNY.

**ERIKA DERKAS** is professor of sociology and codirector of the women’s studies program at New Mexico Highlands University.

**WHITNEY PEOPLES** is currently instructional consultant with a focus on race and ethnicity at the University of Michigan.

**PAMELA BRIDGEWATER TOURE** was an activist lawyer and legal scholar specializing in issues related to reproduction, sexuality, identity, poverty, and women’s health. She passed away in 2014.

November 2017 • \$29.95 • 978-1-55861-437-6 • 456 pages • Rights: World

## THE ILIAC CREST

Cristina Rivera Garza

Translated by Sarah Booker

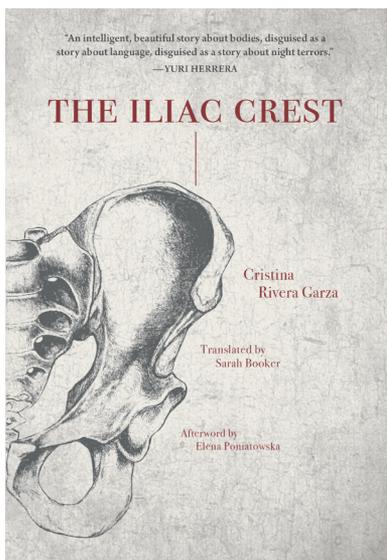
Afterword by Elena Poniatowska

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On a dark and stormy night, an unnamed narrator is visited by two women—one a former lover, the other a stranger—who ruthlessly harass him and claim to know his greatest secret. In increasingly desperate attempts to defend himself, he spirals deeper into a haunted past of disappearance and memory.

**CRISTINA RIVERA GARZA** is an award-winning author, translator, and critic and the only two-time winner of the International Sor Juana Inés de la Cruz Prize. She is currently Distinguished Professor in Hispanic Studies at the University of Houston.

**SARAH BOOKER** is a Spanish-to-English translator and PhD student at University of North Carolina, Chapel Hill.



**“Rivera Garza’s taut language drives the mystery forward, and she plays cleverly with the literary and political histories of Mexico, the importance of queer visibility, and the silencing of female authorship.”**

**—KIRKUS REVIEWS**

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October 2017 • \$16.95 • 978-1-55861-435-2 • 136 pages • Rights: US & Canada

## TRANSLATION AS TRANSHUMANCE

Mireille Gansel

Translated by Ros Schwartz

Foreword by Lauren Elkin



*Translation as Transhumance* is half memoir, half philosophical treatise and the winner of a French Voices Award and an English PEN Award. Considering estrangement her price paid for the privilege of moving between tongues, Gansel muses on how translation can be an exercise in empathy between those in exile.

**MIREILLE GANSEL** has published translations of a number of distinguished poets including Nelly Sachs, Peter Huchel, and Reiner Kunze. After living in Hanoi in the seventies, she published the first volume of classical Vietnamese poetry to be translated into French.

**ROS SCHWARTZ** is the award-winning translator of some seventy-five works of fiction and nonfiction, including the 2010 edition of Antoine de Saint-Exupéry's *Le Petit Prince*.

### Translation *as* Transhumance

MIREILLE GANSEL

Translated by Ros Schwartz  
FOREWORD BY LAUREN ELKIN

**“Sensitive and insightful, this book illuminates the difficult, and often underestimated, task of translation—and the role of literature in making a more interconnected and humane world.”** —EVA HOFFMAN

November 2017 • \$14.95 • 978-155861-444-4 • 128 pages • Rights: US & Canada



## THE RESTLESS

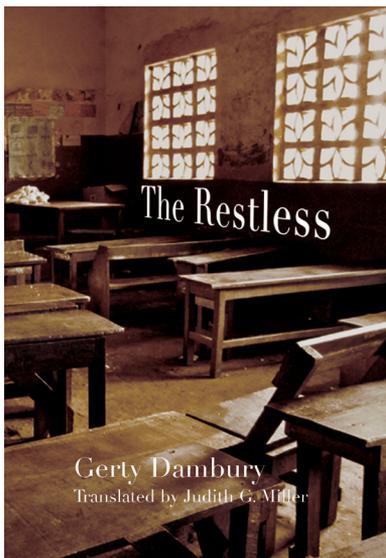
Gerty Dambury

Translated by Judith G. Miller

This lyrical novel is a rich ethnography bearing witness to police violence in 1960s French Guadeloupe. As nine-year-old Émilienne struggles with the sudden disappearance of her teacher, narrators both living and dead recount the racial and class stratification that led to this protest turned massacre. Structured like a Creole quadrille, this vibrant English debut paints a complex portrait of postcolonial Caribbean society.

**GERTY DAMBURY** is a playwright, novelist, and poet from Guadeloupe. She won the Prix Carbet de la Caraïbe et du Tout-Monde in 2015 for her play *Le rêve de William Alexander Brown*.

**JUDITH G. MILLER** is professor of French and Francophone theater and collegiate professor at NYU and affiliate professor at NYU Abu Dhabi.



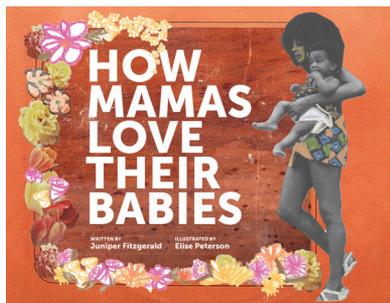
“A brilliant example of subtlety and sensitivity, *The Restless* brings to life one of the most important dates in the history of Guadeloupe.” —MARYSE CONDÉ

January 2018 • \$16.95 • 978-1-55861-446-8 • 256 pages • Rights: World x French

# HOW MAMAS LOVE THEIR BABIES

Juniper Fitzgerald

Illustrated by Elise Peterson



Illustrating the myriad ways that mothers provide for their children—piloting airplanes, washing floors, or dancing at a strip club—this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting. We’re reminded that, while every mama’s work looks different, every mama works to make their baby’s world better.



**JUNIPER FITZGERALD** is a mother, former sex worker, and PhD.

**ELISE PETERSON** is a writer, visual artist, and longtime arts educator living and working in New York.

“This is the mothering book I’ve always dreamed of!” —SARAH SOPHIE FLICKER



February 2018 • \$16.95 • 978-1-936932-00-9 • 48 pages • Rights: World



## THE HUNTER MAIDEN

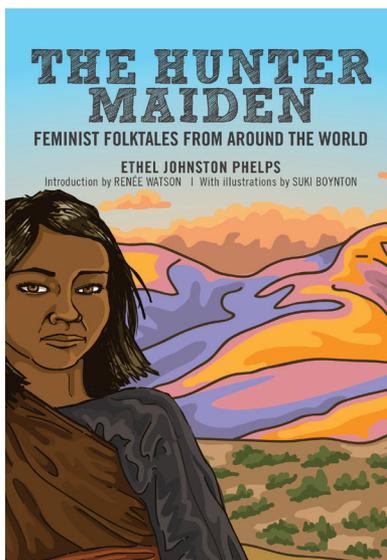
Edited by Ethel Johnston Phelps

Introduction by Renée Watson

Illustrated by Suki Boynton

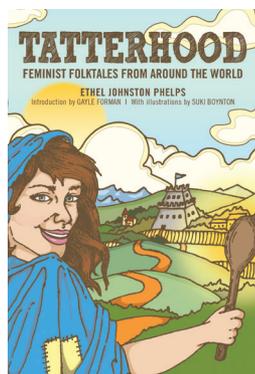
In volume four of *Feminist Folktales*, a diverse cast of female protagonists prove themselves in handling adversity and injustice. These heroines lend their daring and determination to everything from battling evil wizards in Russia to outsmarting tricky demons in South Africa.

A classic best seller from the Feminist Press is reissued as a newly illustrated, four-volume series. Bringing readers tales from China, Sudan, Norway, and Peru, this series features stories with women as their central characters—decisive heroes of extraordinary courage, wit, and achievement. These timeless stories remind us that girls everywhere have been the heroes of their own stories for centuries.



October 2017 • \$14.95 • 978-1-55861-434-5 • 176 pages • Rights: World

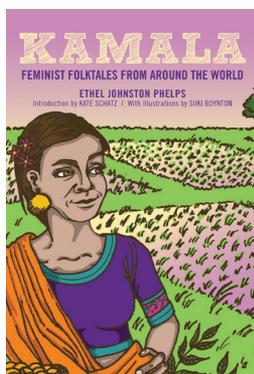
### FEMINIST FOLKTALES SERIES



**TATTERHOOD**

July 2016

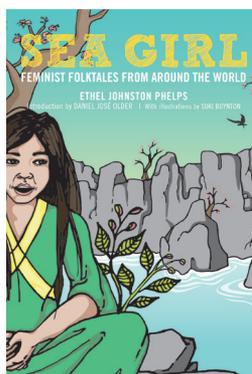
Rights: World x Portuguese



**KAMALA**

October 2016

Rights: World x Portuguese



**SEA GIRL**

August 2017

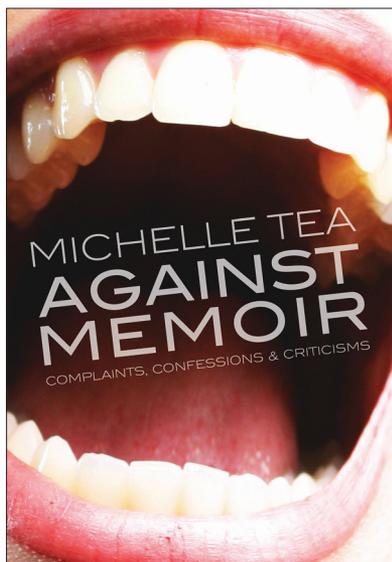
Rights: World

# AGAINST MEMOIR: Complaints, Confessions & Criticisms

Michelle Tea



amethyst editions



“These essays blow my mind with their algebraic rhythms by which Michelle Tea manages pain and bliss. They take turns erupting in a pulpy and marvelous parade: landscape, passion, morality, family, cigarettes—each cited frankly and exquisitely like a smart kid with a dirty crayon is explaining to us all how she sees god.”

—EILEEN MYLES

The razor-sharp but damaged Valerie Solanas, a doomed lesbian gang, recovering alcoholics, and teenagers barely surviving at an ice creamery: these are some of the larger-than-life, yet all-too-human figures populating America’s fringes. Rife with never-ending fights and failures, theirs are the stories we too often try to forget. But in the process of excavating and documenting these lives, Michelle Tea also reveals herself in unexpected and heartbreaking ways.

**MICHELLE TEA** is the author of numerous books, including *Black Wave*, *Modern Tarot*, and *How to Grow Up*. She is the creator of Sister Spit and RADAR Productions.

**Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.**

May 2018 • \$18.95 • 978-1-936932-18-4 • 300 pages • Rights: World



SPRING 2018 TITLES 10

## THOUGH I GET HOME

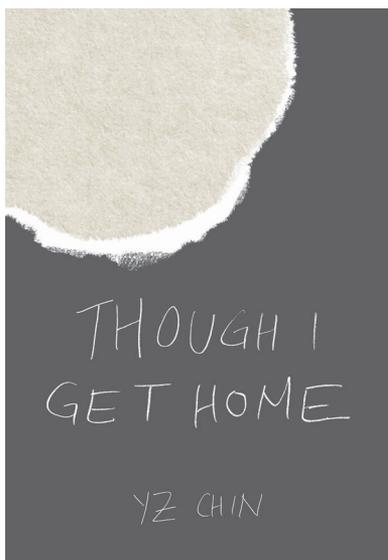
YZ Chin



In these short stories, characters navigate fate via deft sleights of hand: a grandfather gambles on the monsoon rains, a consort finds herself a new assignment, a religious man struggles to keep his demons at bay. Central to the book is Isabella Sin, a small-town girl transformed into a prisoner of conscience in Malaysia's most notorious detention camp. Insightful and urgent, this collection illustrates how people's personal motivations both persist and shift in the face of changing global circumstances.

**YZ CHIN** was born and raised in Taiping, Malaysia. She now lives in New York and works as a software engineer by day and a writer by night.

**The Louise Meriwether First Book Prize is awarded to the best debut work by women and nonbinary writers of color in order to continue Meriwether's legacy and diversify the literary canon.**

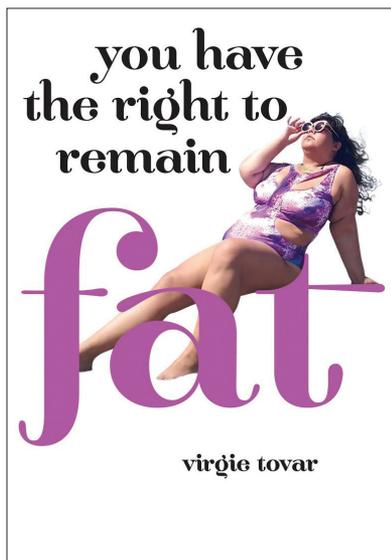


**“Sharp as an old wound that never heals, these linked stories remind us afresh of what it takes to survive in a brutal, racially fraught society.” —SHIRLEY GEOK-LIN LIM**

April 2018 • \$16.95 • 978-1-936932-16-0 • 224 pages • Rights: World

## YOU HAVE THE RIGHT TO REMAIN FAT

Virgie Tovar



Virgie Tovar is hungry for a world where bodies are valued equally, food is free from moral judgment, and you can jiggle through life with respect. In concise and candid language, she delves into unlearning fatphobia, dismantling sexist notions of fashion, and rejecting diet culture's greatest lie: that fat people need to wait before beginning their best lives.

**VIRGIE TOVAR** is an author, activist, and one of the nation's leading experts and lecturers on fat discrimination and body image. She is also the editor of the anthology *Hot & Heavy: Fierce Fat Girls on Life, Love, and Fashion*.

"In this era of so-called body positivity, Virgie Tovar is the radical voice we need. I wanted to highlight every page of this book!"  
—SARAI WALKER

August 2018 • \$14.95 • 978-1-936932-31-3 • 136 pages • Rights: World



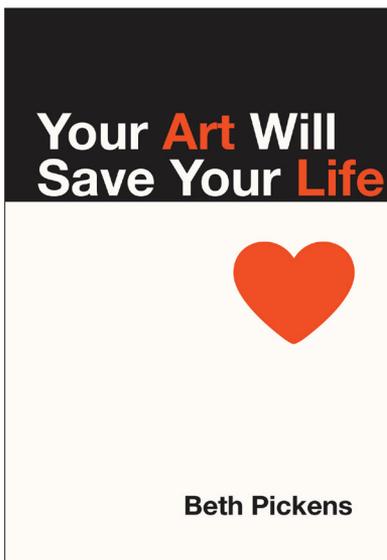
## YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

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Beth Pickens realized that art was imperative for reflecting—and thus remaking—the world when she visited the Andy Warhol Museum as a teenager. In the aftermath of the 2016 US presidential election, she reminds burgeoning artists that their work is more important now than ever, and gives advice on fostering creativity, sustaining an innovative practice, and navigating institutional funding.

**BETH PICKENS** is a Los Angeles-based consultant for artists and arts organizations. She provides career consultation as well as grant writing and fundraising assistance to clients across the United States.



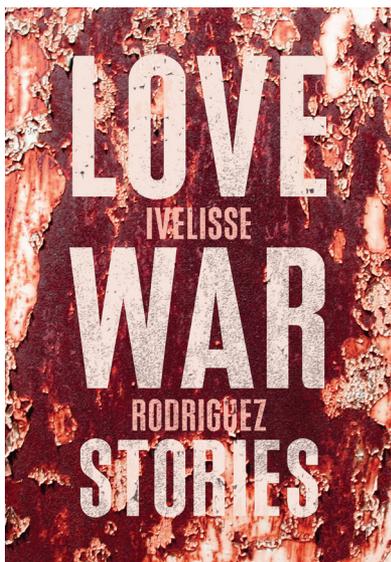
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April 2018 • \$14.95 • 978-1-936932-29-0 • 136 pages • Rights: World

## LOVE WAR STORIES

Ivelisse Rodriguez

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From childhood, Puerto Rican girls are taught to want one thing: true love. Yet they are raised by women whose lives were filled with broken promises, grief, and betrayal. While some believe they'll be the ones to finally make it work, others swear not to repeat cycles of violence. These short stories document how these "love wars" unfold across generations as individuals find themselves caught in the crosshairs of romance, expectations, and community.

Born in Puerto Rico, **IVELISSE RODRIGUEZ** earned a PhD in English creative writing from the University of Illinois at Chicago and an MFA from Emerson College. She has published fiction in *All about Skin: Short Fiction by Women of Color*, the *Boston Review*, and elsewhere.

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July 2018 • \$16.95 • 978-1-936932-25-2 • 200 pages • Rights: World

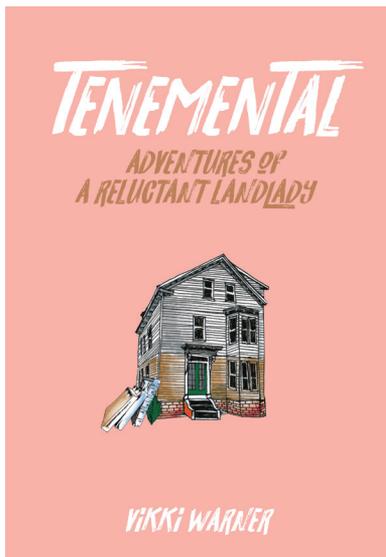


## TENEMENTAL: Adventures of a Reluctant Landlady

Vikki Warner

Detouring from the traditional timeline of marriage-kids-house, twenty-six-year-old Vikki Warner skips straight to homeownership. She buys a rundown three-story house in Providence, Rhode Island, and suddenly finds herself responsible for a rotating cast of colorful tenants. Adulthood comes with unforeseen challenges: backed-up sewage, gentrification, global economic downturn. Told with grit and good humor, this debut memoir is a candid exploration of how sharing space profoundly reshapes our lives and forces us to grow into ourselves.

**VIKKI WARNER** is an acquisitions editor with Blackstone Audio and a freelance writer. Her work has appeared in *BUST*, the *Boston Globe*, and *Zagat*, among others.

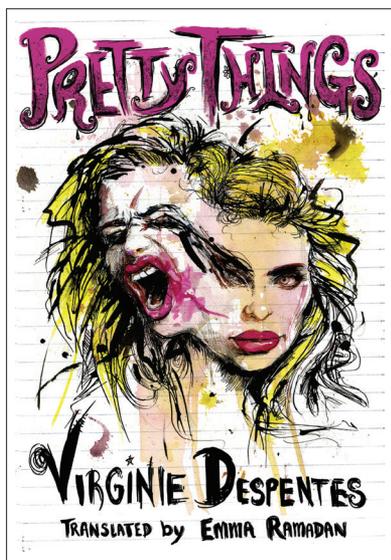


June 2018 • \$16.95 • 978-1-936932-21-4 • 280 pages • Rights: World English

## PRETTY THINGS

Virginie Despentes

Translated by Emma Ramadan



Claudine has always been pretty and Pauline has always been ugly. But when Claudine wants to become famous, she enlists gloomy Pauline—with her angelic voice—to pretend they're the same person. Yet just as things take off, Claudine commits suicide. Pauline hatches a new scheme, pulling on her dead sister's identity, inhabiting her apartment, and reading her mail. As the impersonation continues, Pauline slowly realizes that the cost of femininity is to dazzle on the outside while rotting away on the inside—and that womanhood is what ultimately killed her sister.

**VIRGINIE DESPENTES** is an award-winning author and filmmaker and a noted French feminist and cultural critic. She is the author of many books, including *Apocalypse Baby* and *Vernon Subutex*.

**EMMA RAMADAN** is a literary translator based in Providence, Rhode Island, where she is also co-owner of Riffraff bookstore. Her translations include *Sphinx* and *Not One Day* by Anne Garréta, and she is a recipient of a 2016 PEN/Heim Translation Fund Grant.

August 2018 • \$17.95 • 978-1-936932-27-6 • 245 pages • Rights: World English

## LA BASTARDA

Trifonia Melibea Obono

Translated by Lawrence Schimel

The first novel by an Equatorial Guinean woman to be translated into English, *La Bastarda* is the story of the orphaned Okomo, who lives under the watchful eye of her grandmother and dreams of finding her father. Forbidden from seeking him out, she enlists the help of other village outcasts: her gay uncle and a gang of “mysterious” girls who revel in their so-called indecency. Drawn into their illicit trysts, Okomo finds herself falling in love with their leader and rebelling against the rigid norms of Fang culture.

**TRIFONIA MELIBEA OBONO** is a journalist and political scientist, as well as a professor and researcher on women and gender in Africa. She has been a professor at the National University of Equatorial Guinea in Malabo since 2013 and is currently finishing her PhD at the University of Salamanca.

**LAWRENCE SCHIMEL** is an award-winning author and anthologist, and has been internationally recognized for his queer anthologies, gay and lesbian erotica, and children’s books. His writing has been translated into over twenty languages.



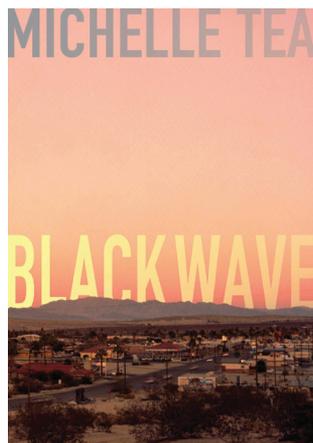
June 2018 • \$15.95 • 978-1-936932-23-8 • 120 pages • Rights: World English x Africa

## AMETHYST EDITIONS

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.



amethyst editions



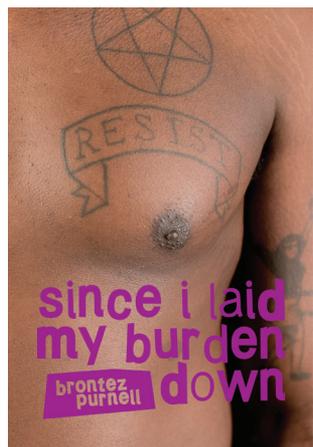
### BLACK WAVE

Michelle Tea

**“An apocalyptic fantasia.” —*NEW YORK TIMES***

It's San Francisco in 1999. The environment is crashing, animals are nearly extinct, and drug-addled writer Michelle has alienated most of her friends and lovers with her drama. Determined to shed that skin, she heads to LA to write a screenplay. With the world sliding into chaos, Michelle endeavors to make sense of her life, struggling to cast herself as a universal hero in her screenplay while squatting in an abandoned bookstore.

September 2016 • \$18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK



### SINCE I LAID MY BURDEN DOWN

Brontez Purnell

**“Brontez Purnell is foulmouthed and evil. Be warned: this book will make you cackle out loud like you've got the Devil inside you then it will break your heart. Be careful where you read it. BUT DO READ IT.”**

—JUSTIN VIVIAN BOND

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love from the men in his life. This raw, funny novella traces a queer black man's sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

June 2017 • \$17.95 • 978-1-55861-431-4 • 168 pages • Rights: World



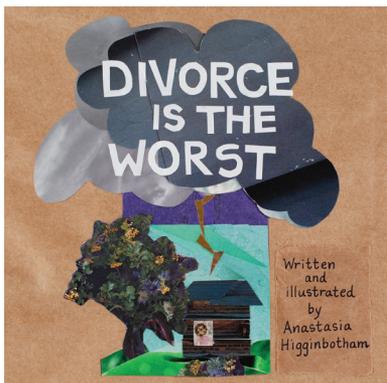
## ORDINARY TERRIBLE THINGS

Anastasia Higginbotham



Ordinary Terrible Things is a feminist children's books series that deals with common childhood crises and how children themselves find their own way to cope and grow. Exceptional in its child-centered portrayal, this series is an invaluable tool for families, therapeutic professionals, and educators struggling to address common and complex experiences.

ANASTASIA HIGGINBOTHAM's essays have appeared in *Ms.*, *Bitch*, *Glamour*, the *Women's Review of Books*, and in the anthologies *Listen Up*, *33 Things Every Girl Should Know about Women's History*, and *Yes Means Yes!*

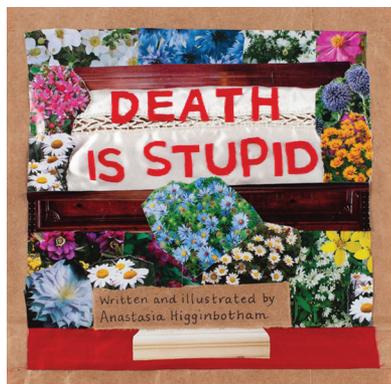


### DIVORCE IS THE WORST

978-1-55861-880-0 • Rights: World

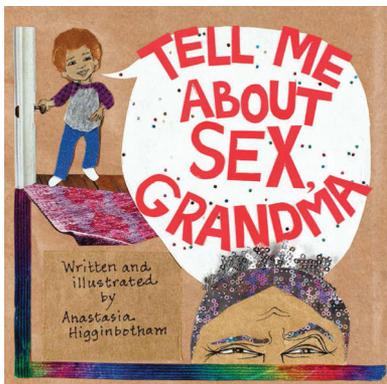
"How can you not love a children's author who sees so clearly from her reader's point of view?"

—JULIE BOWEN



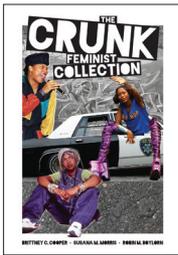
### DEATH IS STUPID

978-1-55861-925-8 • Rights: World



### TELL ME ABOUT SEX, GRANDMA

978-1-55861-419-2 • Rights: World

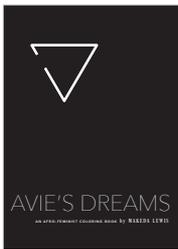


## THE CRUNK FEMINIST COLLECTION

Edited by Brittney C. Cooper, Susana M. Morris, and Robin M. Boylorn

Unapologetic and necessary, this collection of pop-culture criticism takes on beauty-parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective blog, with an annual readership of one million, fosters dialogue for critical homegirls stuck between loving hip-hop and “ratchet culture,” while hating patriarchy and sexism.

\$24.95 • 978-1-55861-943-2 • 360 pages • Rights: World

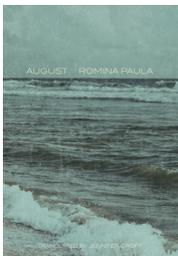


## AVIE'S DREAMS: An Afro-Feminist Coloring Book

Makeda Lewis

Part activity book, part surrealist poem, *Avie's Dreams* takes an interactive and wildly introspective approach to Afro-feminist self-discovery and girlhood. Exploring images of futurism, gender dynamics, and death and rebirth, this adult coloring book follows Avie as she writes her own radical coming-of-age tale.

\$13.95 • 978-1-55861-938-8 • 64 pages • Rights: World



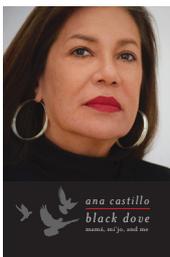
## AUGUST

Romina Paula

Translated by Jennifer Croft

Traveling home to Patagonia to scatter her friend's ashes, a young woman grapples with her own choices in an increasingly globalized Argentina. Told as a frank confession to a lost confidante, *August* is a self-deprecating examination of the bittersweetness of moving on.

\$16.95 • 978-1-55861-430-7 • 208 pages • Rights: World English



## BLACK DOVE: Mamá, Mi'jo, and Me

Ana Castillo

In this collection of essays, many published for the first time, Ana Castillo examines what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Weaving intergenerational stories from Mexico City to Chicago, Castillo narrates some of America's most urgent social injustices through the oft-neglected lens of motherhood.

\$16.95 • 978-1-55861-923-4 • 296 pages • Rights: World





**THE FEMINIST UTOPIA PROJECT:**  
**Fifty-Seven Visions of a Wildly Better Future**  
Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

In this groundbreaking collection, cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

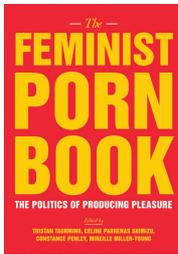
\$19.95 • 978-1-55861-900-5 • 360 pages • Rights: World x Korean x Turkish



**QUEER IDEAS**  
Edited by The CUNY Center for Lesbian and Gay Studies

Exploring questions of sexuality and gender, this volume brings together ten core thinkers in the field of lesbian and gay studies and provides an essential introduction to this interdisciplinary field as well as the processes by which new—and queer—ideas are thought into being.

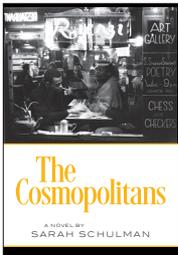
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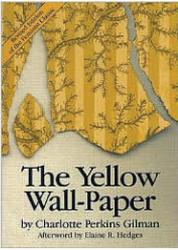
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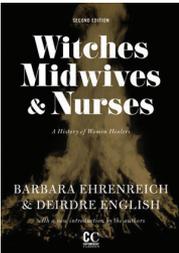


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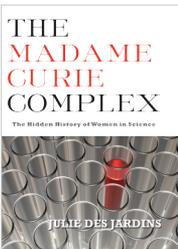


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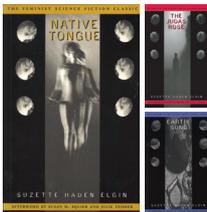


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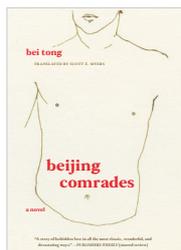
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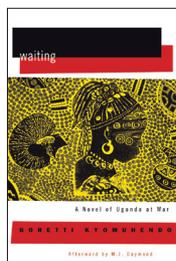
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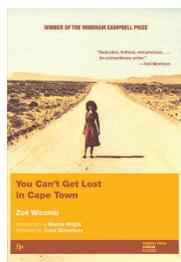
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