

FEMINIST PRESS FOREIGN RIGHTS CATALOG 2016

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CLASSICS

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HEALTH & MEDICINE

HISTORICAL FICTION

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LATIN AMERICAN

LGBTQ

MIDDLE EASTERN

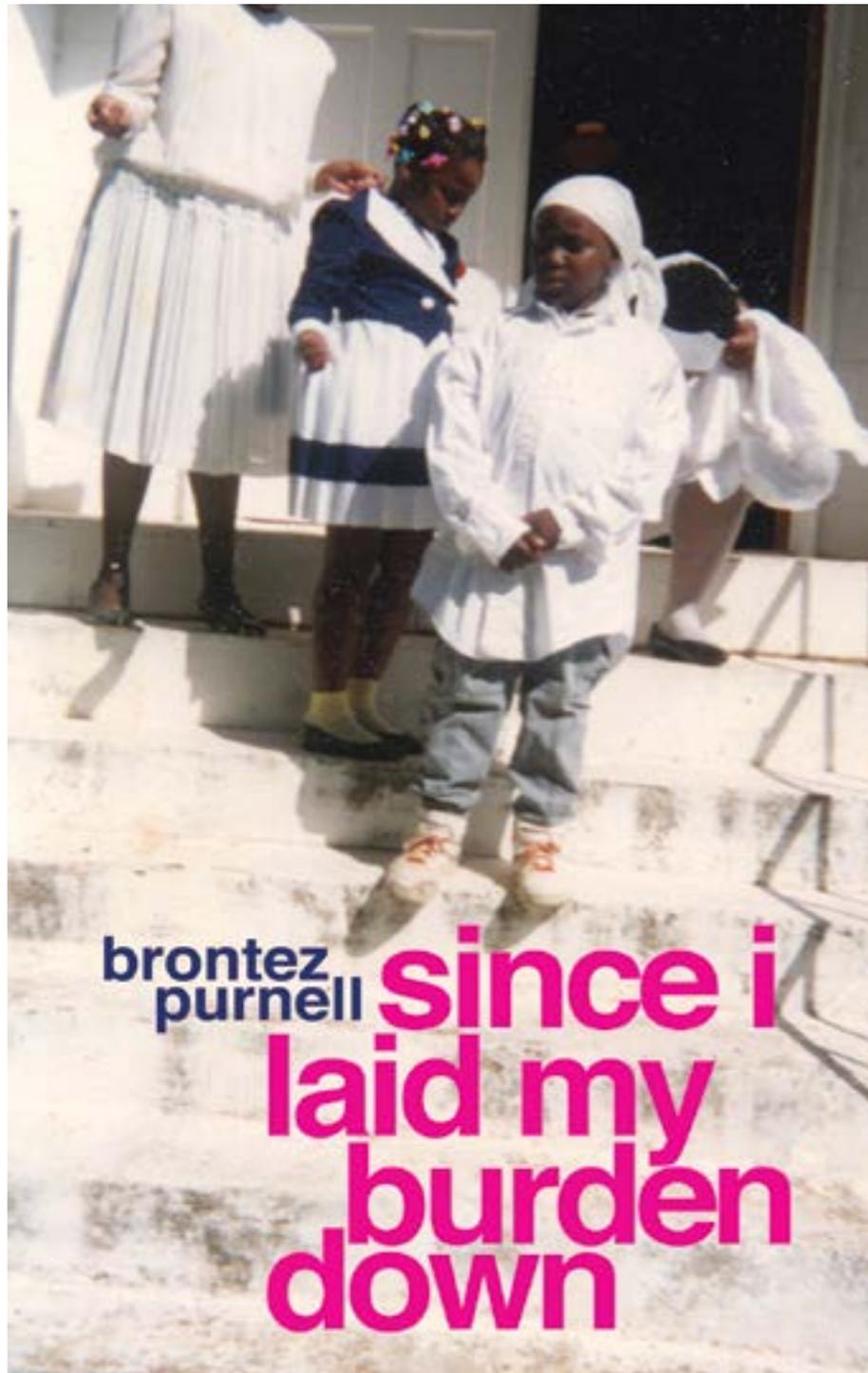
SEXUALITY

YOUNG READERS

Contact Information

Title Index

Author Index



SINCE I LAID MY BURDEN DOWN

BRONTEZ PURNELL

PUB DATE: JUNE 2017

“With *Since I Laid My Burden Down*, Brontez Purnell takes on both the liberating and crippling potential of religion, of family, of sex and love, and of self-understanding. An emotional tightrope walk of a book, an important American story rarely (if ever) told.”

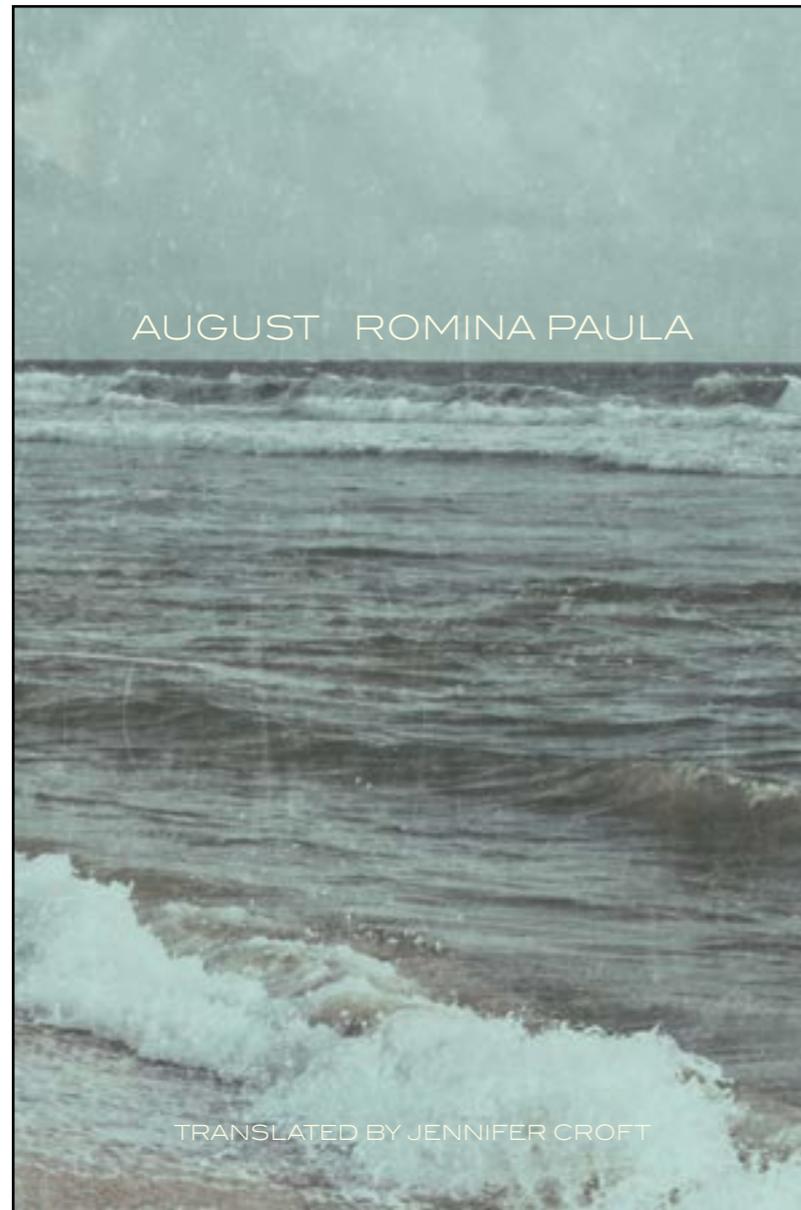
—Michelle Tea, author of *Black Wave*

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love from the men in his life. This raw, funny novella traces a queer black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

BRONTEZ PURNELL has been publishing, performing, and curating in the Bay Area for over ten years. He is author of the cult zine *Fag School*, frontman for his band The Younger Lovers, and founder and choreographer of the Brontez Purnell Dance Company. He had a supporting role in the queer independent feature film, “I Want Your Love” (Dir. Travis Matthews, 2012).

This is the second book from the Feminist Press’s new imprint, Amethyst Editions, curated by Michelle Tea.

RIGHTS: WORLD



AUGUST

ROMINA PAULA

Translated by JENNIFER CROFT

PUB DATE: MARCH 2017

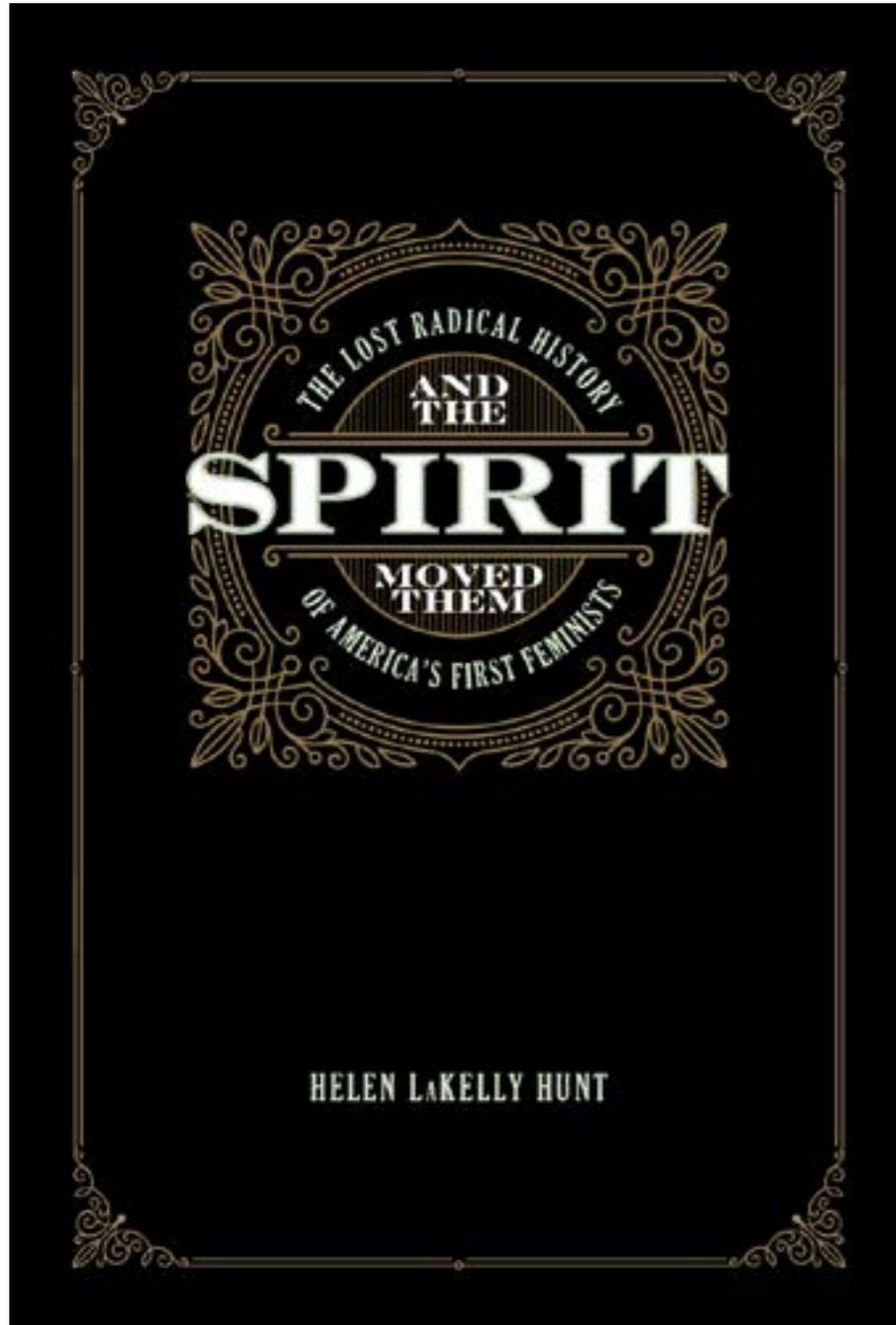
“Because the novel speaks with the voice of an entire generation without assuming to be its sole representative, and because it opens the door to a distinct style of narration, you must read *August*.”

— *Revista Ñ* (Argentina)

Traveling home to Patagonia to scatter her friend’s ashes, a young woman grapples with her generation’s wasted potential and her own choices in an increasingly globalized Argentina. Both a reverse coming-of-age and a tangled homecoming tale, this frank confession to a deceased confidante considers the banality of mourning against the sudden changes that accompany death.

ROMINA PAULA is a playwright, novelist, director, and actor. Her two novels to date (*¿Vos me querés a mí?* and *Agosto*) have enjoyed extraordinary popularity and critical acclaim and the plays she has written and directed have been positively reviewed in every major publication in Argentina.

JENNIFER CROFT is the recipient of Fulbright, PEN, and National Endowment for the Arts grants. Her translations from Polish, Spanish, and Ukrainian have appeared in *The New York Times*, *n+1*, *Electric Literature*, *BOMB*, *Guernica*, *The New Republic*, and elsewhere.



AND THE SPIRIT MOVED THEM

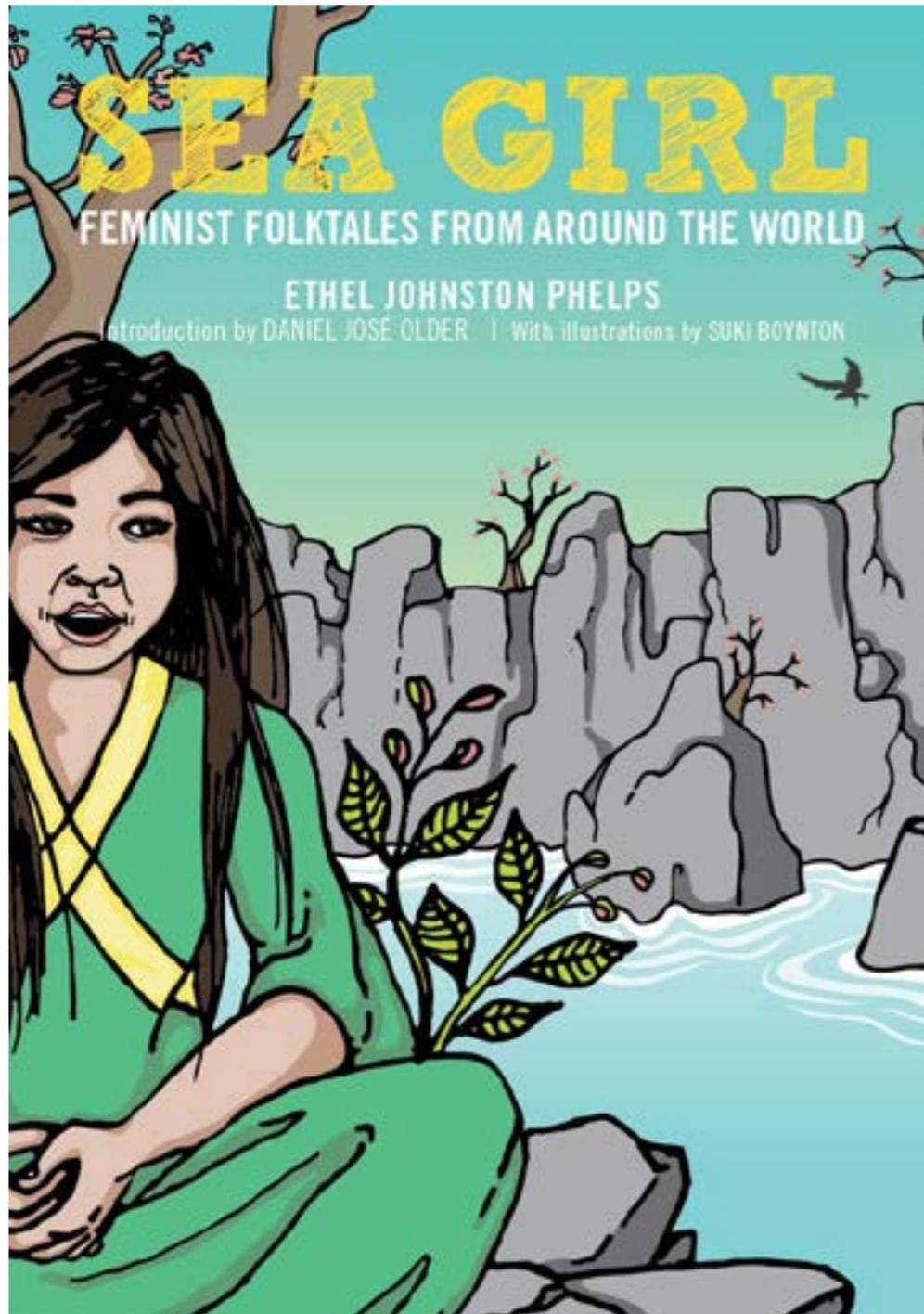
HELEN LAKELLY HUNT

Foreword by CORNEL WEST

PUB DATE: MARCH 2017

A decade prior to the Seneca Falls Convention, black and white women joined together at the 1837 Anti-Slavery Convention. In this historical investigation, Hunt looks at the pioneers who converged abolitionism and women's rights; incited by "holy indignation" to challenge slavery and patriarchy, they created a blueprint for an intersectional feminism ahead of its time.

HELEN LAKELLY HUNT, PhD, is a feminist philanthropist, activist and scholar. The founder or co-founder of several organizations including the Sister Fund and Women Moving Millions, she also developed, with husband Harville Hendrix, the Imago mode of relationship therapy. She is the author of *Faith and Feminism* and the coauthor of bestsellers including *Giving the Love That Heals* and *Making Marriage Simple*.



SEA GIRL

Feminist Folktales from Around the World

Edited by ETHEL JOHNSTON PHELPS

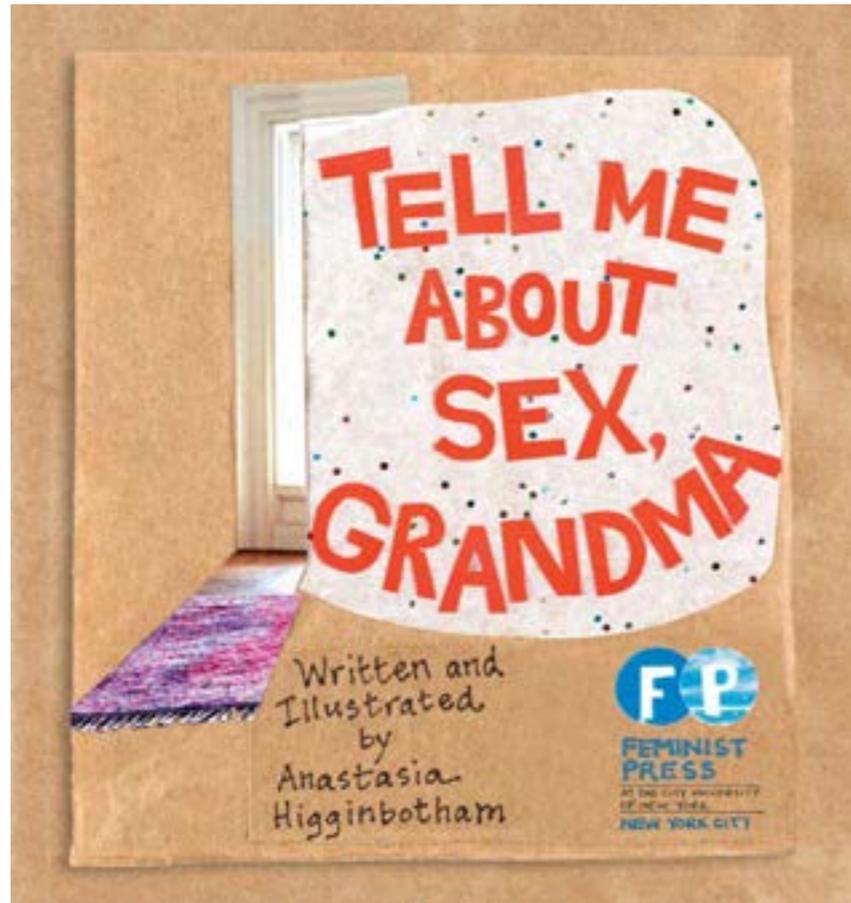
Illustrated by SUKI BOYNTON

PUB DATE: AUGUST 2017

The tales collected in *Sea Girl*, the third feminist folktale volume, upend any notion that women are doomed to be sentimental, meek, or submissive. In these classic tales, heroines unflinchingly wade monstrous rivers, escape ogres' nests, and outsmart desperate sharks and hungry tigers. And while defending their families and villages, they always determine their own fate.

ETHEL JOHNSTON PHELPS held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. Three of her one-act plays have been produced.

SUKI BOYNTON is the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC.



TELL ME ABOUT SEX, GRANDMA

ANASTASIA HIGGINBOTHAM

PUB DATE: APRIL 2017

“How can you not love a children’s author who sees so clearly from her reader’s point of view?”

—Julie Bowen, actress, *Modern Family*

Patently forthcoming with lessons your parents redacted, the third book in Ordinary Terrible Things stresses consent, sex positivity, and the right to be curious about your body. Grandma reminds readers that sex is not marriage or reproduction, and doesn’t look the same for everyone—but instead, it’s your own to discover, explore, and share if you choose.

ANASTASIA HIGGINBOTHAM is the author of the children’s book series Ordinary Terrible Things, including *Divorce Is the Worst* and *Death Is Stupid*. She lives in Brooklyn, NY.



FELICIA C. SULLIVAN
 FOLLOW ME INTO THE DARK



FOLLOW ME INTO THE DARK

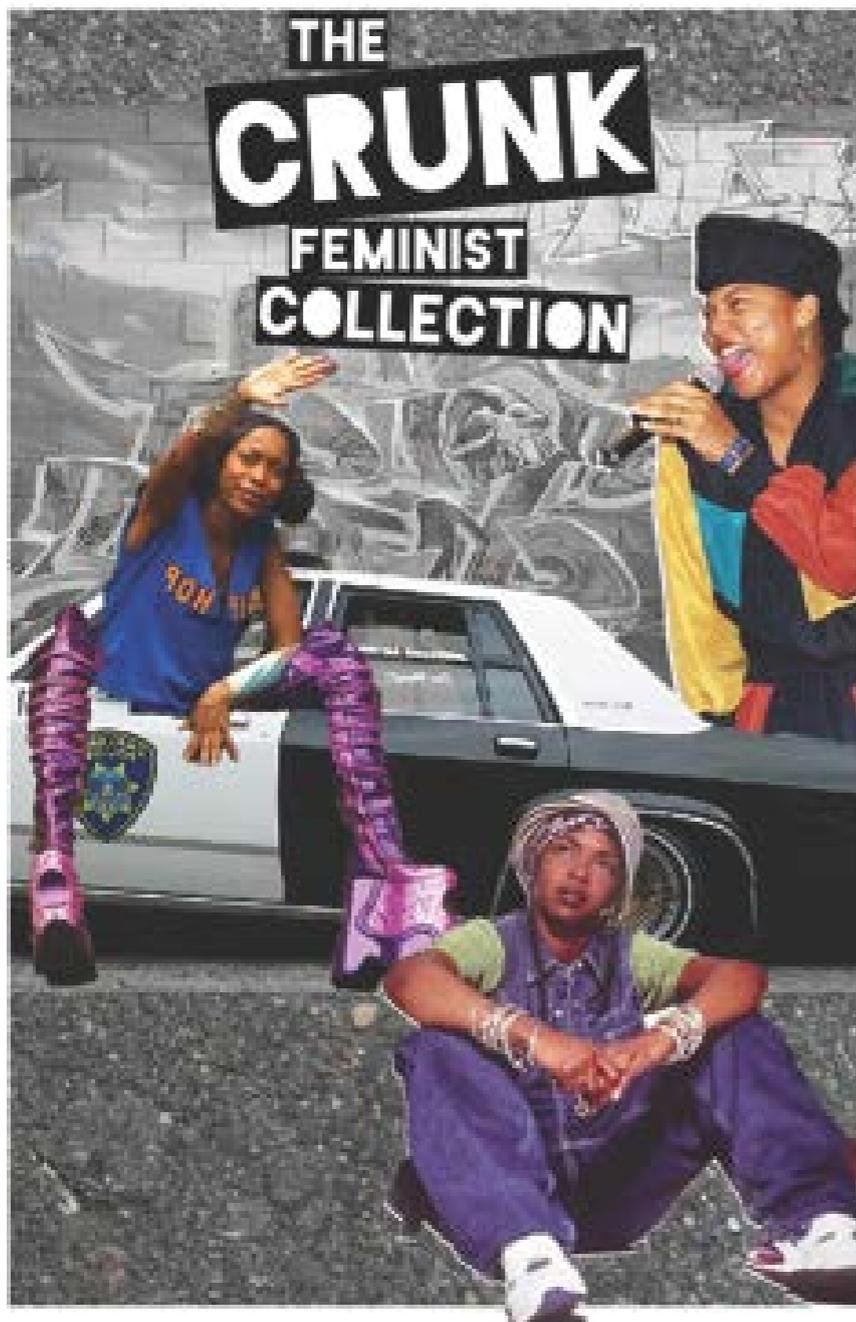
FELICIA C. SULLIVAN

PUB DATE: MARCH 2017

“The novel draws you into its twisted web with lyrical, luminous prose. A gripping exploration of pain, anger, and revenge, this story will stay with you long past the last page.”—**Kelly Braffet**, author of *Save Yourself*

Follow Me into the Dark traces the unraveling of a family marred by perverse intergenerational abuse. Kate is a young baker whose mother is dying of cancer. Gillian is an oversexed, hyperintellectual who looks like Kate and is sleeping with Kate’s stepfather. Jonah is Gillian’s odd but devoted stepbrother, who increasingly matches the description of the “Doll Collector,” a menacing serial killer. With Kate flailing in her mourning and beating back unwelcome memories, snippets of her family legacy are revealed just as the Doll Collector’s body count grows. A complex, dark expression of the deprived heart and the desperate lengths children will go to in order to create family.

FELICIA C. SULLIVAN is the award-winning author of the critically acclaimed memoir *The Sky Isn’t Visible from Here* (Algonquin/Harper Perennial) and the founder of the now defunct but highly regarded literary journal *Small Spiral Notebook*. She maintains the popular lifestyle blog *lovelifeeat.com*. Born and raised in New York City, she now lives in Los Angeles.



BRITTNEY C. COOPER · SUSANA M. MORRIS · ROBIN M. BOYLORN

THE CRUNK FEMINIST COLLECTION

Edited by BRITTNEY C. COOPER, SUSANA M. MORRIS, ROBIN M. BOYLORN

PUB DATE: JANUARY 2017

“A classic tome of feminist writing that speaks to many generations to come.”

—Gwendolyn D. Pough, author of *Check It While I Wreck It*

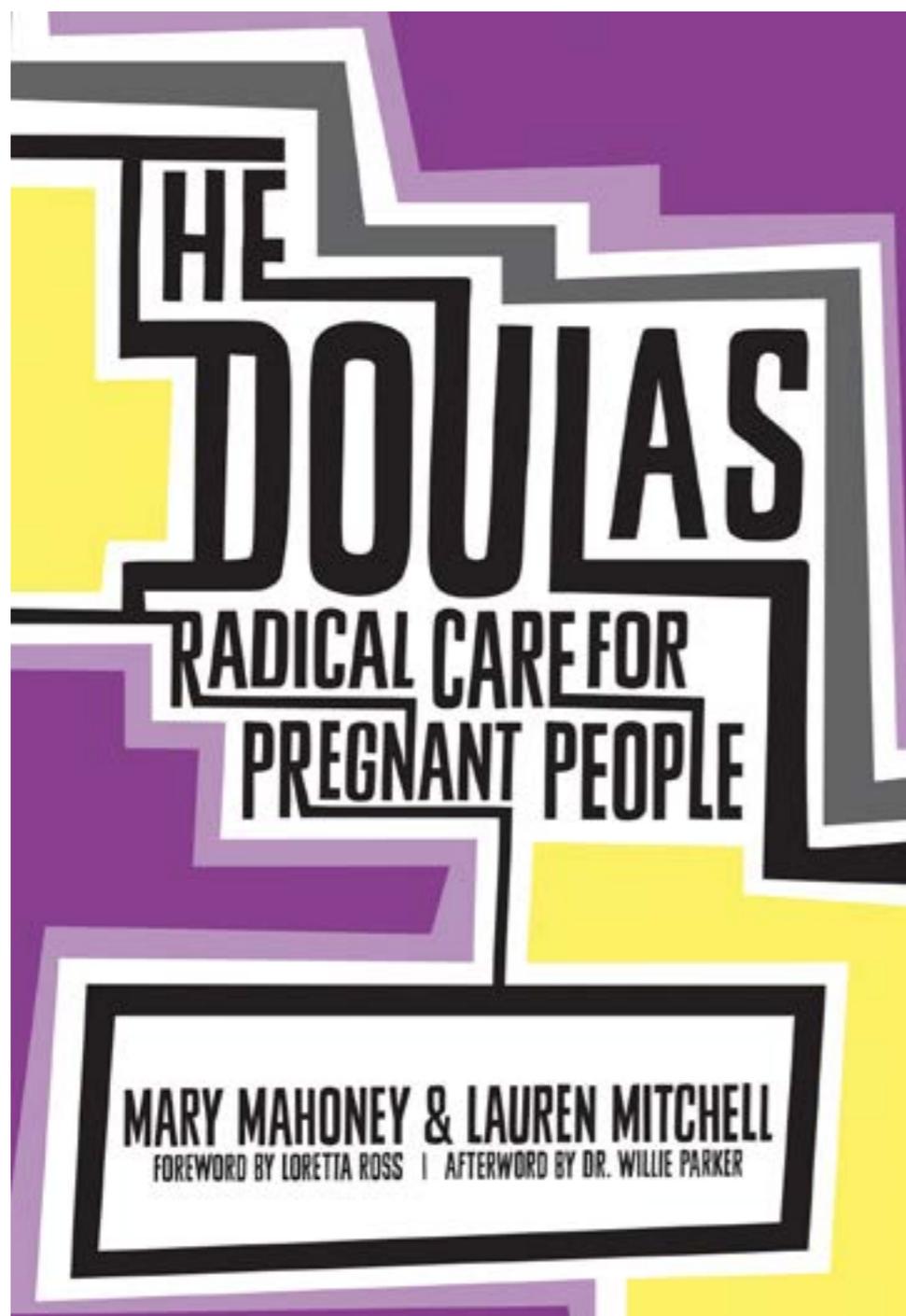
Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna.

For the Crunk Feminist Collective, their academic day jobs were lacking in relevant conversations about how race and gender politics intersected with pop culture and current events. So they started a blog, now with an annual readership of nearly one million, to foster dialogue as critical homegirls stuck between loving hip hop and “ratchet culture,” while hating patriarchy and sexism.

BRITTNEY COOPER is assistant professor of women’s and gender studies and Africana studies at Rutgers University. Her work has appeared in the *New York Times*, the *Washington Post*, *Salon*, *Cosmopolitan*, and the *Los Angeles Times*, among many others. She is a cofounder of the Crunk Feminist Collective.

SUSANA M. MORRIS is cofounder of the Crunk Feminist Collective and a contributing writer on the blog. She received her PhD from Emory University and is currently an associate professor of English at Auburn University, where she teaches African American literature.

ROBIN M. BOYLORN is assistant professor of interpersonal and intercultural communication at the University of Alabama. She received her PhD from University of South Florida in 2009.



THE DOULAS

Radical care for Pregnant People

MARY MAHONEY AND LAUREN MITCHELL

Foreword by LORETTA ROSS

Afterword by DR. WILLIE PARKER

PUB DATE: NOVEMBER 2016

“Creating an army of doulas who offer nonjudgmental support, regardless of ability to pay or outcome of pregnancy? That’s what I call putting your feminist values into action!”—**Jessica Valenti**, author of *Sex Object: A Memoir*

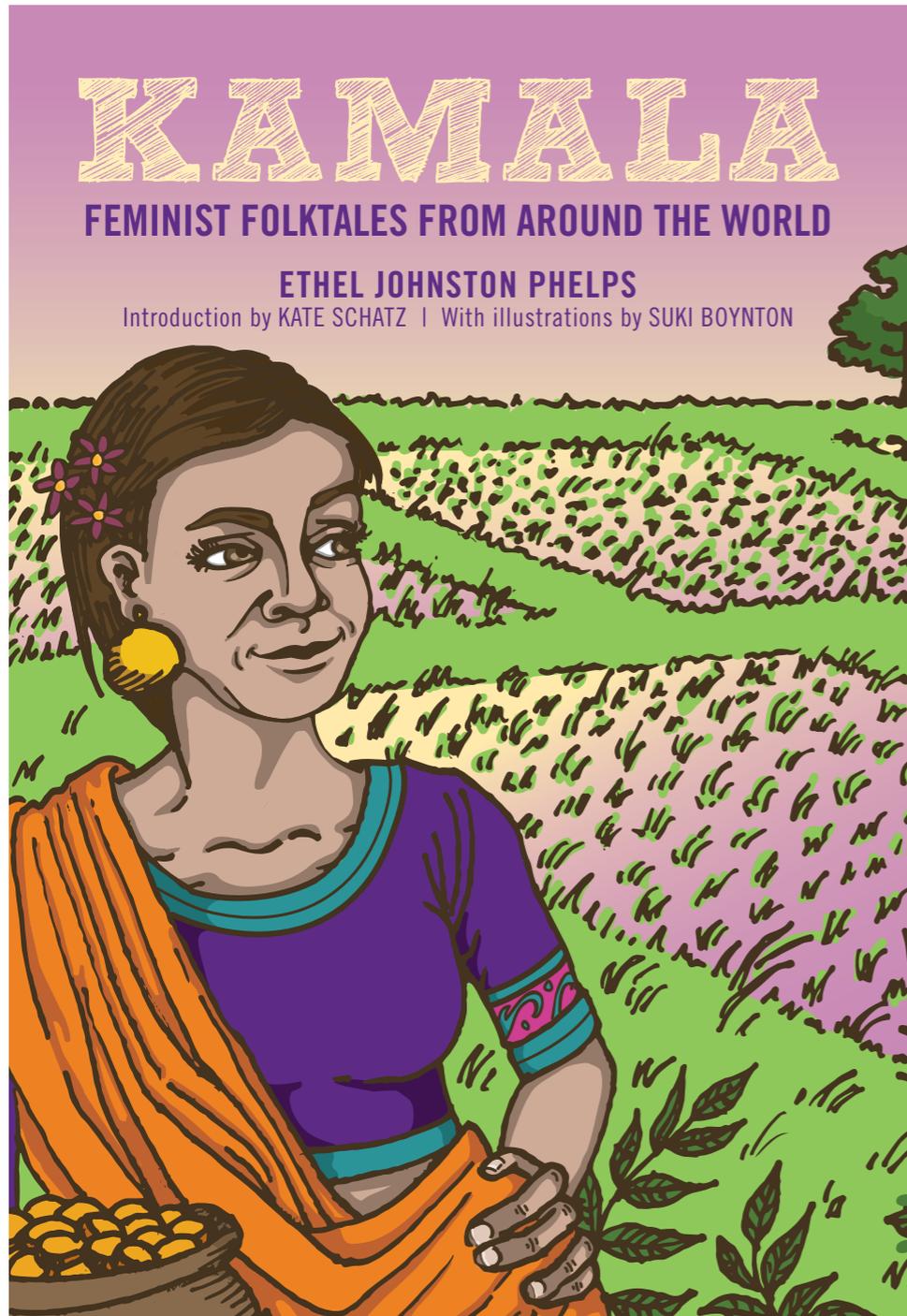
“Throughout, the authors’ stories are vivid, absorbing, and informative. A gripping chronicle that will be especially useful for expectant or aspirational mothers.”

—*Kirkus*

Through their unique hands-on activism, full spectrum doulas provide tangible support for those confronting life, death, and the sticky in-between.

While more feminist activism has migrated online, doulas remain focused on life’s physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. Weaving together personal narratives, medical experience, and political investigation, *The Doulas* is the essential guide to this growing social movement.

MARY MAHONEY is a full-spectrum doula and founder and board cochair of the Doula Project. She is a licensed social worker, focused on the intersection of trauma and child development. **LAUREN MITCHELL** is a full-spectrum doula and founder of the Doula Project. She is a certified Gynecological Teaching Associate and a teacher of literature and the humanities in medical school settings.



RIGHTS: WORLD
 X BRAZIL (Companhia das Letras)
 SALES: 85,000
 Newly illustrated four-volume series

KAMALA

Feminist Folktales from Around the World

Edited by ETHEL JOHNSTON PHELPS

Illustrated by SUKI BOYNTON

PUB DATE: October 2016

“A sparkling gathering of traditional, yet little-known, tales from all parts of the globe. The female characters . . . manage to outsmart, outdo, and overpower the villains with nerves of steel, cunning minds, and disarming senses of humor.”

— *Chicago Sun-Times*

In this second volume of reissued classic folktales, a Punjabi woman outwits seven ruthless thieves, an Incan girl restores harmony to the empire, and a mischievous Norwegian lass thwarts her entitled landowner. Some of these stories are comic, some adventurous, some eerie, and some magical, but all remind us that young girls have been the heroes of their own stories for centuries.

ETHEL JOHNSTON PHELPS held a master’s degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. Three of her one-act plays have been produced.

SUKI BOYNTON is the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC.

**BLACK WAVE**

MICHELLE TEA

PUB DATE: SEPTEMBER 2016

“A Gen-X queer girl’s version of the bohemian counter-canon.”

— *New York Times*

“I worship at the altar of this hilarious, scorching, devastatingly observed novel. As an indispensable meditation on what it means to write and a go-for-broke exemplar of queer feminist imagination, *Black Wave* is a rollicking triumph.”

— **Maggie Nelson**, author of *The Argonauts*

It’s 1999—and the world is ending. Desperate to quell her addiction to drugs, disastrous romance, and a San Francisco in the throes of the first tech bubble, Michelle heads south for LA. There, Michelle endeavors to cast herself as a universal hero in her screenplay while squatting in an abandoned bookstore. As the world slides into chaos, she begins a sprawling and meta-textual exploration: Can she make queer love and art without succumbing to self-destructive vice?

MICHELLE TEA is a queer feminist activist and the author of ten books (including *Valencia*), the founder of RADAR productions, and the cocreator of Sister Spit.



AVIE'S DREAMS

An Afro-Feminist Coloring Book

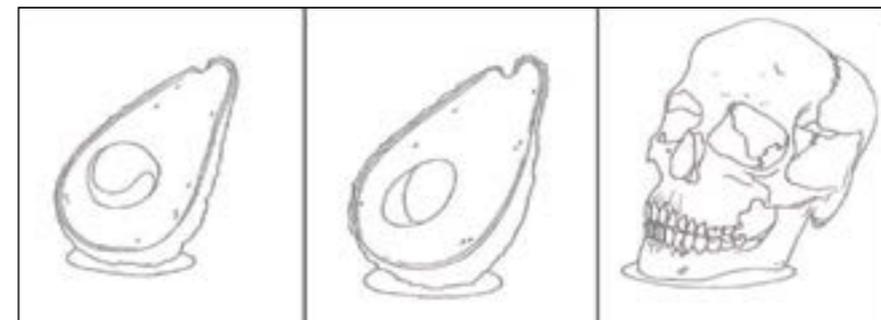
MAKEDA LEWIS

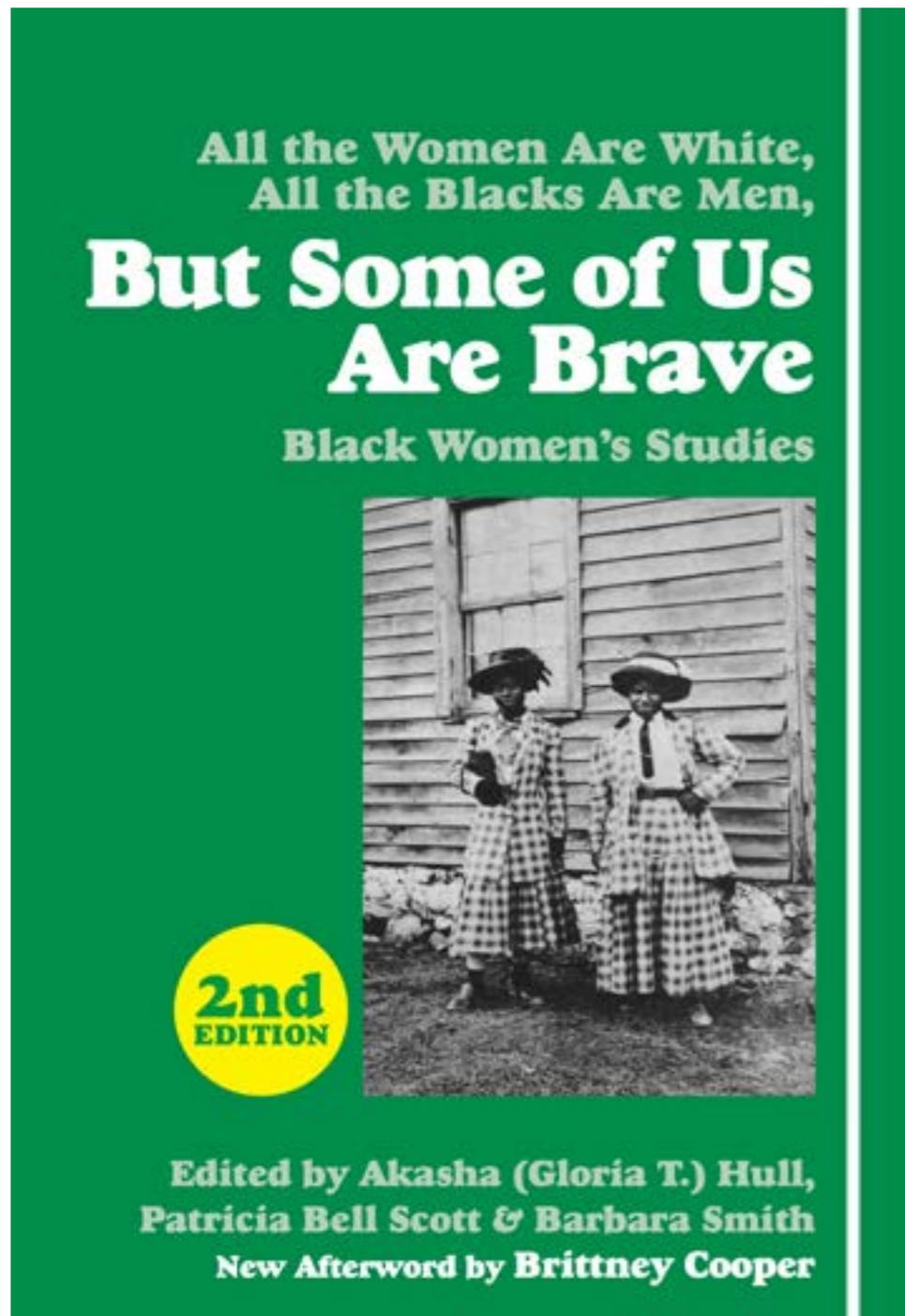
PUB DATE: SEPTEMBER 2016

Part activity book, part surrealist poem, *Avie's Dreams* takes an interactive and wildly introspective approach to self-discovery and girlhood.

A young dreamer wanders through a personal mythology of women warriors, tropical flowers, and sea creatures. Exploring images of futurism, gender dynamics, and death and rebirth, this adult coloring book follows Avie as she writes her own radical coming-of-age tale.

MAKEDA LEWIS is an artist living and making in Atlanta, Georgia. Her work explores Afrocentricity, gender dynamics, and black womanhood.





**BUT SOME OF US ARE BRAVE
(SECOND EDITION)**

Black Women's Studies

Edited by **AKASHA (GLORIA T.) HULL, PATRICIA BELL SCOTT,**
and **BARBARA SMITH**

New Afterword by **BRITTNEY COOPER**

"Exciting! Affirmations and the beginning of a new era, where the 'women' in women's studies will no longer mean 'white.'"

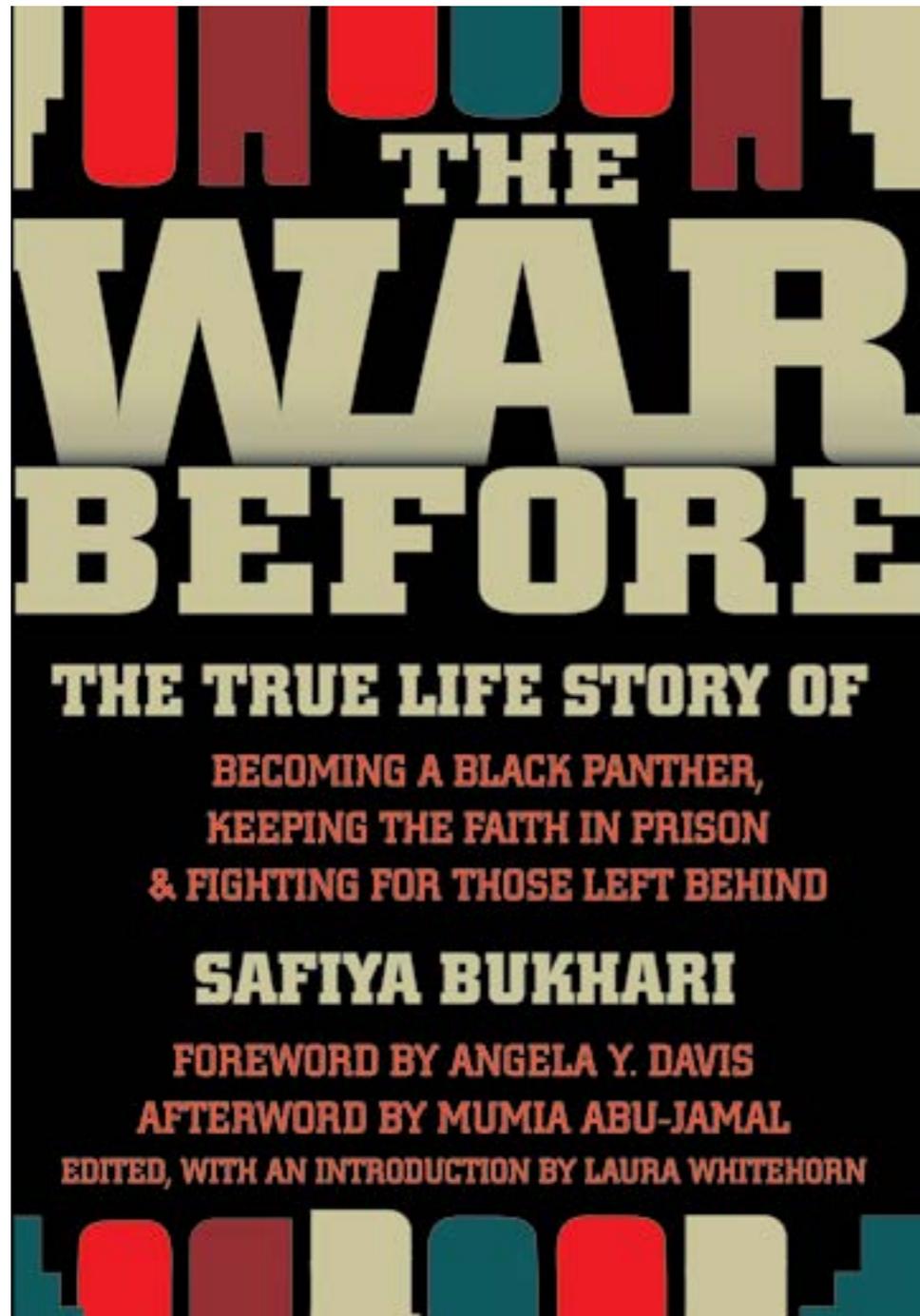
—Audre Lorde

"This is 'necessary bread' for women of all colors. The essays contain not only fact and durable resources, but some of the best writing I've seen around."

—Adrienne Rich

Originally published in 1982, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* is the first comprehensive collection of black feminist scholarship. Featuring essays by Alice Walker, the Combahee River Collective, and Barbara Smith, and original resources, this book is vital to today's conversation on race and gender in America.

AKASKA (GLORIA T.) HULL became professor emerita of women's studies and literature at the University of California, Santa Cruz in 2000. Her most recent work, *Neicy*, was published in 2012. **PATRICIA BELL SCOTT** is professor emerita of women's studies and family science at the University of Georgia. Her next book, *The Firebrand and the First Lady*, will be published in 2016. **BARBARA SMITH** is currently serving her second term as a member of the Albany Common Council. In 2005 she was nominated for a Nobel Peace Prize.



THE WAR BEFORE

The True Life Story of Becoming a Black Panther,
Keeping the Faith in Prison & Fighting for Those Left Behind

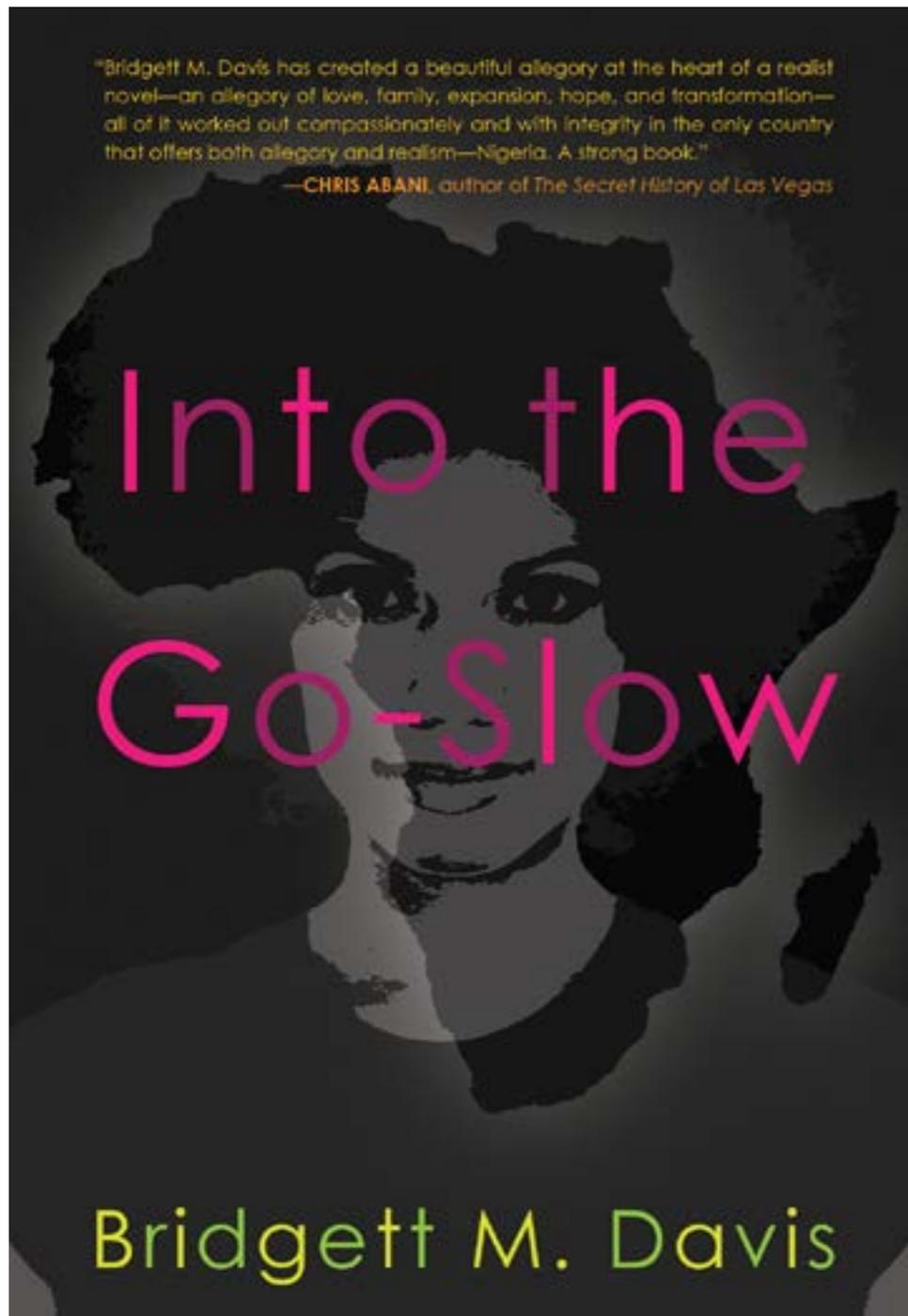
SAFIYA BUKHARI

“She was a warrior woman who did everything she could to free her people and to free political prisoners.”

—Assata Shakur, activist

Safiya Bukhari’s story begins in 1968 when she witnessed an NYPD officer harassing a Black Panther for selling the organization’s newspaper on a Harlem street corner. Compelled to speak up, she was handcuffed and thrown into the back of a police car. In *The War Before*, Bukhari traces her lifelong advocacy for the rights of the oppressed. These writings provide an intimate view of a woman wrestling with the issues of her time: the legacy of the Panthers, misogyny and racism in the movement, her decision to convert to Islam, the incarceration of outspoken radicals, and the cost to their families left behind. With a preface by Safiya’s daughter, Wonda Jones.

Born in the Bronx, **SAFIYA BUKHARI** joined the Black Panther Party in 1969, embarking on a lifelong commitment to community organizing. After serving nine years in prison on charges related to the Black Liberation Army, she was released in 1983 and cofounded the New York Free Mumia Abu-Jamal Coalition and other organizations advocating for the release of political prisoners.



INTO THE GO-SLOW

BRIDGETT M. DAVIS

"*Into the Go-Slow* is a page-turner, and never loses sight of its daring protagonist, a young woman on the cusp of adulthood, searching for the legacy of the sister she has lost to an era of change."

—Ayana Mathis, author of *The Twelve Tribes of Hattie*

It's 1986 and twenty-one-year-old Angie continues to mourn the death of her brilliant and radical sister Ella. On impulse, she travels from Detroit to the place where Ella tragically died four years before—Nigeria. She retraces her sister's steps, all the while navigating the chaotic landscape of a major African country careening toward a coup d'état. At the center of this quest is a love affair that upends everything Angie thought she knew about herself. Against a backdrop of Nigeria's infamous go-slow—traffic as wild and surprising as a Fela lyric—Angie begins to unravel the mysteries of the past, and opens herself up to love and life after Ella.

BRIDGETT M. DAVIS's debut novel, *Shifting Through Neutral*, was a finalist for the 2005 Hurston/Wright Legacy Award. Davis is the books editor at *Bold As Love Magazine*, an on-line black-culture site, and her work has appeared in the *Washington Post*, *Essence*, *O*, *The Oprah Magazine*, and *TheRoot.com*, among other publications.

STILL THE EVOLUTION OF BLACK WOMEN'S STUDIES BRAVE

The Combahee River Collective ■ Cheryl Clarke ■ Alice Walker ■ Audre Lorde ■ bell hooks ■ Elsa Barkley Brown ■ Deborah K. King ■ Barbara Ransby ■ Michael Awkward ■ Jacquelyn Grant ■ Barbara Christian ■ Nikol G. Alexander-Floyd ■ Evelyn M. Simien ■ Monica A. Coleman ■ Patricia Hill Collins ■ Paula Giddings ■ Anne duCille ■ Angela Y. Davis ■ Cassandra Shaylor ■ Adrienne Davis ■ Cathy J. Cohen ■ Evelyn M. Hammonds ■ Josephine Beoku-Betts ■ Wairimū Ngarūiya Njambi ■ Lorraine O'Grady ■ Farah Jasmine Griffin ■ Black Men for the Eradication of Sexism ■ Joy James ■ June Jordan ■ Stanlie M. James ■ Carole Boyce Davies ■ Violet Eudine Barriteau ■ Cheryl A. Wall

Stanlie M. James, Frances Smith Foster, & Beverly Guy-Sheftall, Editors

STILL BRAVE

The Evolution of Black Women's Studies

Edited by STANLIE M. JAMES, FRANCES SMITH FOSTER,
and BEVERLY GUY-SHEFTALL

"*Still Brave* is a monumental book that reminds us of the centrality of black womanist genius and talent grounded in courage and struggle. We can never understand what it means to be modern, new-world, or African without this precious volume."

—Cornel West, professor, Princeton University

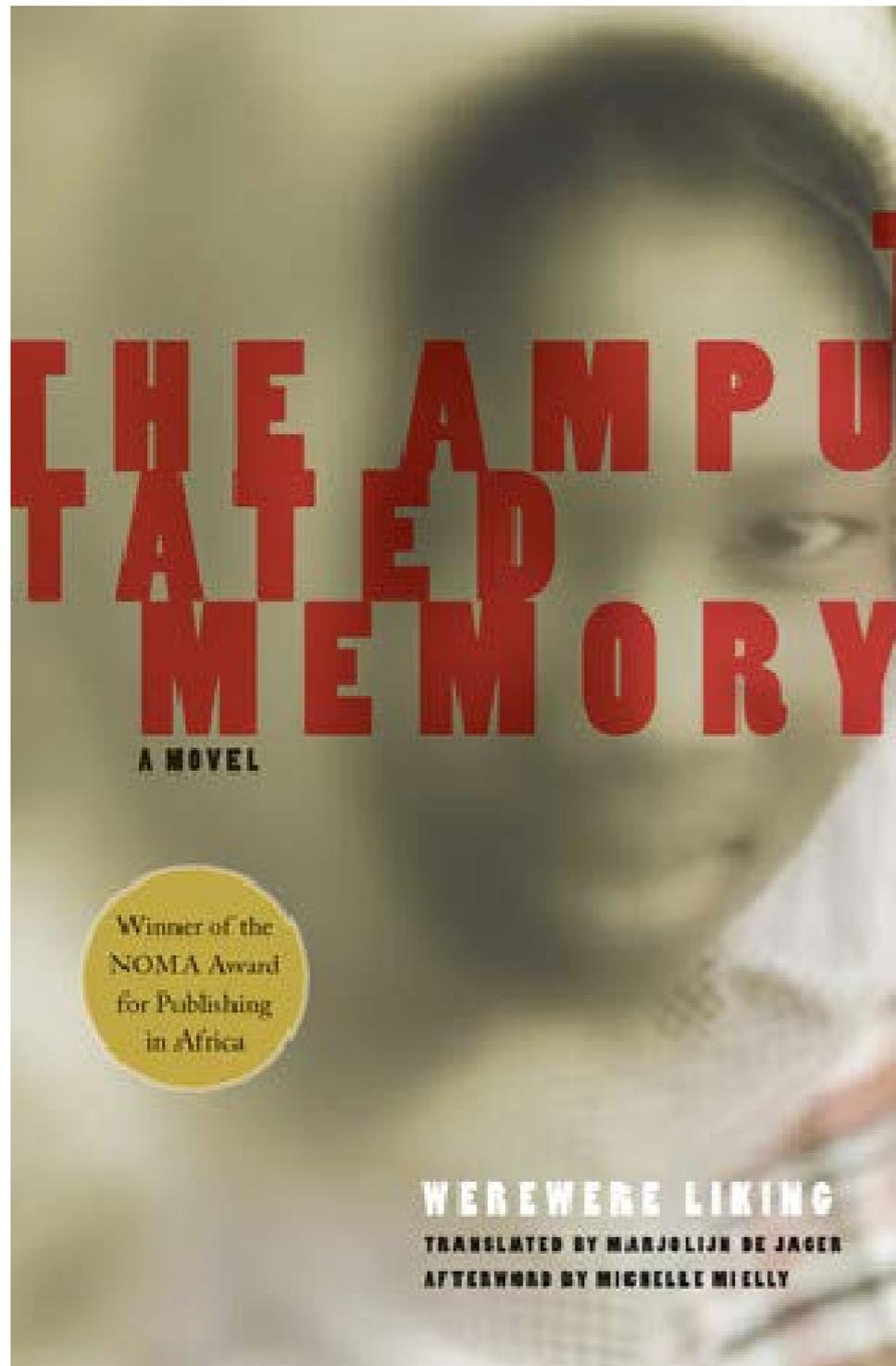
"*Still Brave* is among the most important collections of writings to date."

—ForeWord

STANLIE M. JAMES is director of African and African American Studies in the School of Social Transformation at Arizona State University, an affiliate of the Women and Gender Studies Program, and coeditor of *Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics*.

FRANCES SMITH FOSTER is the Charles Howard Candler Professor of English and Women's Studies at Emory University and former director of the Emory Institute for Women's Studies.

BEVERLY GUY-SHEFTALL is president of the National Women's Studies Association and founding director of the Women's Research and Resource Center and the Anna Julia Cooper Professor of Women's Studies, both at Spelman College.



THE AMPUTATED MEMORY

WEREWERE LIKING

Translated by MARJOLIJN DE JAGER

“An expansive, eclectic, and innovative novel.” — *Women’s Review of Books*

A modern-day *Things Fall Apart*, *The Amputated Memory* explores the ways in which an African woman’s memory preserves, and strategically forgets, moments in her tumultuous past as well as the cultural past of her country, in the hopes of making a healthier future possible.

Pinned between the political ambitions of her philandering father, the colonial and global influences of encroaching and exploitative governments, and the traditions of her Cameroon village, Halla Njokè recalls childhood traumas and reconstructs forgotten experiences to reclaim her sense of self. Winner of the Noma Award, *The Amputated Memory* was called by the Noma jury “a truly remarkable achievement . . . a deeply felt presentation of the female condition in Africa; and a celebration of women as the country’s memory.”

Since 1978, Cameroon-born *artiste extraordinaire*, **WEREWERE LIKING** has been living in the Ivory Coast, where she established the Village Ki-Yi, a self-supporting center for the performing and fine arts. Liking has been honored across the globe for her writing and theater work.

MARJOLIJN DE JAGER teaches French, Dutch, and literary translation at the New York University and works as an independent literary translator.

the present moment



MARJORIE OLUDHE MACGOYE

Afterword by Valerie Kibera
 Historical Context by Jean Hay

PRESENT MOMENT

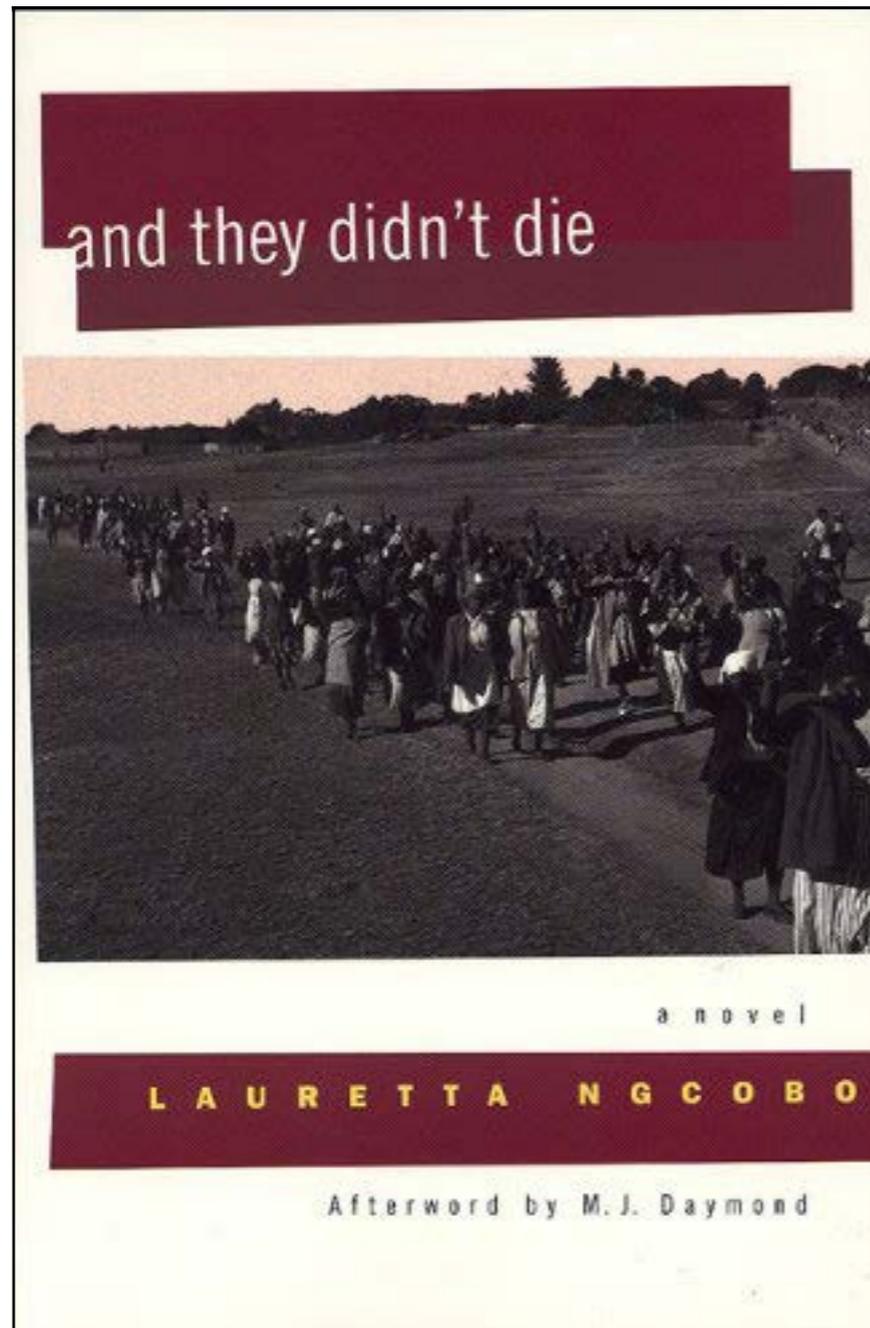
MARJORIE OLUDHE MACGOYE

“The Present Moment bears witness to the predicament of . . . a community of human beings whose existential room for maneuver is only just more spacious than that of slaves. MacGoye treats this subject matter with remarkable restraint. . . . Rather than rail against the injustices of colonial rule, she allows them to become self-evident . . . in the stories [each woman] tells. . . . Ambitious [and] effective.”

— *London Review of Books*

A moving novel that probes questions about family and community through the stories of seven elderly women living in a rest home. Moving from past to present, from village to city, from war to peace, *The Present Moment* weaves together the strands of these women’s lives as they form a community of collective history, strength, humor, and affection.

MARJORIE OLUDHE MACGOYE (1928-2015) was one of the most prolific women writers, not only in Kenya, but also in Africa. She has distinguished herself as a writer of novels, poetry, and children’s stories. She was born in Southampton, England, and came to Kenya as a missionary bookseller in 1954.



AND THEY DIDN'T DIE

LAURETTA NGCOBO

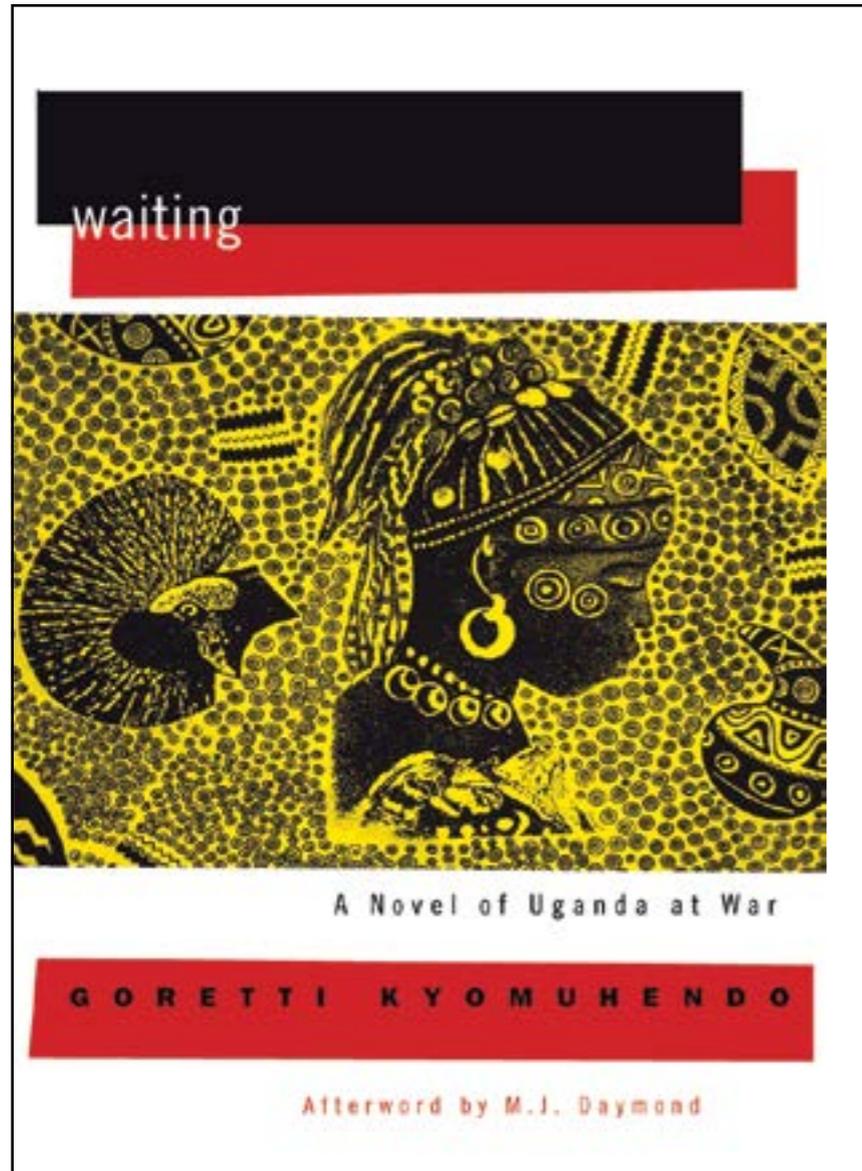
“Ngcobo writes with grace and compassion about one woman’s suffering, meanwhile providing insights into . . . village culture, the injustices of the legal system, the routines and atmosphere of black prisons, and the indomitable spirit of an oppressed people.”

— *Publishers Weekly*

Drawing on firsthand experience, distinguished South African writer Laretta Ngcobo depicts the lives of rural women in South Africa, paying homage to the extraordinary courage and remarkable endurance of these unsung heroines of the struggle against apartheid.

Set in the barren Sabelweini Valley in the 1950s to 1980s, the novel centers around one young woman, Jezile, whose political consciousness deepens as state laws threaten her earnings and her land. Arrested along with hundreds of others and sentenced to six months hard labor in prison, Jezile returns home to find her child dying of starvation. When her husband is arrested for stealing milk to save the child, Jezile must fight to ensure her family’s survival.

LAURETTA NGCOBO was a South African novelist and essayist. After living in exile between 1963 and 1994, she lived in Durban. In 2006, she received the Lifetime Achievement Literary Award of the South African Literary Awards.



WAITING

A Novel of Uganda's Hidden War

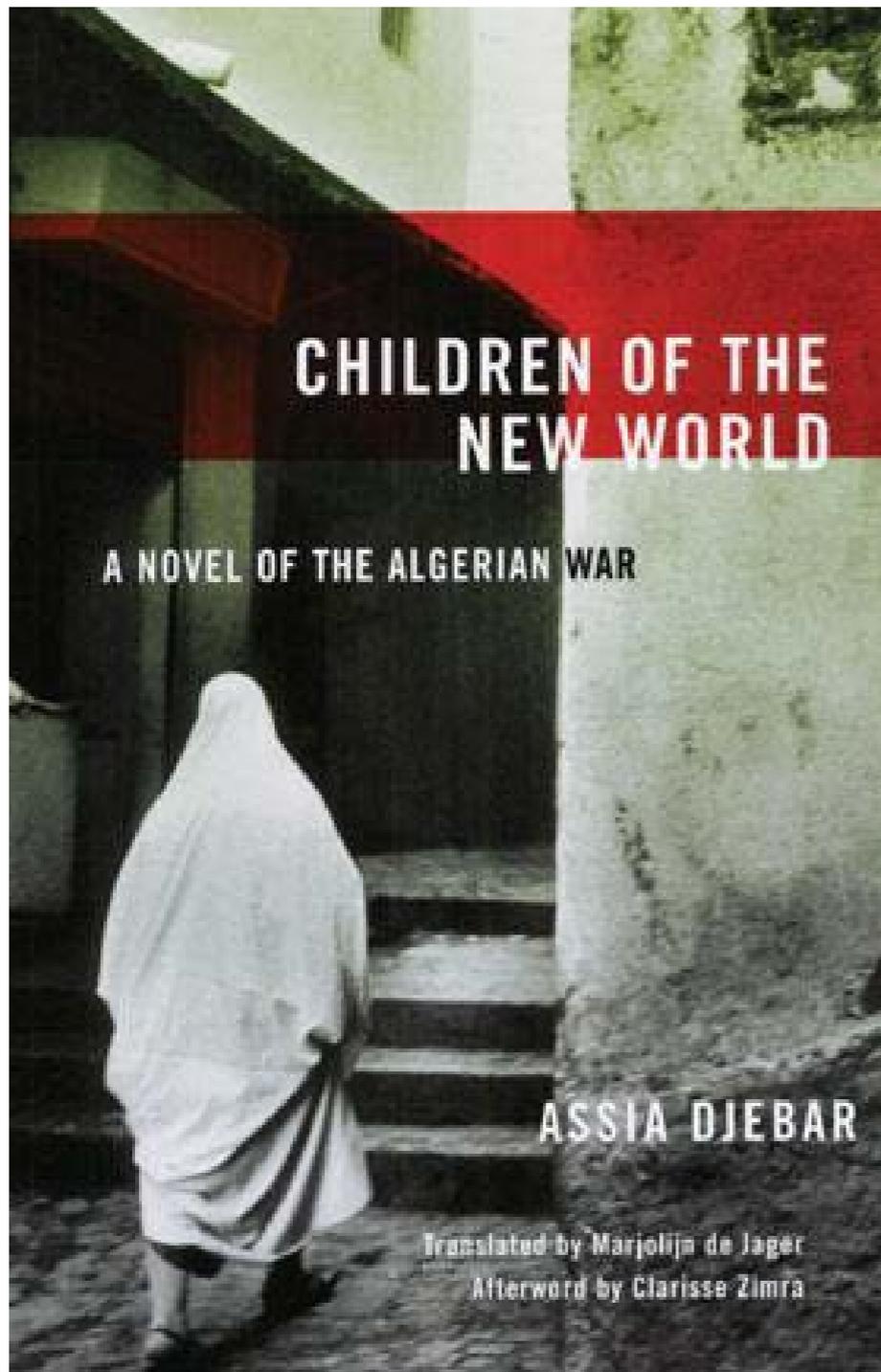
GORETTI KYOMUHENDO

“In a beautifully direct narration, [Kyomuhendo] is able to show her characters reacting to the horror that Amin’s regime has put them through. While the story can be used pedagogically, the writing does not feel either syrupy or pedantic but instead profoundly realistic.”

— *Library Journal*

The dynamics of individual and family, community and nation through the eyes of a strong girl. Kyomuhendo details a family’s struggle to survive the irrational despotism of Uganda’s dictator, which encompassed mass expulsions and half a million murders.

GORETTI KYOMUHENDO was born and raised in Hoima, Western Uganda. She started writing in 1992 for Kampala-based newspapers and has since expanded in writing fiction; she has published four novels. Kyomuhendo also co-founded FEMRITE, a women’s publishing house.



CHILDREN OF THE NEW WORLD

ASSIA DJEBAR

Translated by MARJOLIJN DE JAGER

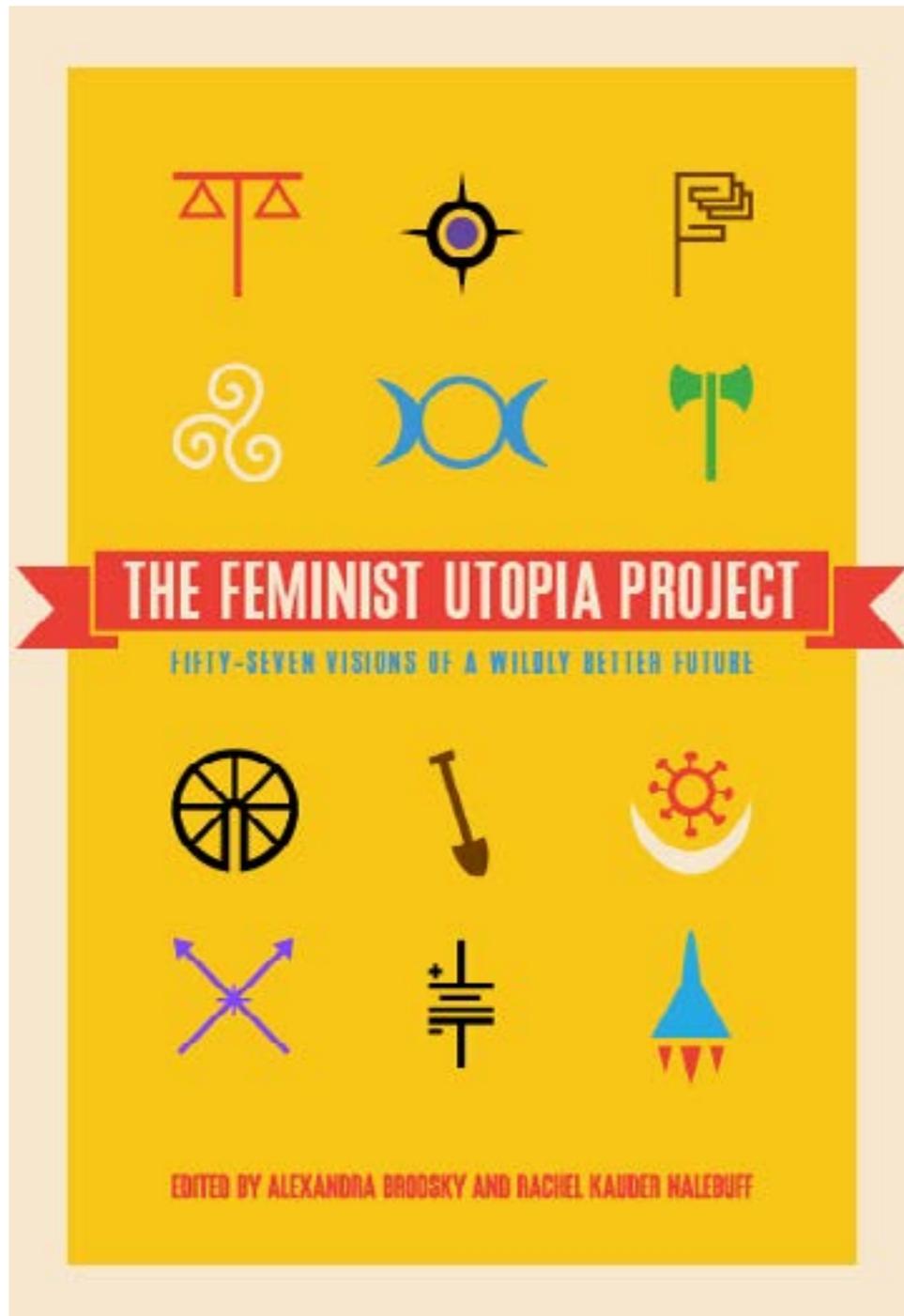
“The third novel by the Algerian writer Assia Djébar was published in France in 1962, but Marjolijn de Jager’s lovely translation is its first appearance in English . . . Djébar’s point of view is feminist and anti-colonial, but her novel is no propaganda piece.”

—*New York Times Book Review*

This powerful early novel by an internationally acclaimed writer portrays the interlocking lives of women in an Algerian town plunged into the anti-colonial struggle against France in the 1950s. Like the classic film *The Battle of Algiers*, it prefigures the insurgency in present-day Iraq.

Renowned writer and filmmaker **ASSIA DJEBAR** (1936-2015) was born and raised in Algeria. She authored several novels, including the critically lauded *So Vast the Prison* and *Algerian White*. She has won several awards for her work, including the prestigious International Neustadt Prize for Literature.

MARJOLIJN DE JAGER teaches French, Dutch, and literary translation at the New York University and works as an independent literary translator.



THE FEMINIST UTOPIA PROJECT

Fifty-Seven Visions of a Wildly Better Future

Edited by **ALEXANDRA BRODSKY** and **RACHEL KAUDER NALEBUFF**

PUB DATE: OCTOBER 2015

“An incredible addition to the feminist canon. Some of the most important voices in gender justice look to the future with optimism, strength, and intelligence. Your feminist library is not complete without it.”

—**Jessica Valenti**, author of *Full Frontal Feminism*

“Brilliantly gathering dispatches, reports and speculative fiction by feminists from all walks of life, *The Feminist Utopia Project* enacts its own utopia. This book shows new ways to dream and to do.”

—**Chris Kraus**, author of *I Love Dick*

Affirmative visions from contributors like Melissa Harris-Perry, Janet Mock, Sheila Heti, Mia McKenzie, and Jill Soloway, these essays imagine a socially just world.

ALEXANDRA BRODSKY is an editor at Feministing.com, student at Yale Law School, and founding codirector of Know Your IX, a national student campaign against gender-based violence. **RACHEL KAUDER NALEBUFF** is the creator of the *New York Times* bestseller *My Little Red Book*, an anthology of women’s first period stories. She is a playwright living in Los Angeles.

RIGHTS: WORLD X KOREAN (Humanist)
SECOND PRINTING
SALES: 4,000



BYE BYE BLONDIE

VIRGINIE DESPENTES

Translated by SIAN REYNOLDS

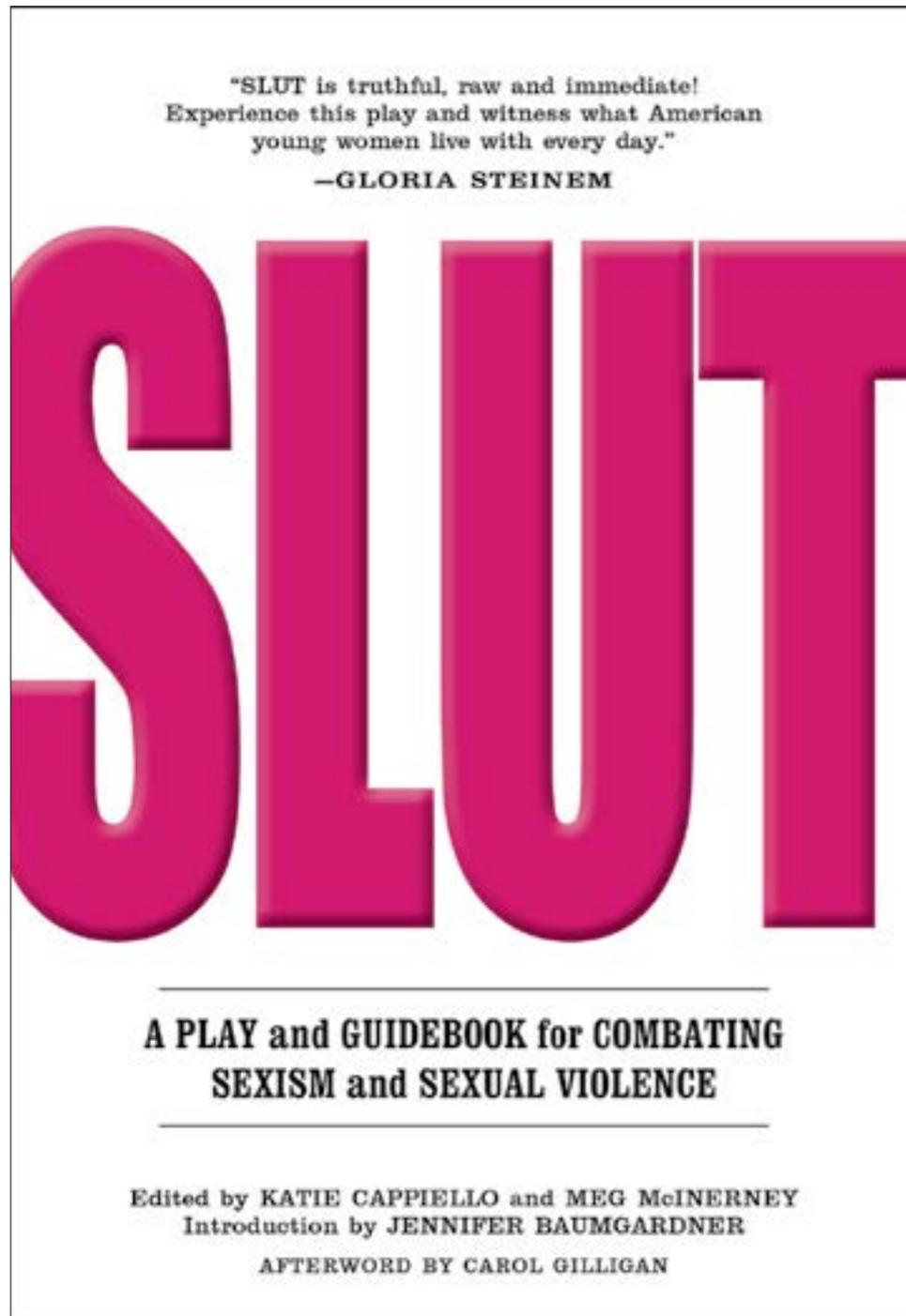
PUB DATE: JULY 2016

Psychiatric institutions and class difference doom two young lovers in this dark romantic comedy. Gloria lives at the local bar, lashing out at everyone. But when her latest explosion tosses her out on the street, she unexpectedly runs into celebrity Eric Muyr. Incidentally, he's also her teenage boyfriend, and the one who started it all.

Once upon a time, Gloria and Eric were heroes to homeless punks, high on a noisy mix of drugs, music, and counterculture. Now, twenty years later, Gloria is enamored by youthful love resurrected and determined to immortalize their story by writing a screenplay. Cutting deep into the fairy tale of "making it," *Bye Bye Blondie* illustrates how young women are offered false promises of fame in lieu of real, redemptive recognition

VIRGINIE DESPENTES is an award-winning author and filmmaker and a noted French feminist and cultural critic. She is the author of many books, including *King Kong Theory* and *Apocalypse Baby* (2016 ALA Stonewall Honor Award; 2010 Prix Renaudot).

SIAN REYNOLDS has translated many books on French history, including most of the works of Fernand Braudel. Recent translations include fiction by Antonin Varenne and French crime novelist Fred Vargas. She is professor emerita of French at the University of Stirling, Scotland.



SLUT

A Play and Guidebook for Combating Sexism and Sexual Violence

Edited by **KATIE CAPPIELLO** and **MEG McINERNEY**

Introduction by **JENNIFER BAUMGARDNER**

Afterword with **CAROL GILLIGAN**

“*SLUT* is leading the charge to stop slut shaming for good.”

—*Teen Vogue*

SLUT captures the real lives of teens and young adults as they negotiate sex and the cruel scapegoating of female sexuality and power.

KATIE CAPPIELLO and **MEG MCINERNEY**'s work has been hailed by former Secretary of State Hillary R. Clinton, Gloria Steinem, Eve Ensler, Kathy Najimy, Congresswoman Carolyn Maloney, Tina Fey, and Amy Poehler, and has been honored by the National Women's Hall of Fame and the United States Congress for their dedicated, cutting-edge work empowering young girls.

RIGHTS: WORLD
OVER \$100,000 RAISED
ONGOING US TOUR



NOW THAT WE'RE MEN

KATIE CAPPIELLO

A groundbreaking follow-up to *SLUT: The Play*, critically acclaimed for depicting sexual violence experienced by girls in schools, *Now That We're Men* wrestles with misogyny, double standards, and harmful expectations of masculinity told by boys on the cusp of adulthood. This urgent, insightful intervention brings to light how sexist culture harms all young people and includes an afterword by Jonathan Marc Sherman.

KATIE CAPPIELLO is a graduate of NYU's Tisch School of the Arts where she studied a combination of Drama, Women's Studies, and Applied Theater. In her ten years of teaching, she has brought theater arts programming to public/private/special ed. schools worldwide.

RIGHTS: WORLD



THE RIOT GRRRL COLLECTION

Edited by LISA DARMS

Essay by JOHANNA FATEMAN

"Riot grrrl is the gateway drug that girls use to find feminist history. I love love love this book—a snapshot of what riot grrrl was and could be."

—Kathleen Hanna, musician

"The materials in this book are more important than ever. Riot grrrl shows us that feminism isn't synonymous with consumer empowerment. Passed person to person, riot grrrl culture advances a true revolution in which 'girl' qualities like candor and empathy are no longer trivialized and can remake the world."

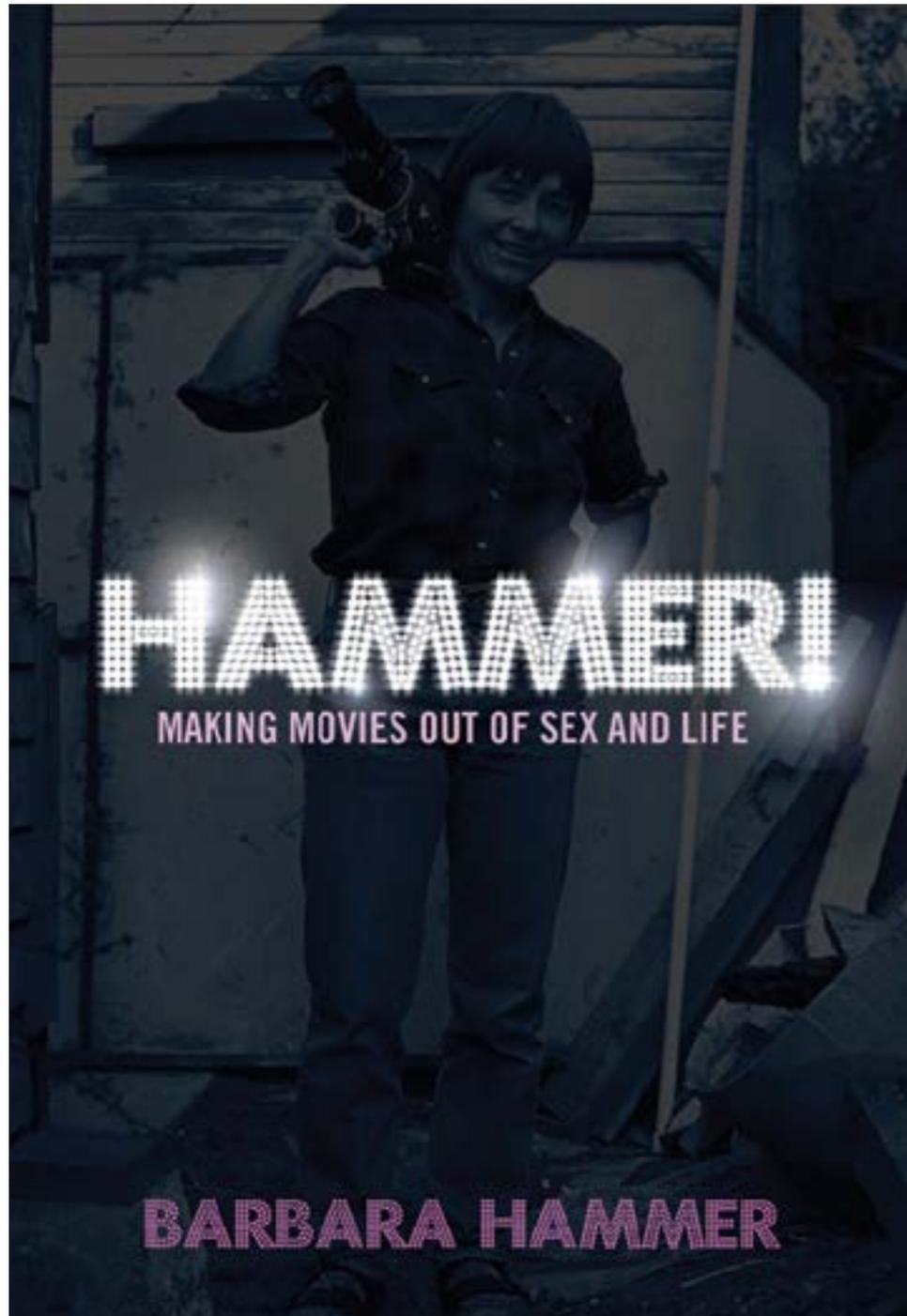
—Chris Kraus, author of *I Love Dick*

The zine and music culture of the riot grrrl movement has empowered young women worldwide to speak out against sexism and oppression. *The Riot Grrrl Collection* reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and 90s.

LISA DARMS is a senior archivist at the Fales Library & Special collections at New York University, where she has created the Fales Riot Grrrl Collection.

JOHANNA FATEMAN is a writer, musician, record producer, and member of the postpunk band Le Tigre.

RIGHTS: WORLD
SALES: 6,248



HAMMER!

Making Movies Out of Sex and Life

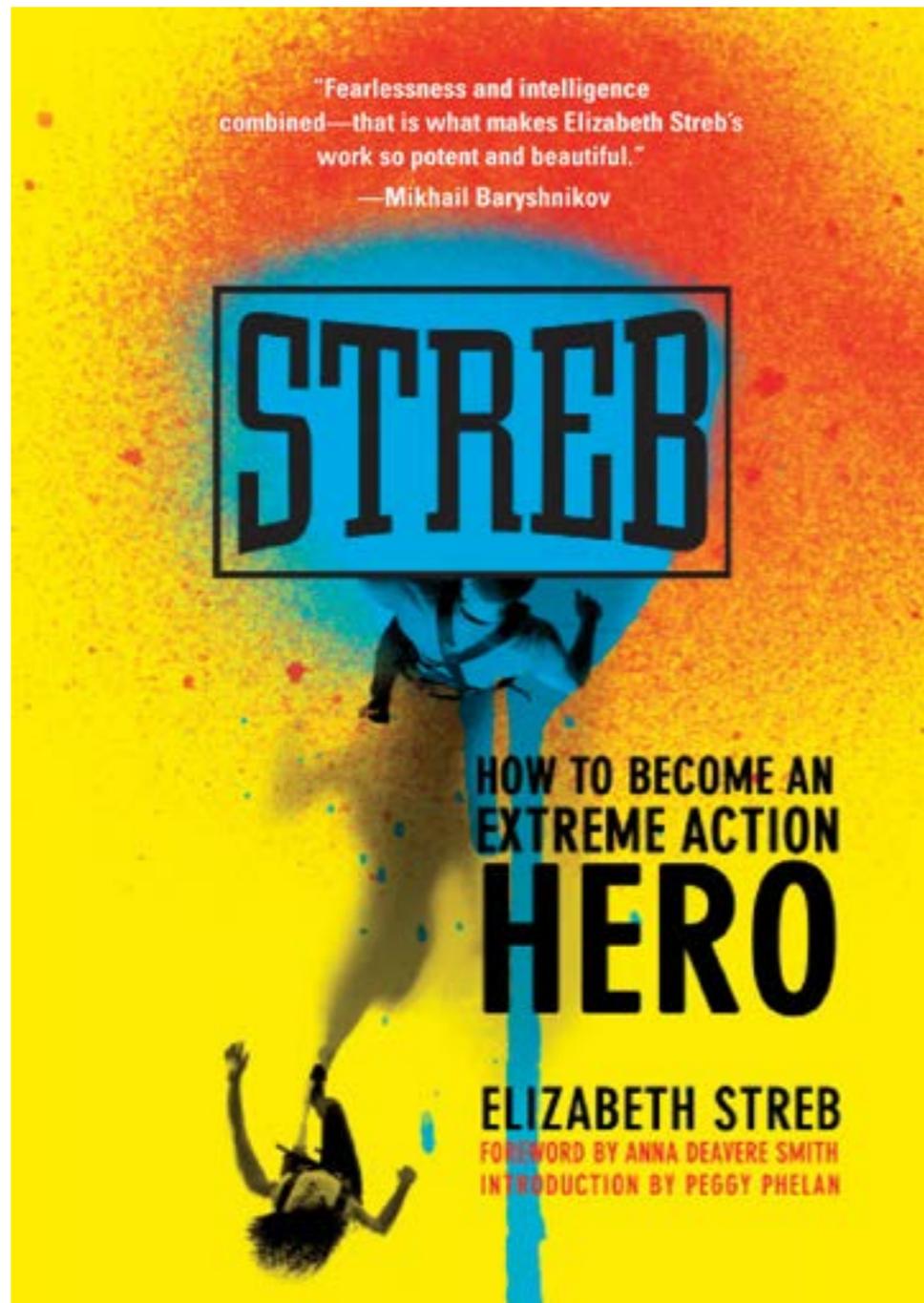
BARBARA HAMMER

"HAMMER! is a brilliant and shimmering feast of art and activism. Barbara's fearless queer intelligence illuminates every page."

—**John Greyson**, filmmaker

HAMMER! is the first book published by this prolific and influential filmmaker. With text, photos, and film stills spanning the wild, nonmonogamy days of the 70s, the development of queer aesthetic in the 80s, the fight for visibility during the 90s culture wars, and her search for meaning as she contemplated mortality in the past ten years—*HAMMER!* is a memoir as innovative and disarming as Barbara Hammer's work has always been.

BARBARA HAMMER has made over eighty films and video works which have inspired a generation of queer, feminist, and avant-garde artists and filmmakers, and won numerous awards and honors, including the Teddy Award at the Berlin International Film Festival for Best Short Film. A retrospective screening of her work was presented at the Museum of Modern Art and travelled to the Tate Modern in London.



STREB

How to Become an Extreme Action Hero

ELIZABETH STREB

Foreword by **ANNA DEAVERE SMITH**

Introduction by **PEGGY PHELAN**

“Blazingly articulate, brimming with ideas regarding space, time, movement—as if Martha Graham and Albert Einstein had a love child and named her Streb; like Batman and Robin gave her the secret code to how to explain all that happens behind KAPOW, SPLAT, and ZOWIE.”

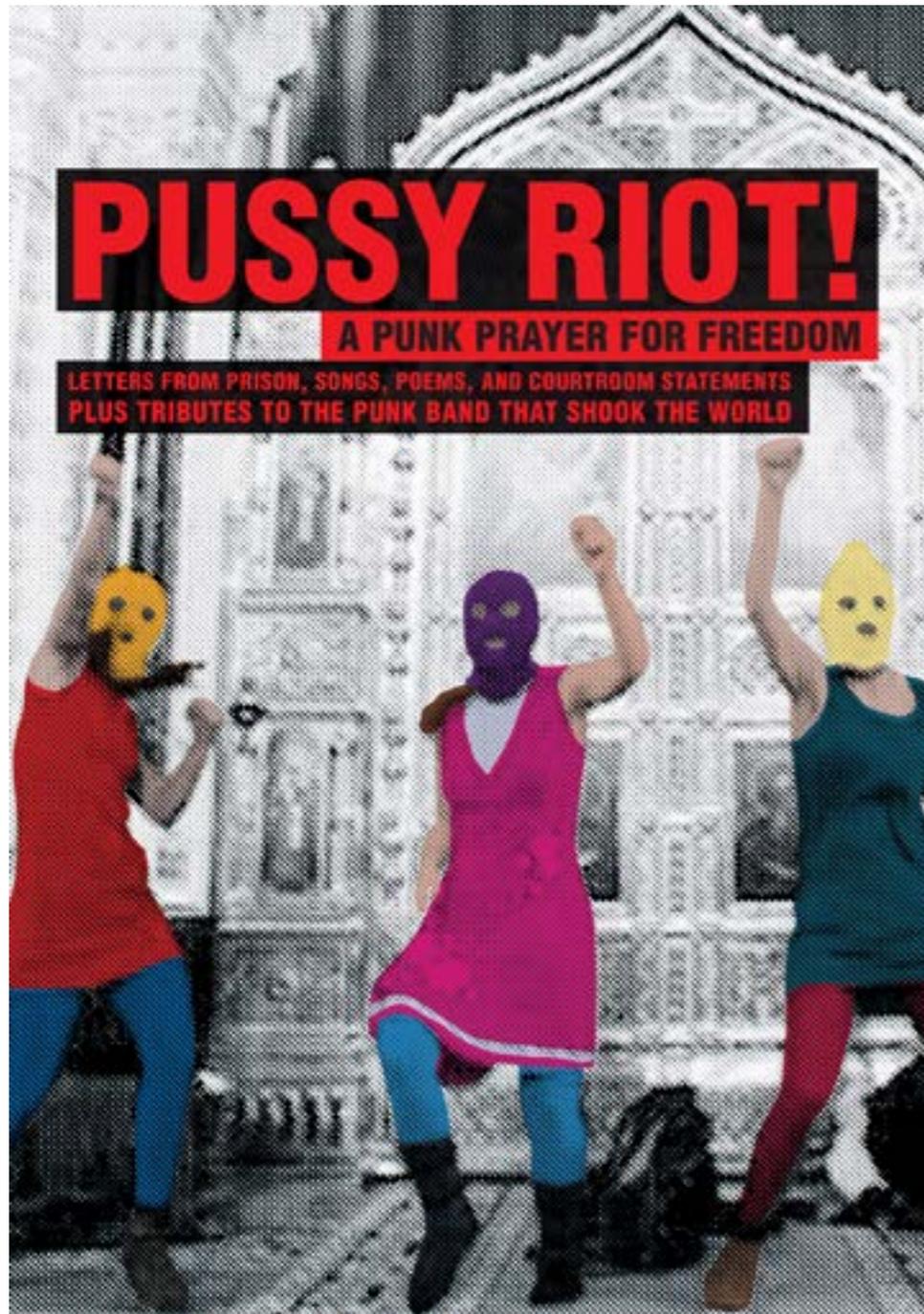
—**A. M. Homes**, author of *May We Be Forgiven*

“Fearlessness and intelligence combined—that is what makes Elizabeth Streb’s work so potent and beautiful.”

—**Mikhail Baryshnikov**, choreographer

Elizabeth Streb has been testing the potential of the human body since childhood. Can she fly? Can she run up walls? Can she break through glass? Combining memoir and theory, Streb conveys how she became an extreme action choreographer, developing a form of movement that’s more NASCAR than modern dance, more boxing than ballet. This book is for those who try or are willing to do just about anything to become a hero in their own way.

Once called the Evel Knievel of dance, MacArthur Fellow **ELIZABETH STREB** intertwines the disciplines of dance, athletics, rodeo, the circus, and Hollywood stunt-work. In 1985 she founded STREB Extreme Action Company, which performs internationally in theaters, museums, and town squares.



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 X ITALIAN (Il Saggiatore) X SPANISH (MALPASO)
 X GERMAN (Nautilus) X FINNISH (Like)
 X SWEDISH (Lindskog Förlag) X TURKISH (Güldünya)

PUSSY RIOT!

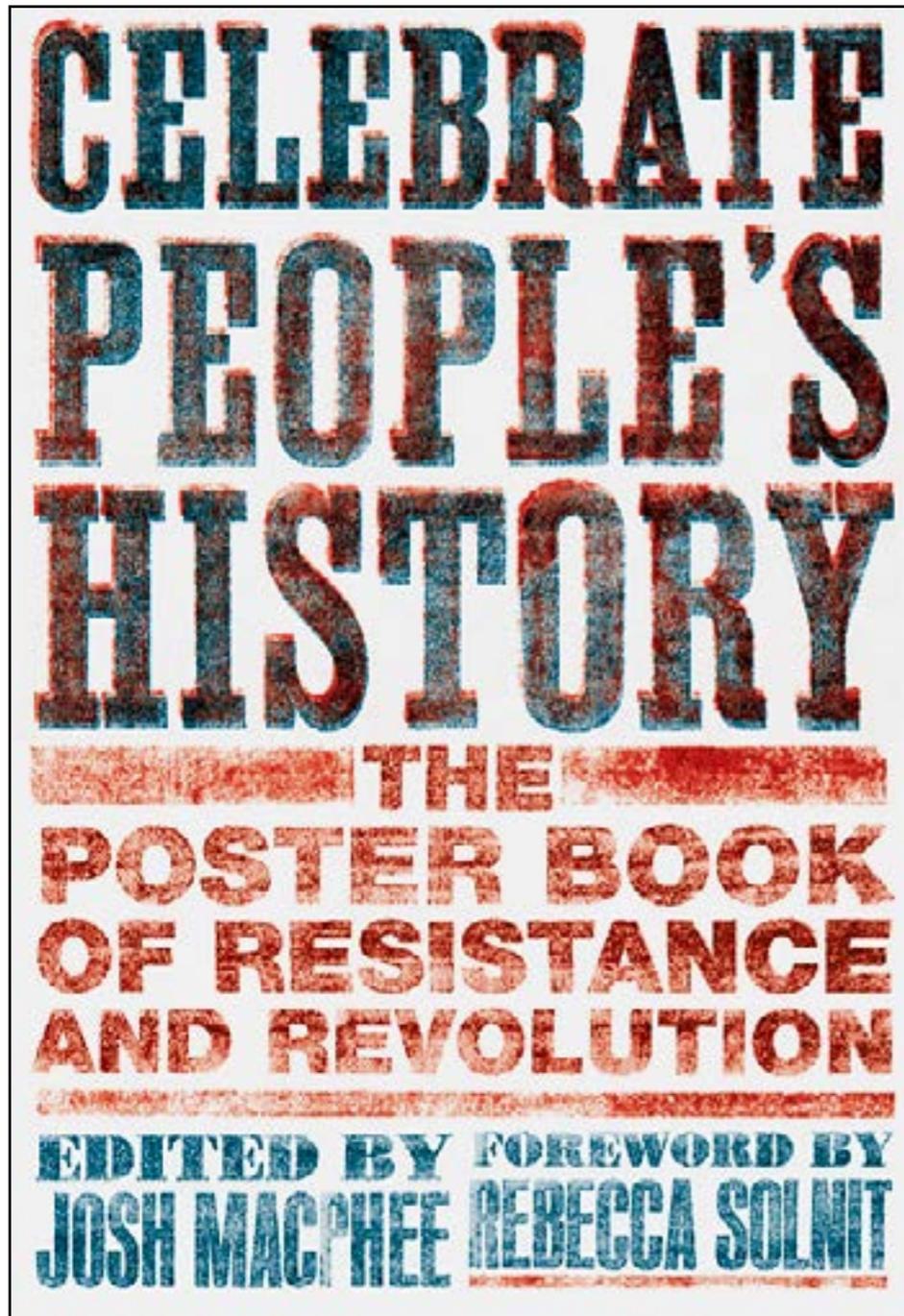
A Punk Prayer for Freedom

PUSSY RIOT

On February 21, 2012, five members of the Russian feminist punk collective Pussy Riot staged a performance in the Cathedral of Christ the Savior in Moscow asking the Virgin Mary to drive out Russian president Vladimir Putin from the church. Three members of the collective, Maria Alyokhina, Nadezhda Tolokonnikova, and Yekaterina Samutsevich were later arrested and charged with felony hooliganism motivated by religious hatred. As their trial unfolded, these young women became global feminist icons, garnering the attention and support of activists and artists around the world.

Pussy Riot! is an essential document of this galvanizing historical moment, including letters from prison, courtroom statements, poems, the infamous punk prayer, and tributes by Yoko Ono, Johanna Fateman, Karen Finley, Justin Vivian Bond, Eileen Myles, and JD Samson.

PUSSY RIOT is a feminist punk performance collective based in Moscow. Founded in 2011, they perform public artistic responses to Russian politics.



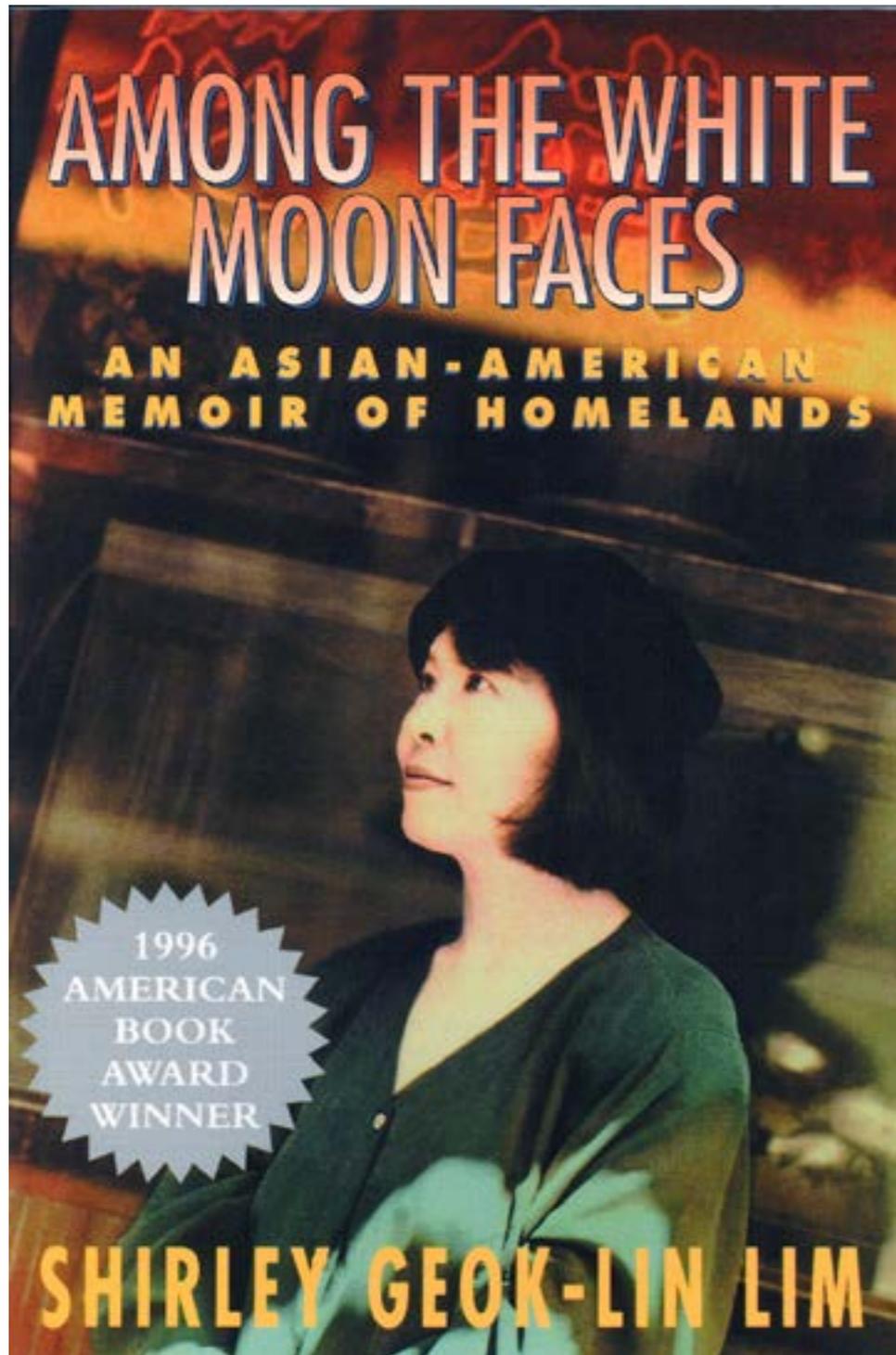
CELEBRATE PEOPLE'S HISTORY

Edited by JOSH MACPHEE

One hundred posters designed by over eighty artists celebrate important acts of resistance—events and individuals working toward racial justice, women's rights, queer liberation, labor struggles, and innovative activism. *CPH* is a creative tour through history from some of the most socially engaged artists working today. Artists include Christy Road, Nicole Schulman, Swoon, Eric Drooker, Garage Collective, and more.

JOSH MACPHEE is a cultural worker living in Brooklyn, NY. His activities often revolve around themes of history, radical politics, and public space. He is also a member of the political art cooperative Justseeds.org and a coeditor of *Signal: A Journal of International Political Graphics*.

RIGHTS: WORLD



AMONG THE WHITE MOON FACES

An Asian-American Memoir of Homelands

SHIRLEY GEOK-LIN LIM

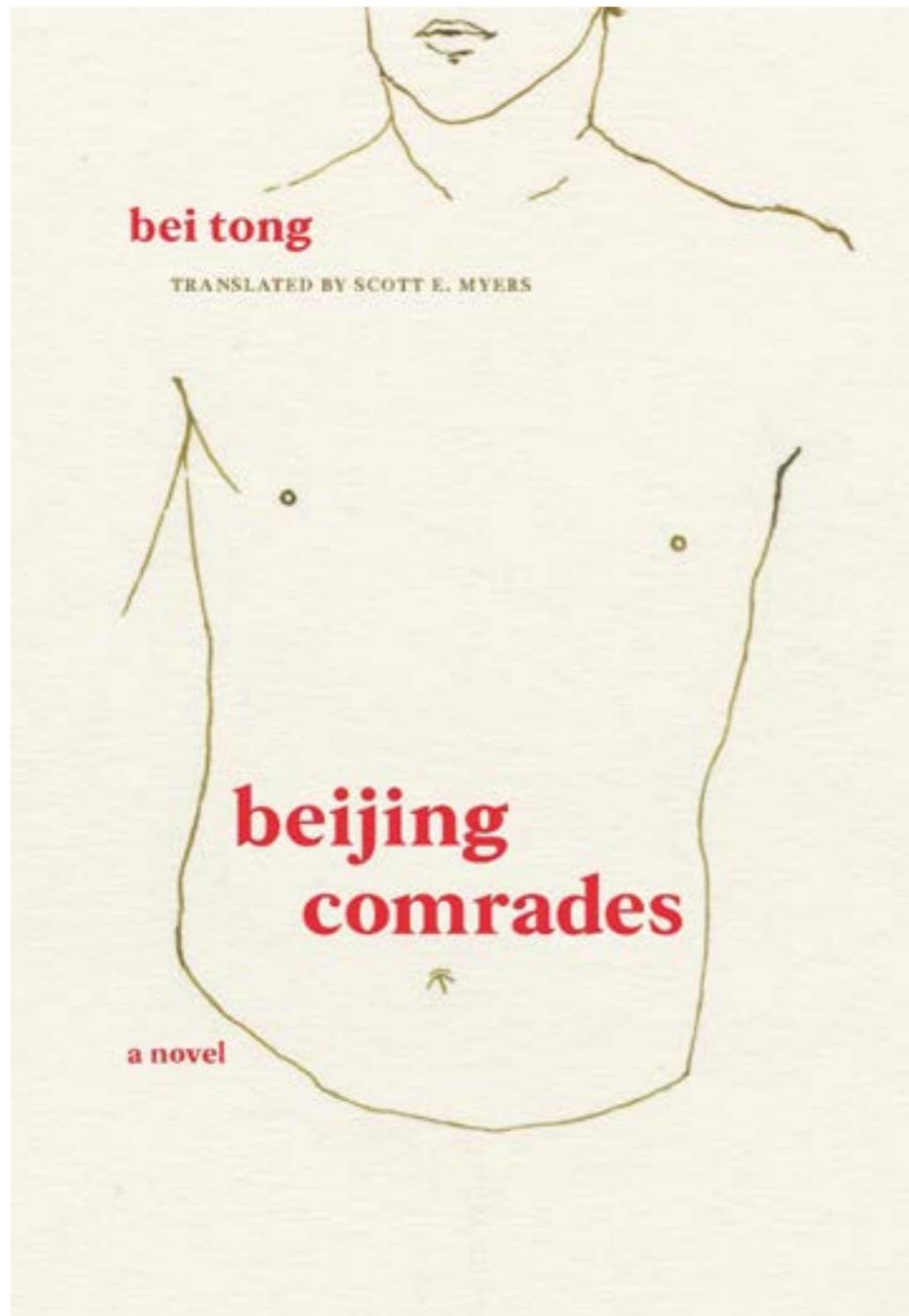
“Lim’s descriptions are both lyrical and precise whether they are of the heat, bougainvillea, and crowds of her home in Malacca or the wintry climate, the packaged food, the self-conscious bohemianism of New England.”

— *Publishers Weekly*

“[Lim] recounts her journey with a poet’s eye for detail and a storyteller’s gift for narrative.”

— *Ms. magazine*

SHIRLEY GEOK-LIN LIM has received two American Book Awards: one for *Among the White Moon Faces* (1996) and another for coediting *The Forbidden Stitch: An Asian American Women’s Anthology* (1990). She has also won the Commonwealth Poetry Prize for Best First Book for *Crossing the Peninsula and Other Poems* (1980). Lim is the author of *Two Dreams: New and Selected Stories* (The Feminist Press) and is professor of English and chair of women’s studies at the University of California, Santa Barbara.



BEIJING COMRADES

BEI TONG

Translated by **SCOTT E. MYERS**

PUB DATE: MARCH 2016

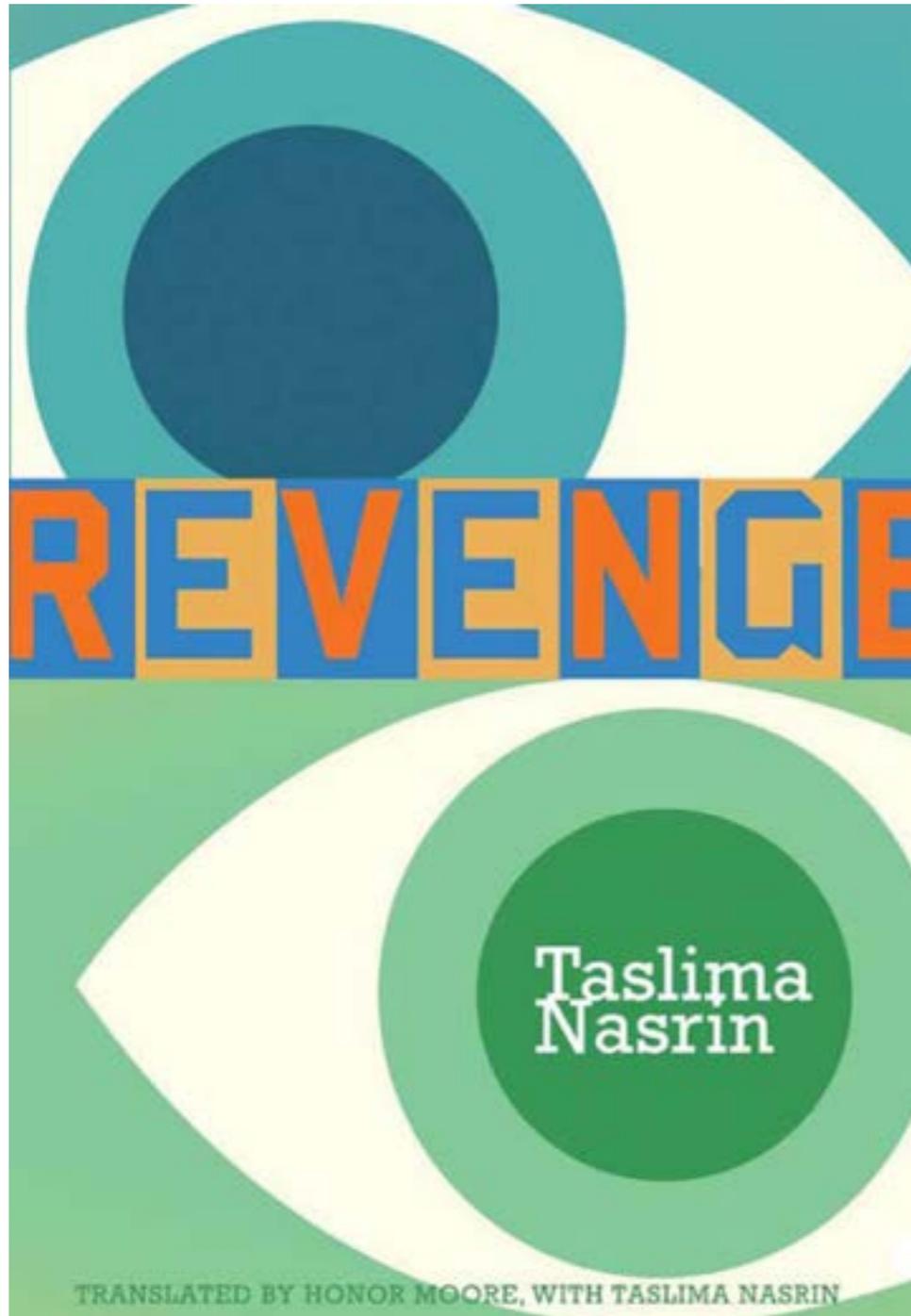
“One of the most significant Chinese novels of our time.” —*New York Times*

“A story of forbidden love in all the most classic, wonderful, and devastating ways.”
—*Publishers Weekly* (starred review)

Beijing Comrades tells the story of Handong, an arrogant businessman, and his obsessive, tumultuous relationship with Lan Yu, a working-class student. Together the two men navigate the uncharted terrain of a same-sex relationship in Beijing on the brink of the Tiananmen Square protests. First posted pseudonymously on the Internet in the nineties, *Beijing Comrades* is among mainland China’s earliest and most influential contemporary gay novels. This is the first English-language translation.

BEI TONG, whose identity has been a subject of debate since the story was first published on a gay Chinese website over a decade ago, is known variously as Beijing Comrade, Beijing Tongzhi, Xiao He, and Miss Wang.

SCOTT E. MYERS is a translator of Chinese who focuses on contemporary queer fiction from the PRC.



REVENGE

TASLIMA NASRIN

Translated by HONOR MOORE, with TASLIMA NASRIN

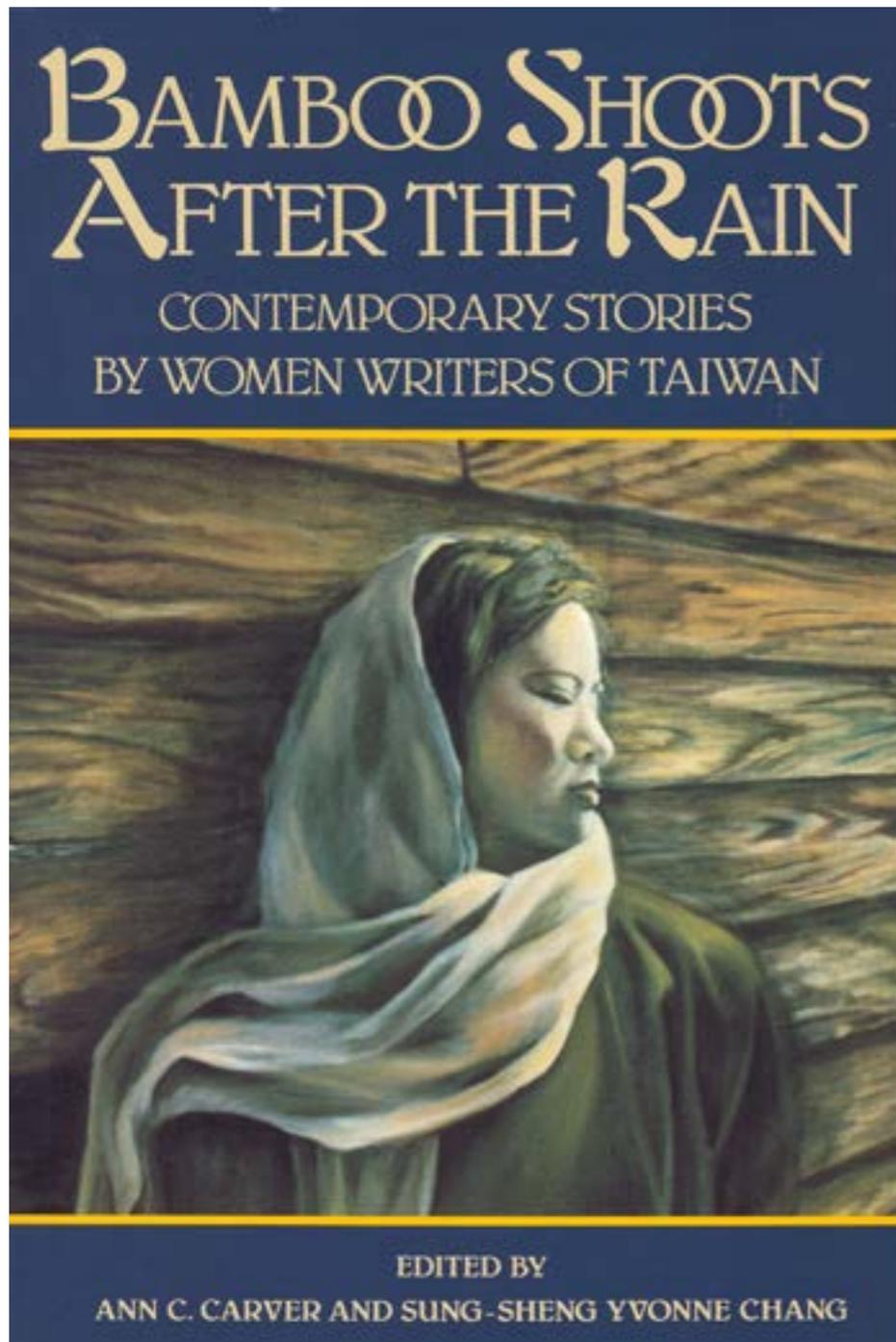
“Taslima Nasrin has spoken out about the oppression of women under Islam, and what she’s said needed saying.”

—**Salman Rushdie**, author of *Midnight’s Children*

From one of the most controversial and internationally acclaimed writers of her generation, *Revenge* is a story about the deep satisfaction that can come only from getting even.

TASLIMA NASRIN’s fiction, poetry, memoirs, and essays have topped bestseller lists worldwide and have been translated into twenty languages. She is known for her powerful writing on women’s oppression and unflinching criticism of Islam, despite forced exile and multiple fatwa calling for her death.

HONOR MOORE is the award-winning author of many books, including *The Bishop’s Daughter*, which was named a finalist for the National Book Critics Circle Award, and Editor’s Choice by the *New York Times*. She is also the editor of *Poems from the Women’s Movement*.



BAMBOO SHOOTS AFTER THE RAIN

Edited by **ANN C. CARVER** and **SUNG-SHENG YVONNE CHANG**

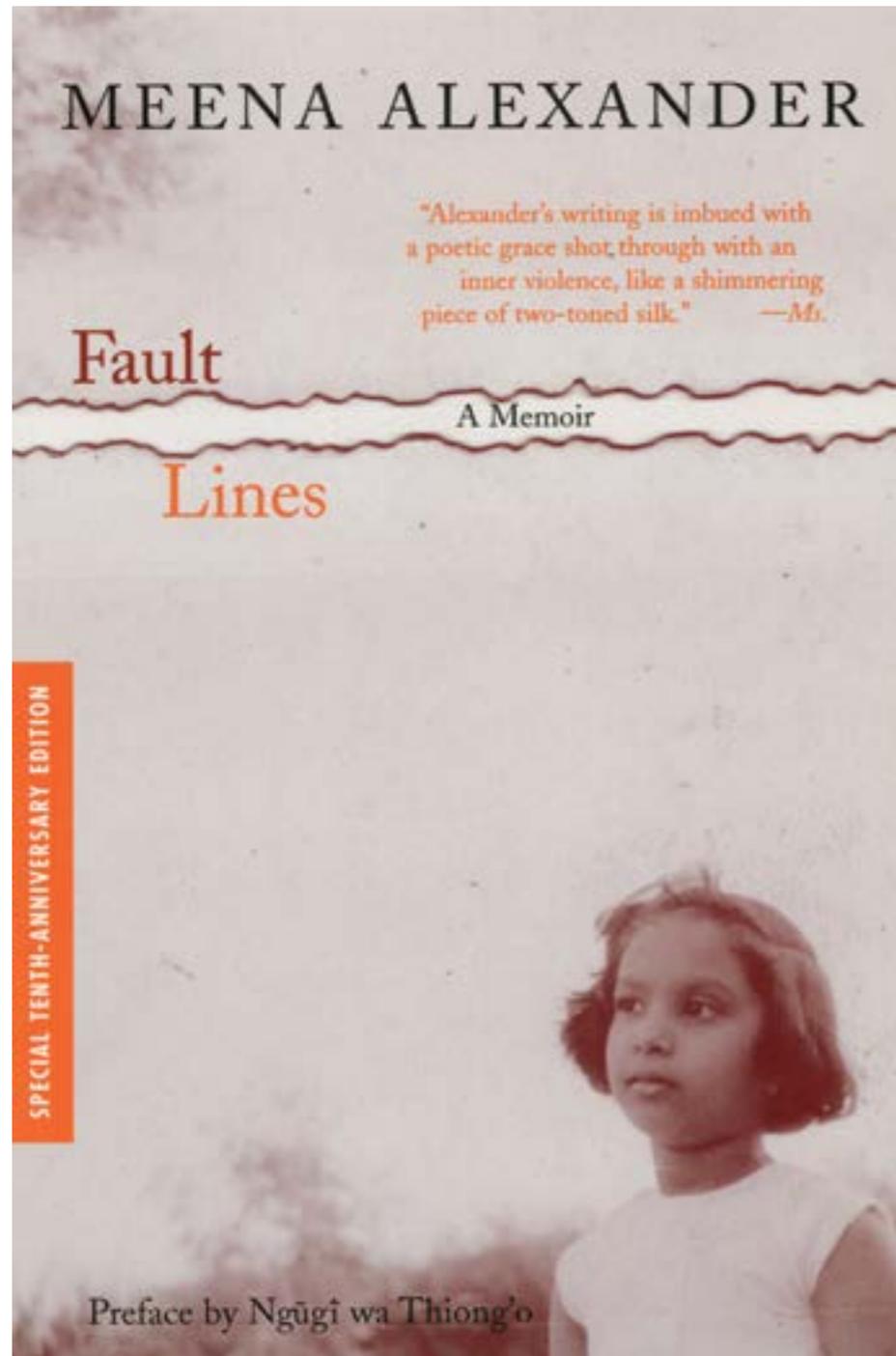
“This is not western feminism with an Asian accent, but a description of one’s cultural reality . . . The women protagonists survive both despite and because of their existence in a changing Taiwan.”

—*Bloomsbury Review*

This anthology introduces the fiction of fourteen major figures in the literary movements of three generations, representing a range of class, ethnic, age, and political perspectives.

ANN C. CARVER is professor emeritus of English at the University of North Carolina, Charlotte.

SUNG-SHENG YVONNE CHANG is a professor in the Department of Asian Studies at the University of Texas, Austin.



FAULT LINES MEENA ALEXANDER

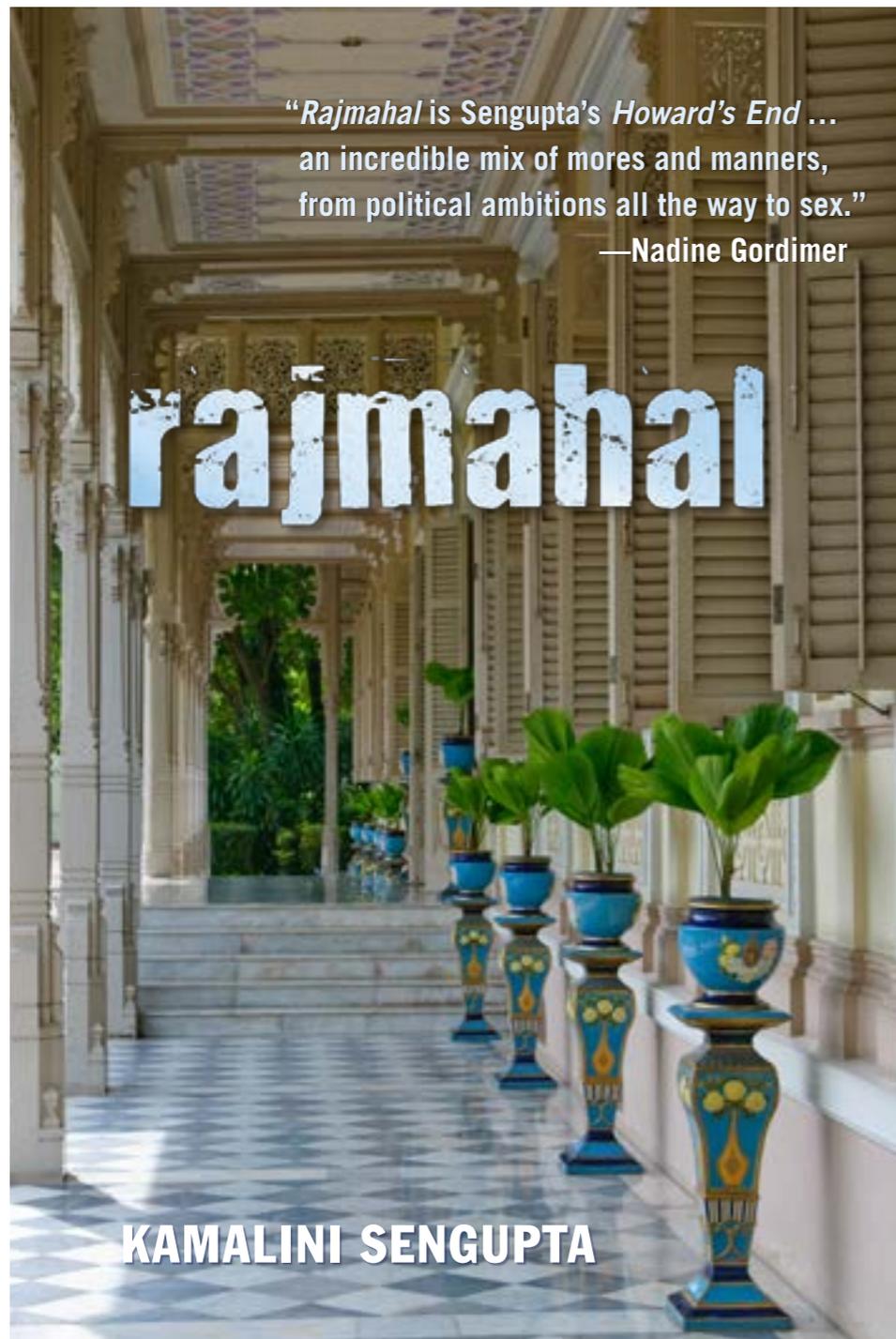
“Evocative and moving.” —*Publishers Weekly*

“This new edition of *Fault Lines* shows us a poet intent on seeing herself straight . . . The narrative digs deeper into childhood and reexamines adulthood more painfully than its predecessor.”

—**Jill Ker Conway**, author of *True North*

Alexander’s lyrical 1993 memoir traced her life in India, the Sudan, and the United States, exploring her diverse cultural experiences and her growth as a woman and a writer. In this revised and expanded edition, she re-envisioned her life through new lenses of self-awareness, revealing buried memories of childhood sexual abuse and acknowledging her position as an “other” American in the post-September 11th world.

An award-winning poet and scholar, **MEENA ALEXANDER** teaches in the PhD program in English at the Graduate Center, CUNY, and the MFA program at Hunter College. She was born in India and raised there as well as in Sudan. Alexander has concentrated much of her work on migration, its impact on subjectivity, and the violence that often compels people to cross borders.



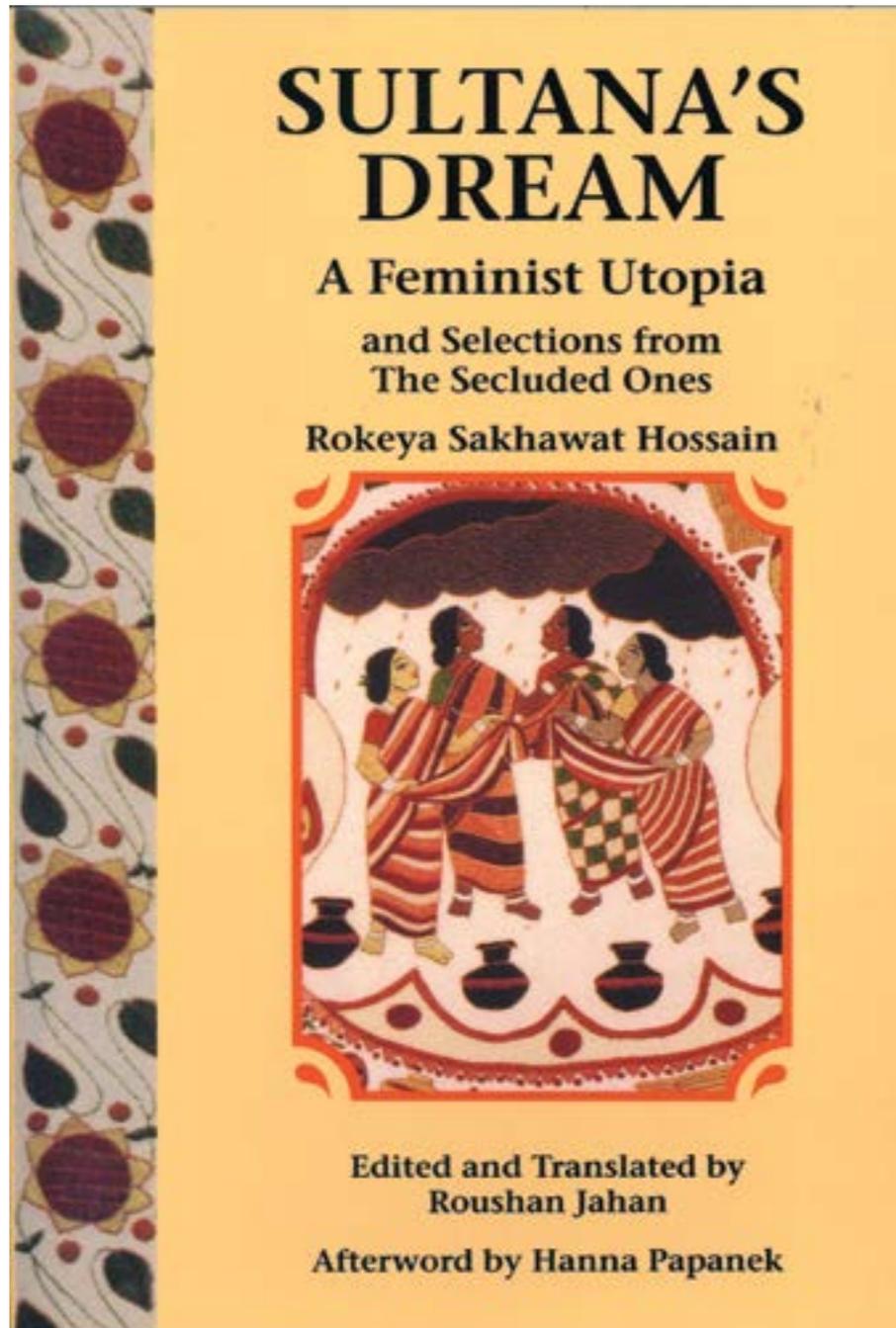
RAJMAHAL
KAMALINI SENGUPTA

“The encompassing achievement of the novel is its penetration of a new stage in our human history: Sengupta’s is among the first and unquestionably to me the most revealing description of the life of the post-colonialist and post-colonized living on, somehow together.”

—Nadine Gordimer, author of *July’s People*

Sengupta brings to life the Rajmahal, a magnificent turn-of-the-century mansion full of tenants from Calcutta’s many cultures. The Rajmahal houses women and men with a complex mix of competing interests—but love and lust are always close to the surface.

KAMALINI SENGUPTA is the author of two novels: *A Seasoned Couple* and *Rajmahal* (previously titled *The Top of the Raintree*). Trained at the London School of Journalism, she freelances for newspapers and magazines published in India, the UK, and Hong Kong. As the head of The Surya Trust, she films documentaries that aim to correct misconceptions about Indian life.



SULTANA'S DREAM

And Selections from the Secluded Ones

ROKEYA SAKHAWAT HOSSAIN

Translated by ROUSHAN JAHAN

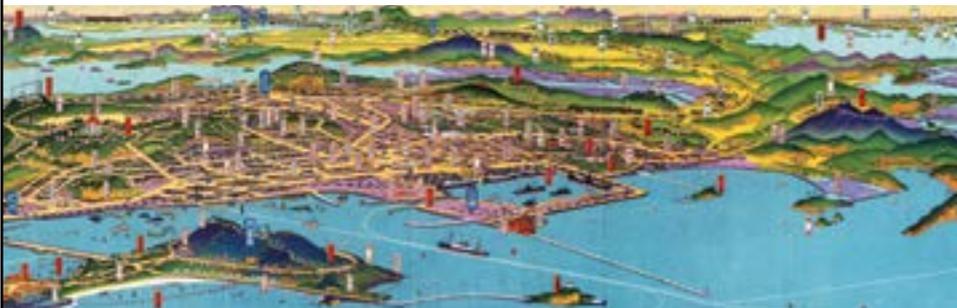
“This short book is a window opened too briefly onto a world whose exoticism is overshadowed only by its oppressiveness. Particularly chilling is Hossain’s work’s relevance to our times, as pointed out in the afterword when purdah and its variants are being revived in different social and religious movements.”

— *Publishers Weekly*

Sultana’s Dream, first published in 1905 in a Madras English newspaper, is a witty feminist utopia—a tale of reverse purdah that posits a world in which men are confined indoors and women have taken over the public sphere, ending a war nonviolently and restoring health and beauty to the world.

ROKEYA SAKHAWAT HOSSAIN (1880-1932) was a Bengali Muslim writer and feminist activist who founded the first Muslim girls’ school in Calcutta in 1911.

FROM WONSO POND



KANG KYONG-AE TRANSLATED BY
SAMUEL PERRY

FROM WONSO POND

KANG KYONG-AE

Translated by SAMUEL PERRY

“[A]n astonishing achievement of a young author whose life and work ended far too soon. . . . John Dos Passos and George Orwell may have had a Korean sister yet.”

—Min Jin Lee, author of *Free Food for Millionaires*

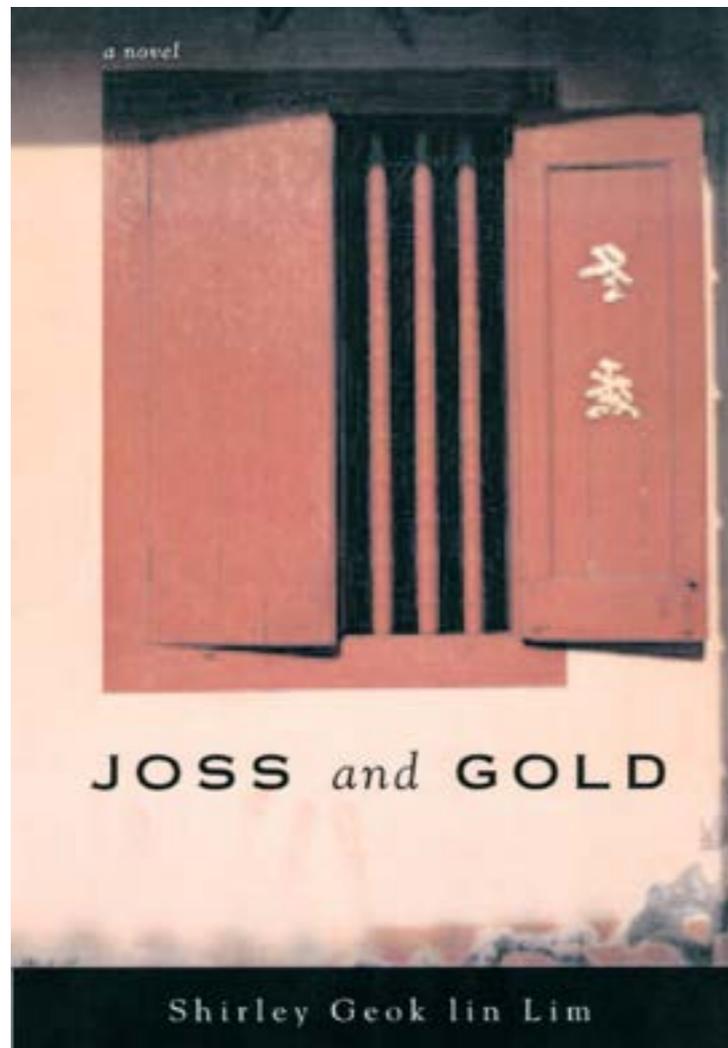
“A vibrant account of the travails of Japanese colonialism as experienced by workers and women by the pioneering feminist writer of the Korean left.”

—Andre Schmid, author of *Korea Between Empires*

Kang’s proletarian masterpiece charts the voyages of a young woman, a woodcutter, a law student, and a “modern girl” from a Korean village to life as workers and underground activists in the port city of Inch’on.

KANG KYONG-AE (1906-1944) lived and wrote in Japan-ruled Korea. Her fiction explores the experiences of working class Koreans under colonial capitalism. She is the author of the novel *Mothers and Daughters*, which was serialized in various Korean journals during the 1930s.

SAMUEL PERRY is an assistant professor of East Asian studies at Brown University. He has completed several translations of Japanese and Korean literature from the colonial period. He has received grants from the Fulbright Association, International Communication Foundation, Korean Literature Translation Institute, and Korea Foundation.



JOSS AND GOLD

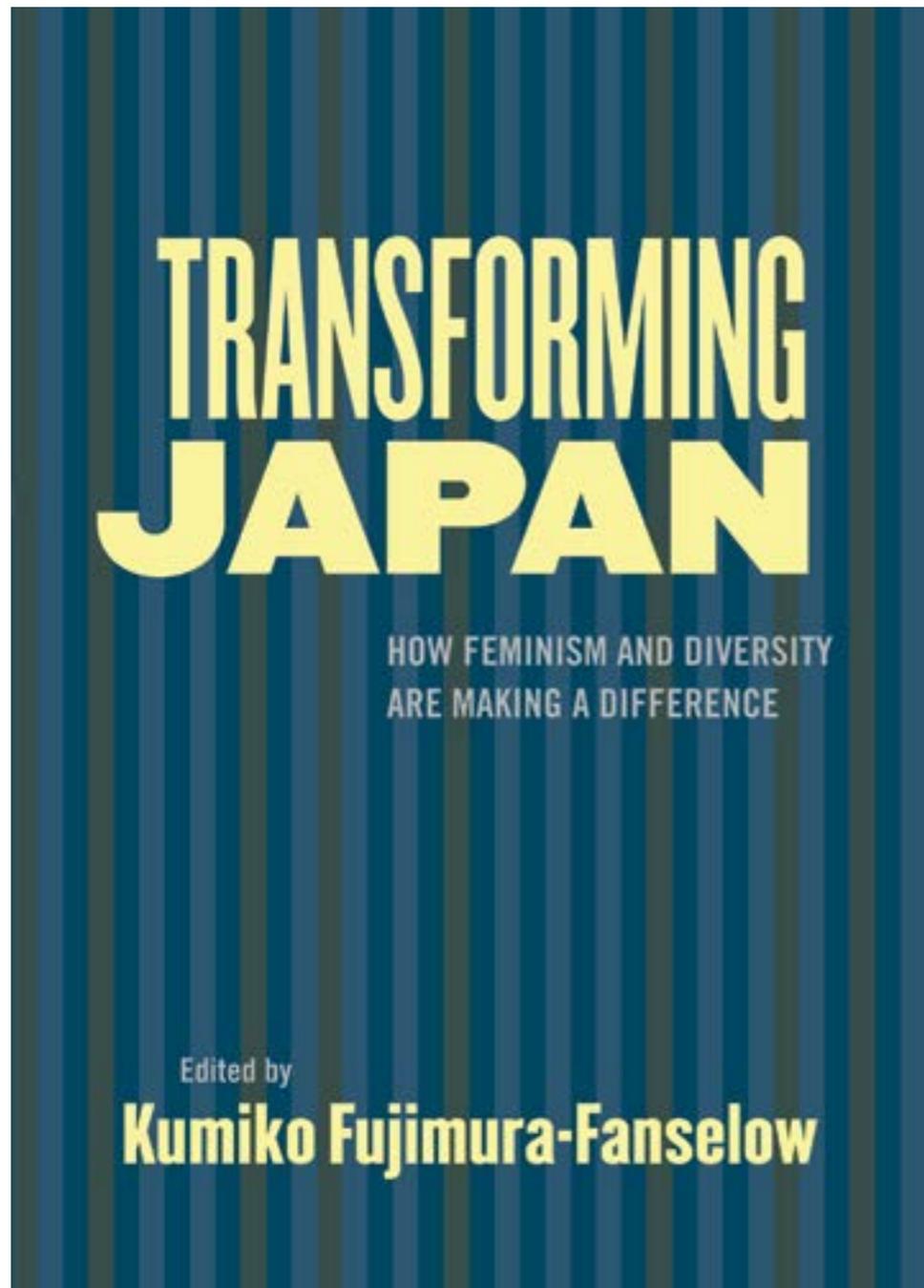
SHIRLEY GEOK-LIN LIM

“How to deal with what the white man has left behind? For Shirley Geok-lin Lim, this is a question not only about geopolitics but also about gender politics. . . . This elegantly crafted tale places Lim among the most imaginative and dexterous storytellers writing in the English language today.”

—**Rey Chow**, author of *Primitive Passions*

At the center of this engaging “un-love” story is Li An, a smart and strong-willed Malaysian woman of Chinese descent. The conflicts that surround Li An in the politically charged atmosphere of Kuala Lumpur in 1969 intersect with her own internal contradictions: although she supports her nation’s struggle to build its own identity after decades of British colonial rule, she cannot renounce her love for the English poetry that she teaches. And although she aspires to be a new kind of Asian woman—independent and unsentimental—she finds herself married to the safe and dependable Henry, and attracted to an American Peace Corps volunteer, Chester.

SHIRLEY GEOK-LIN LIM is the author of *Among the White Moon Faces: An Asian American Memoir of Homelands*, winner of an American Book Award, as well as *Two Dreams: New and Selected Stories*, *Crossing the Peninsula and Other Poems*, and several other books. She is a professor emeritus of English at the University of California, Santa Barbara.



TRANSFORMING JAPAN

How Feminism and Diversity Are Making a Difference

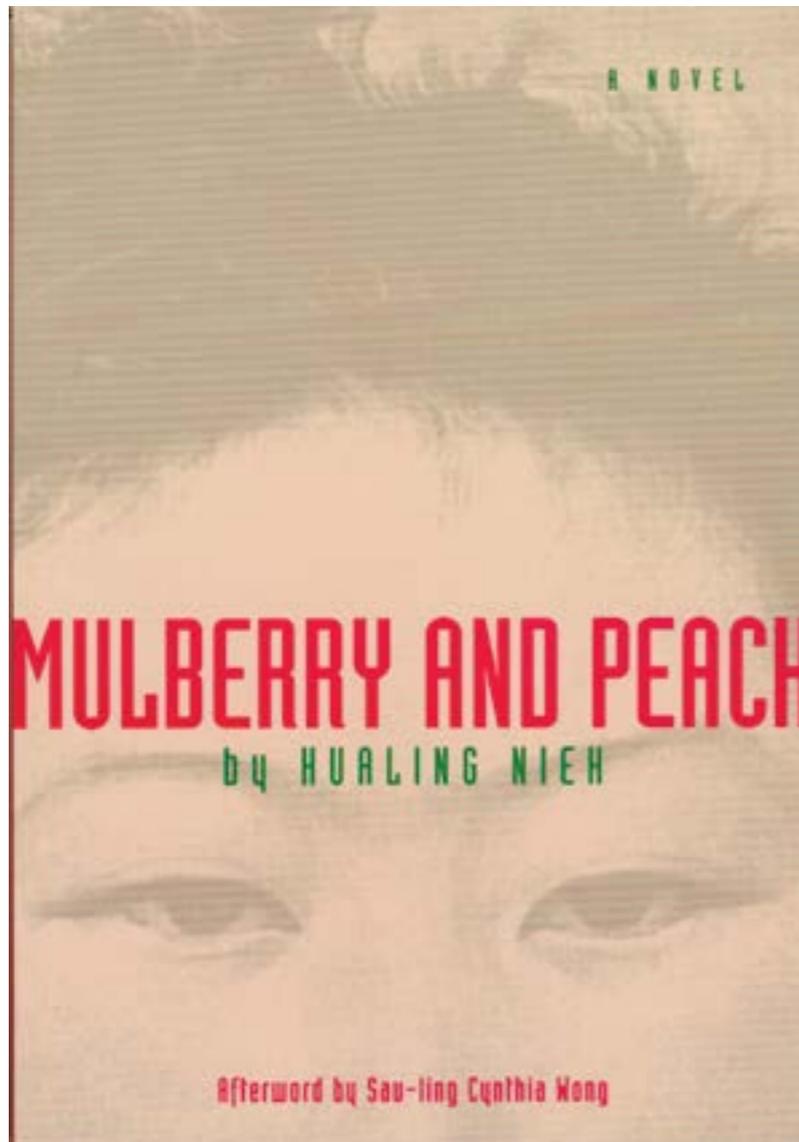
Edited by KUMIKO FUJIMURA-FANSELOW

“This is the first time a portrait of Japanese women has been written by Japanese women themselves from a feminist perspective: enjoy a volume which blends the latest research of writers and scholars in all fields, who provide both history and social commentary.”

— *Midwest Book Review* (on *Japanese Women: New Feminist Perspectives on the Past, Present, and Future*)

Human rights for minorities, LGBTQ visibility, changing models of marriage and family, a fledgling men’s movement—the myth of a homogenous Japan is dispelled. Japanese scholars and activists contribute to a defining book on the transformation of their culture.

Although born in Japan, **KUMIKO FUJIMURA-FANSELOW** spent her formative years in the US during the Civil Rights Movement. She received her PhD in comparative sociology of education from Columbia University, and is currently a professor of education and women’s studies at Toyo Eiwa University.



MULBERRY AND PEACH

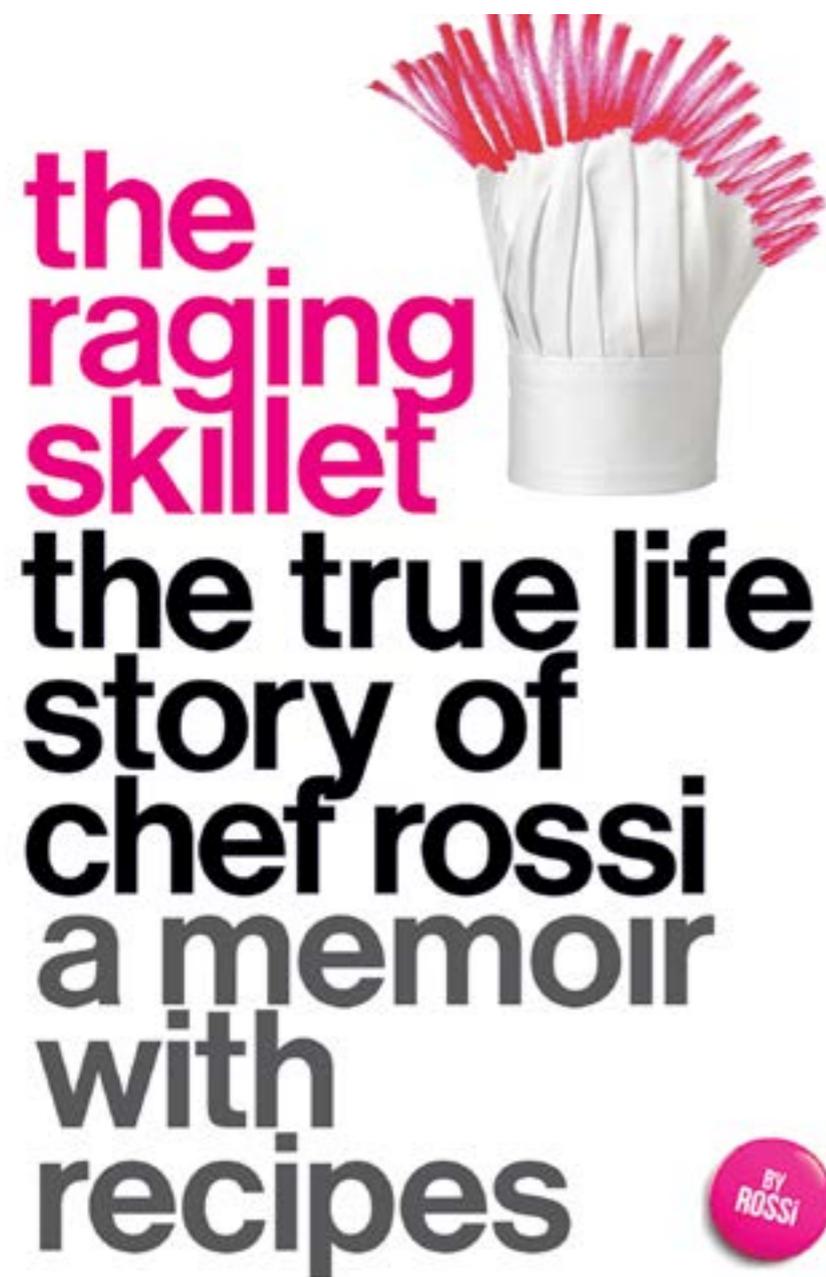
Two Women of China

HUALING NIEH

“A disquieting study of psychological and cultural schizophrenia . . . perceptive and powerful.” —*Publishers Weekly*

This exquisitely crafted novel tells of a Chinese-American woman whose personality splits in two in response to her harrowing life and internal contradictions. Mulberry’s story is told in a journal of her youth in war-torn China; her alter ego Peach’s story emerges from her letters to the U.S. immigration officer who is trying to track her down.

HUALING NIEH was born in Hubei, China, and grew up in the shadows of the Sino-Japanese and Chinese civil wars. She is since an emeritus professor at the University of Iowa’s Department of English, and serves as a member of the IWP Advisory Board. In 2008, she was inducted into the Iowa Women’s Hall of Fame.



THE RAGING SKILLET

A Memoir with Recipes

ROSSI

PUB DATE: NOVEMBER 2015

“No chef memoir has ever made me both laugh and cry, but this one did. I fell in love with Chef Rossi and her Orthodox Jewish Jersey family and her unpretentious, creative way with food. Badass, heartfelt, hilarious.”

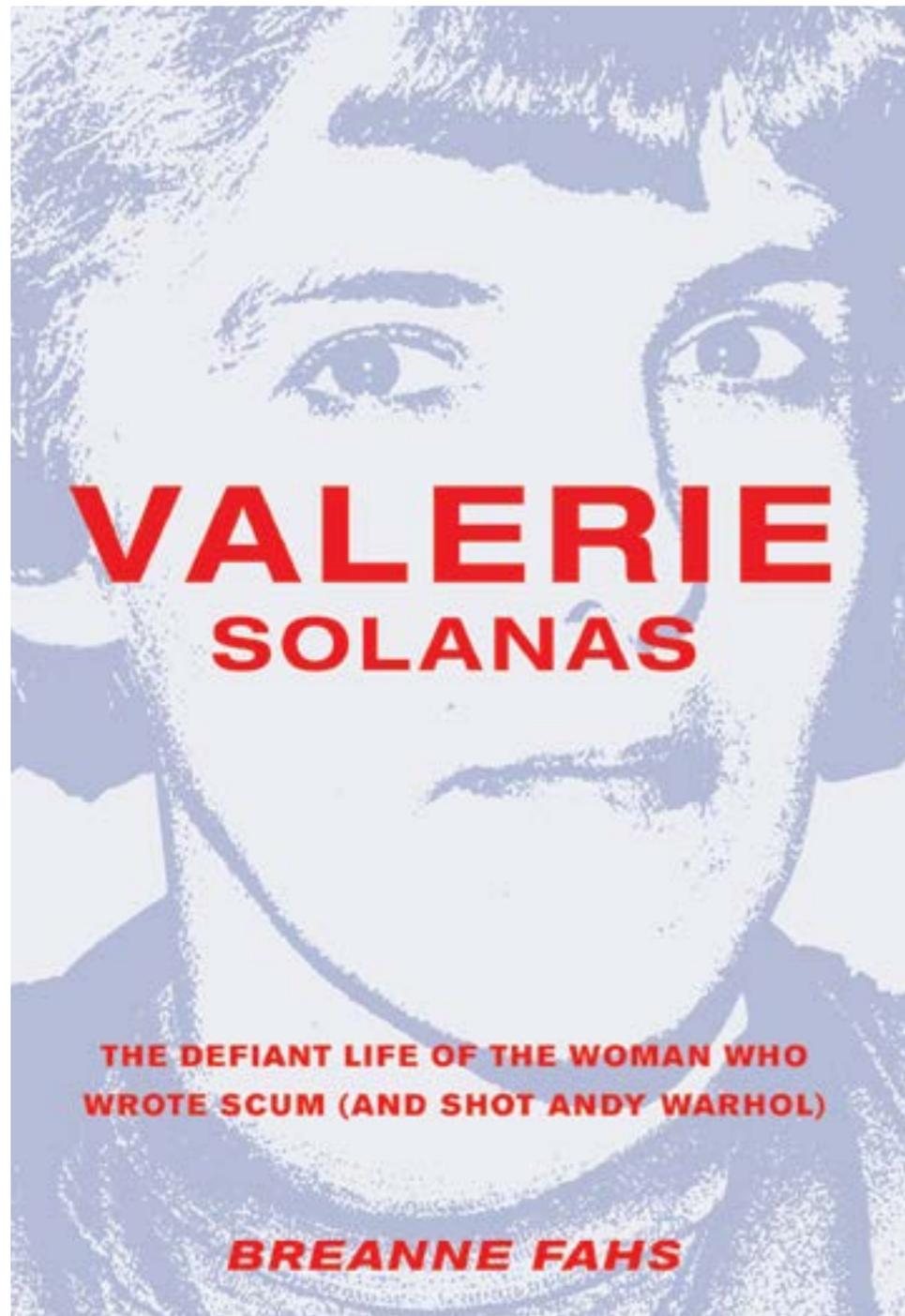
—**Kate Christenson**, PEN/Faulkner award-winning novelist and author of *Blue Plate Special*

“A fun ride through the wild life of Chef Rossi. Her memoir is sweet, salty, and, ultimately, delicious.”

—**Debbie Stoller**, editor in chief of *BUST*

The Raging Skillet is the story of a punk chef with a passion for food that began as a revolt against the microwave. Between tales of her Jersey Shore upbringing, her exile in Brooklyn, and late nights in some of the grittier kitchens of NYC, Rossi weaves original recipes inspired by off-the-wall characters. As Rossi cooks up a life of meaning, she demonstrates that food is love and the way we eat begins with our roots.

ROSSI is the owner and executive chef of The Raging Skillet. She has been described as a “rebel anti-caterer” by the *New York Times*.



VALERIE SOLANAS

**The Defiant Life of the Woman Who Wrote SCUM
(and Shot Andy Warhol)**

BREANNE FAHS

“This is an astonishing book about an astonishing life. It is a stark epic of a woman who was a symbol in and of an era. Breanne Fahs tells us many of the brutal facts of Valerie’s existence, both before she exploded onto the scene in New York in the mid to late 1960s, as well as afterward. She was larger than life: a genuinely heroic figure. What I appreciate most about Fahs’s biography is that Valerie Solanas emerges with a dignity that escaped her in life.

—**Ti-Grace Atkinson**, author of *Amazon Odyssey*

“Finally, a biography of Valerie Solanas that does justice to her brilliant *SCUM Manifesto* and tragic life. In this narrative, Andy Warhol no longer defines who Valerie was. Breanne Fahs has written a compelling masterpiece sure to become a classic.”

—**Roxanne Dunbar-Ortiz**, author of *Outlaw Woman*

BREANNE FAHS is an associate professor of women and gender studies at Arizona State University, a practicing clinical psychologist, and the author *Performing Sex* and *The Moral Panics of Sexuality*.

icon

Mary Gaitskill on Linda Lovelace

Johanna Fateman on Andrea Dworkin

Jill Nelson on Aretha Franklin

Rick Moody on Karen Dalton

Hanne Blank on MFK Fisher

Justin Vivian Bond on Karen Graham

Danielle Henderson on bell hooks

Kate Zambreno on Kathy Acker

Zoe Pilger on Mary Gaitskill

EDITED BY AMY SCHOLDER

ICON

Edited by **AMY SCHOLDER**

“Porn, oysters, abjection: *Icon*, a smart plunge into fandom’s sober fringe, will excite anyone who has ever harbored ambivalent and obsessive love for an idol. Uncanny affinities tie together the essays in this compelling collection, packed with surprising detours, punchy revelations, and a refreshing abundance of unconventionality. For the methods and intimacies of *Icon*, I feel a satisfying surge of kinship.”

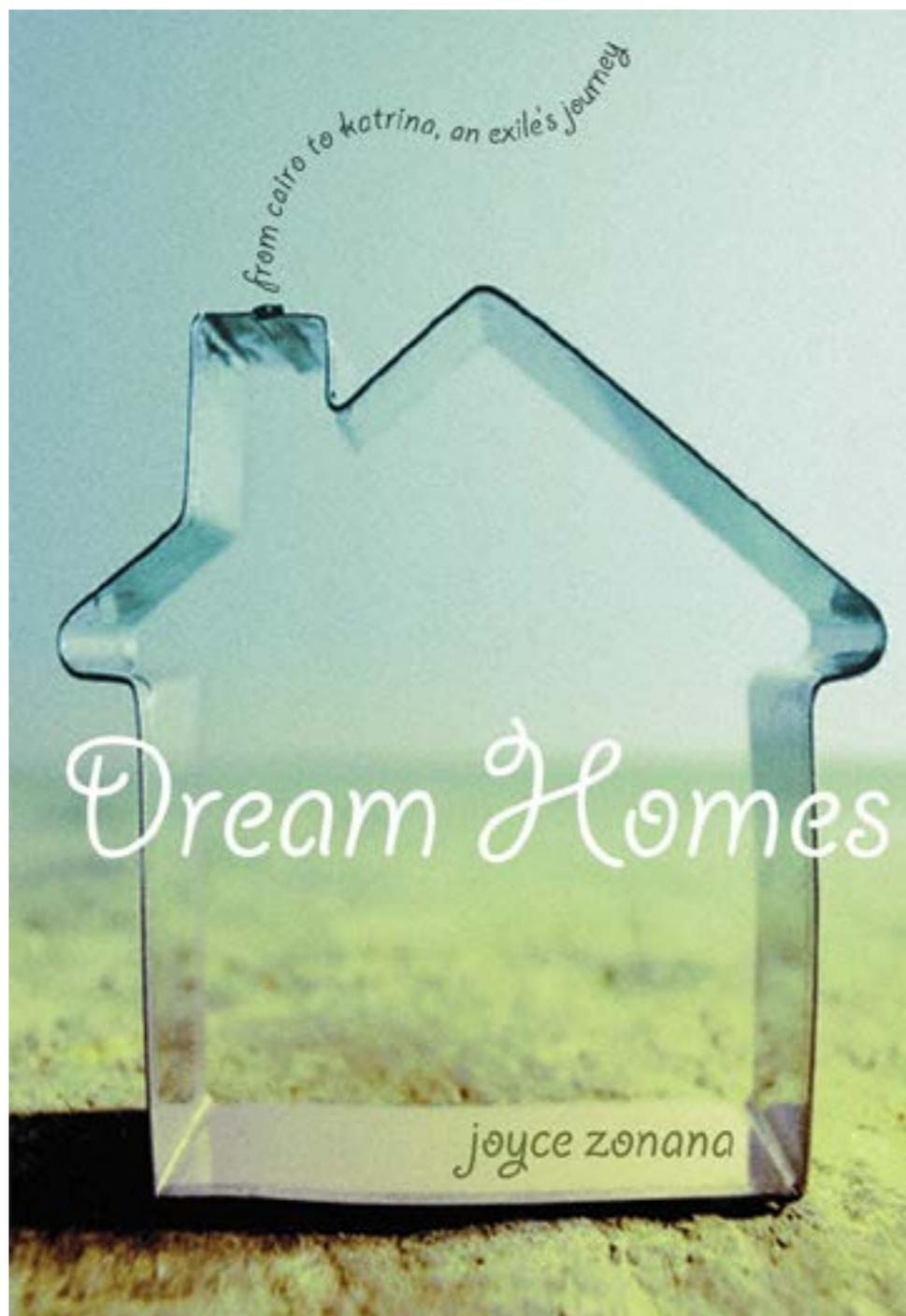
—**Wayne Koestenbaum**, author of *My 1980s & Other Essays*

Celebrity gives us the opportunity to see some small part of ourselves writ large. Some public figures factor more prominently in our thoughts than others, maybe too much. We become fascinated, inspired, even repelled. In these daring essays, some of the most provocative writers of our time offer a private view on a public figure, and in doing so, reveal themselves.

Original essays:

- Mary Gaitskill on Linda Lovelace
- Johanna Fateman on Andrea Dworkin
- Jill Nelson on Aretha Franklin
- Rick Moody on Karen Dalton
- Hanne Blank on M.F.K. Fisher
- Justin Vivian Bond on Karen Graham
- Danielle Henderson on bell hooks
- Kate Zambreno on Kathy Acker
- Zoe Pilger on Mary Gaitskill

AMY SCHOLDER is the former editorial director of the Feminist Press.



DREAM HOMES

From Cairo to Katrina, an Exile's Journey

JOYCE ZONANA

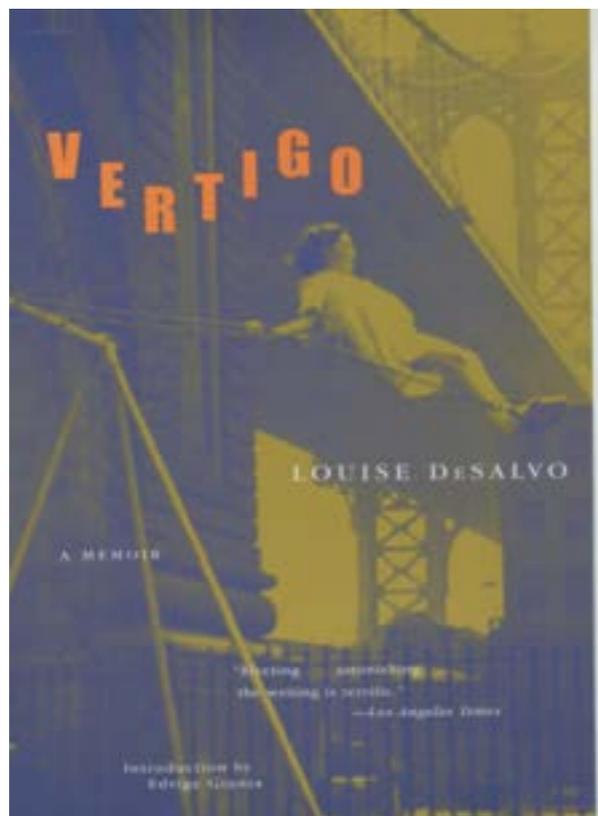
"The writing is elegant and passionate, the story is familiar and strange all at once. A beautiful read." —**Kristin Conard**, *Feminist Review*

Dream Homes chronicles Joyce Zonana's quest to find a sense of home among people, foods, and places as far from her native Cairo as Oklahoma and Katrina-stricken New Orleans.

After the Arab-Israeli war of 1948, newlyweds Felix and Nellie Zonana flee Cairo with their infant daughter Joyce, ending up in Brooklyn. Growing up, Joyce swiftly realizes that her Jewish family and their Egyptian culture are neither typically American nor typically American Jewish; they eat kobeba instead of kugel and speak French instead of Yiddish. Struggling with her feelings of isolation from other Americans and frustrated by never getting full access to Egyptian Jewish culture, Zonana sets out on a lifelong journey to find her place in the world.

She meets her extended family living in Colombia and Brazil and travels to Cairo to get a glimpse of her parents' past. After she and her mother survive the devastation of Katrina, Zonana comes to see that "home" is not a location but a spiritual state of mind.

JOYCE ZONANA was born in 1949 to a Jewish family in Cairo, Egypt. The family emigrated to the United States in 1951.



VERTIGO

LOUISE DeSALVO

“DeSalvo has one of the most refreshing feminist voices around.”

— *San Francisco Chronicle*

“Very creative . . . Vertigo brings the past to the present and transforms pain into power and pleasure.”

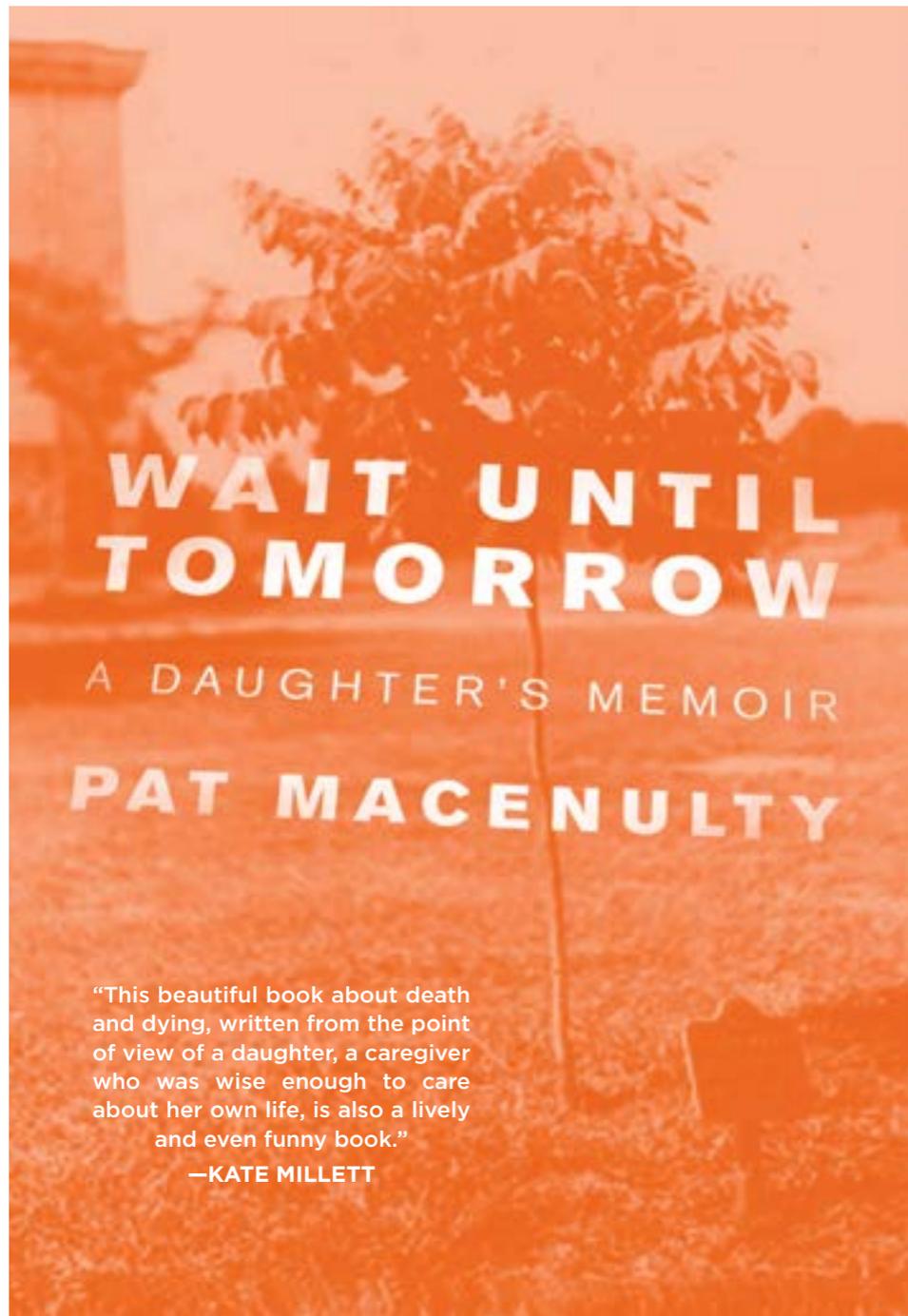
— **Nawal El Saadawi**, author of *Woman at Point Zero*

“A brave, heart-wrenchingly honest and utterly un-put-down-able memoir. Young Louise DeSalvo leaps from the pages in all her brightness and brashness.”

— **Robert Cormier** author of *The Chocolate Wars*

This widely acclaimed memoir is a vivid account of a young Italian American girl’s struggle to transcend the limits imposed on her life, and documents the making of a working-class writer and scholar.

LOUISE DeSALVO is professor of English at Hunter College, CUNY. She has published thirteen books, among them *Writing as a Way of Healing*, *Breathless*, *Adultry*, *Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work*, and her memoir *Vertigo*.



WAIT UNTIL TOMORROW

PAT MACENULTY

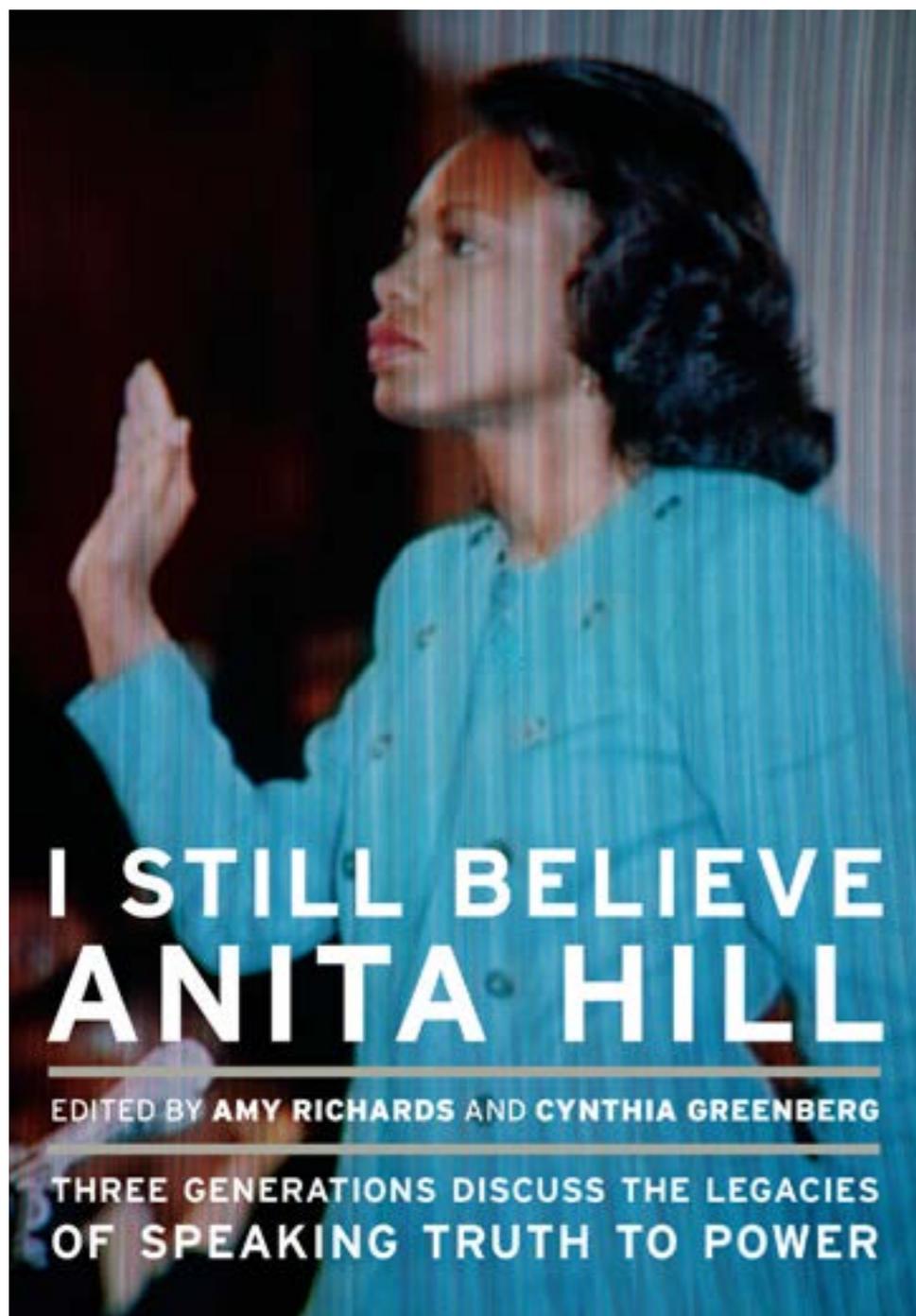
“An inspiring story of love, loss and the ravages of aging.”—*Kirkus*

“*Wait Until Tomorrow* is a profound story about life and love and loss, growing up and growing old, holding on and letting go. There is a song of beauty and truth on every page.”

—**Cheryl Strayed**, author of *Wild*

A writer’s life takes a dramatic turn. The demands of becoming her mother’s primary caregiver are more than she imagined, but as a former addict she owes everything to the woman who stood by her through her darkest years.

PAT MACENULTY a teacher, writing coach, and freelance editor. She holds a PhD from the Creative Writing Program at Florida State University. MacEnulty is the author of four novels, including *Sweet Fire* (2004), *Time to Say Goodbye* (2006), *From May to December* (2007), *Picara* (2009), and the short story collection *The Language of Sharks* (2004).



I STILL BELIEVE ANITA HILL

Edited by **AMY RICHARDS** and **CYNTHIA GREENBERG**

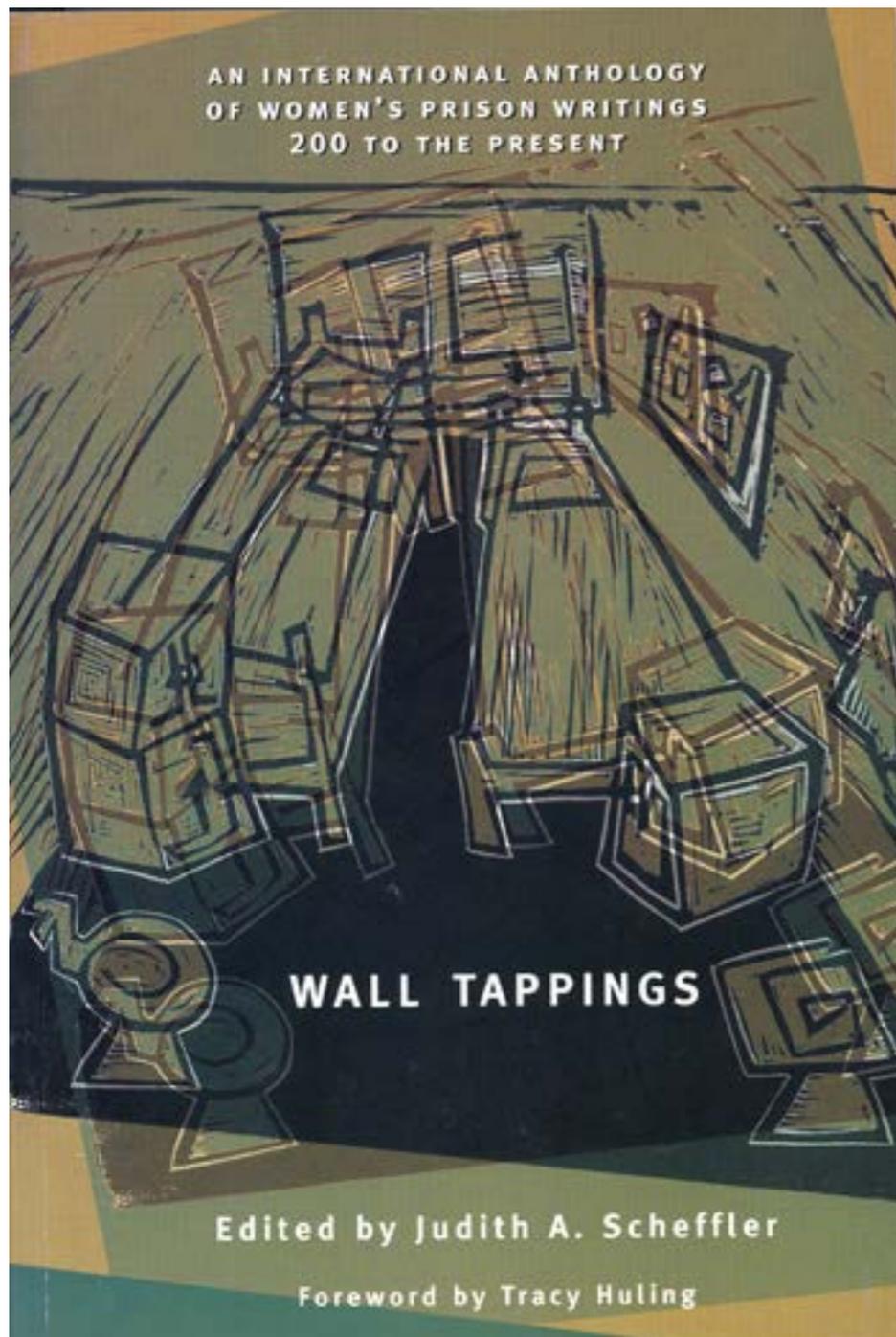
“This powerful book preserves the essays and conversations from the October 2011 conference organized at Hunter College for the 20th anniversary of Anita Hill’s testimony at Clarence Thomas’s Senate confirmation hearings. The eloquent results explore the hearings themselves—in which Hill charged that Supreme Court nominee Thomas had sexually harassed her—as well as their impact on the legal, social, and cultural landscape, and the lives of the authors . . . The essays are by turns personal and analytical, but all are moving and engrossing.”

—*Publishers Weekly*

In 1991 Anita Hill became a household name and sexual harassment became part of mainstream conversation for the first time. Today that moment remains a rallying point for issues of harassment in the workplace, at school, on the streets. What progress has been made? What setbacks? What are the new challenges? Leading feminist voices respond in this exciting collection.

AMY RICHARDS is most popularly known as the author of *Manifesta: Young Women, Feminism, and the Future* (co-authored with Jennifer Baumgardner) and as the voice behind Ask Amy, the online advice column she has run at feminist.com since 1995. In addition to her writing and consulting, Amy spends most of her days running the foremost feminist lecture agency, Soapbox Inc: Speakers Who Speak Out.

CYNTHIA GREENBERG, a former community organizer, works as a consultant to social justice, human rights, and arts organizations. She organized the Sex, Power and Speaking Truth: Anita Hill 20 Years Later conference which inspired this volume.



WALL TAPPINGS

Women's Prison Writings, 200 A.D. to the Present

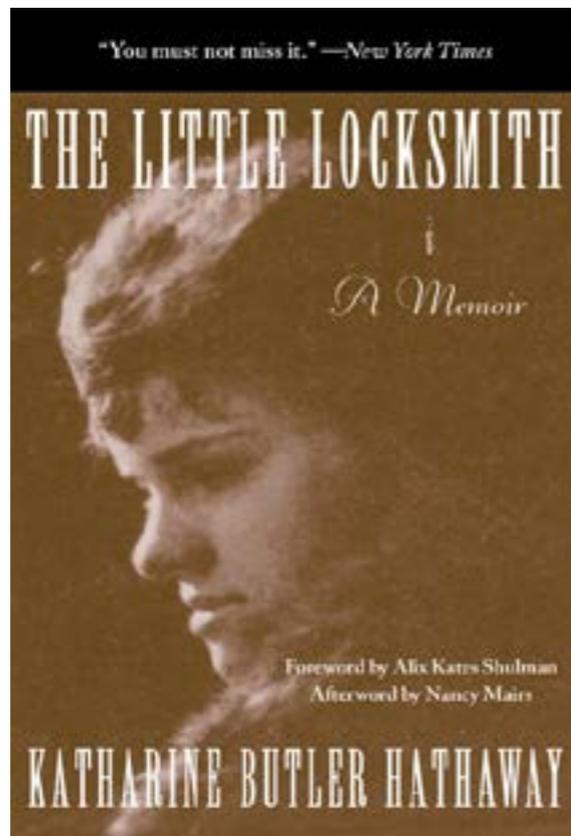
Edited by JUDITH A. SCHEFFLER

“The struggle of a woman in prison to define and articulate her self and her relation to others, the struggle to keep her spirit alive and to send messages to us outside those walls is itself an exemplary act. *Wall Tappings* is a fine introduction to the varieties of that struggle.”

— *Women's Review of Books*

A ground-breaking anthology of essays, memoir, letters, diary entries, fiction and poetry by women prisoners from around the world and throughout history—from Ethel Rosenberg to Ericka Huggins to Nawal El Saadawi. Reprinted in a revised, expanded edition, this award-winning collection explores the emotional experience of prison life through the eyes of a wide variety of women imprisoned for political and social crimes.

JUDITH A. SCHEFFLER taught at West Chester University for thirty years, and her scholarly writing has appeared in a number of anthologies and edited collections, including the *Heath Anthology of American Literature*, the *Encyclopedia of Women's Autobiography, Prose and Cons: New Essays on U.S. Prison Literature*, and *Women, Writing, and Prison: Activists, Scholars, and Writers Speak Out*.



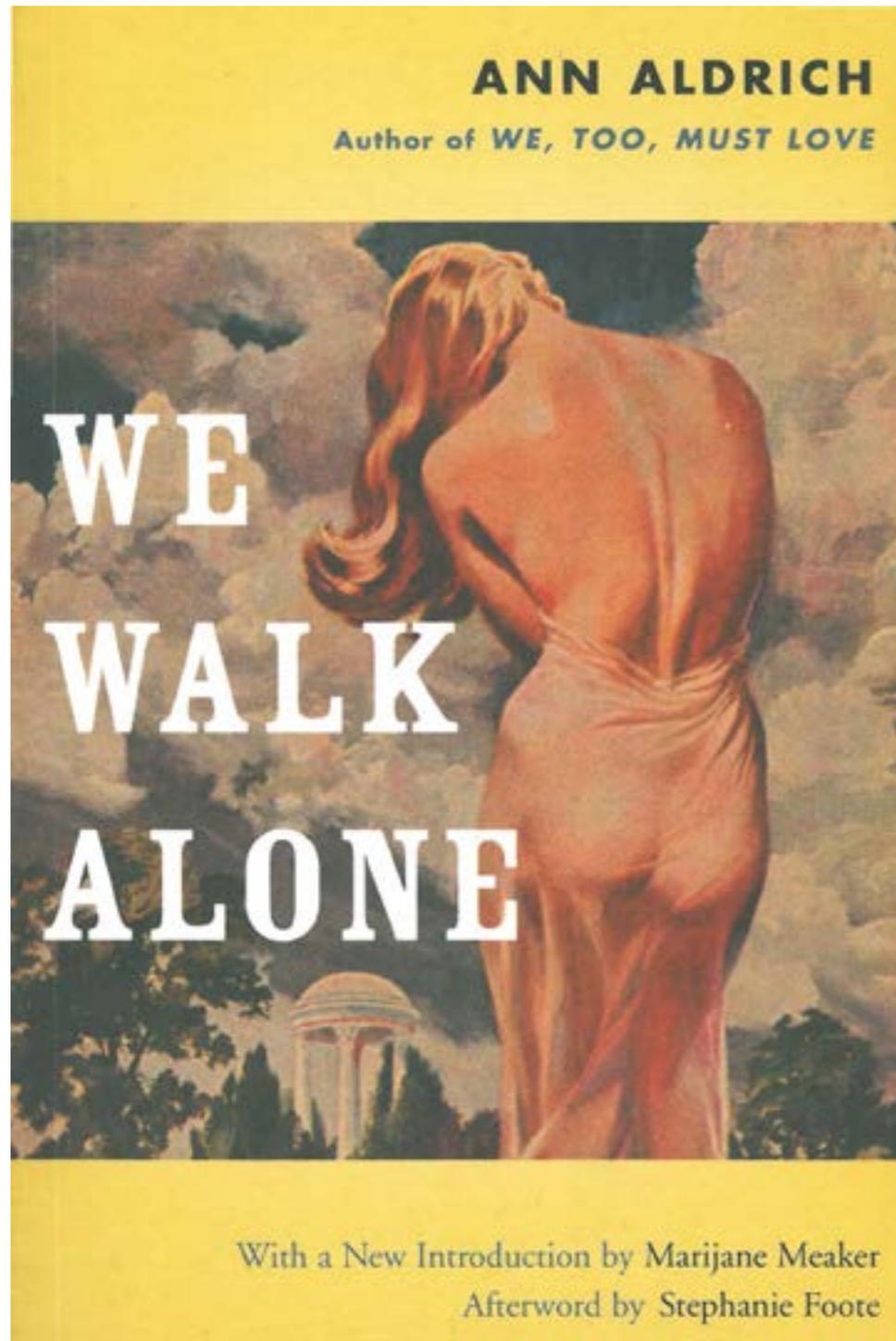
THE LITTLE LOCKSMITH KATHARINE BUTLER HATHAWAY

“Rediscovered by the Feminist Press, this remarkable un-selfpitying book remains poignant and truthful. Hathaway’s descriptions of the writing process are beautiful and on the mark.”

—*Publishers Weekly*

This unforgettable memoir was published in 1943 to great critical acclaim and called “a sheer delight” by the *Boston Globe*. Strapped to a bed from ages 5 to 15 in a failed attempt to prevent her being a “hunchback,” Hathaway goes on to attend Radcliffe and make her own home in Castine, Maine, the setting for her growth as a writer and an independent woman.

KATHARINE BUTLER HATHAWAY (1890-1942) grew up in Salem, Massachusetts. After attending Radcliffe College, she lived and wrote in Maine, and later in New York City and Paris, where she was a part of the vibrant artists’ culture of the 1920s. In the early 1930s she returned to Maine with her husband. *The Little Locksmith* was published a year after her death.



WE WALK ALONE

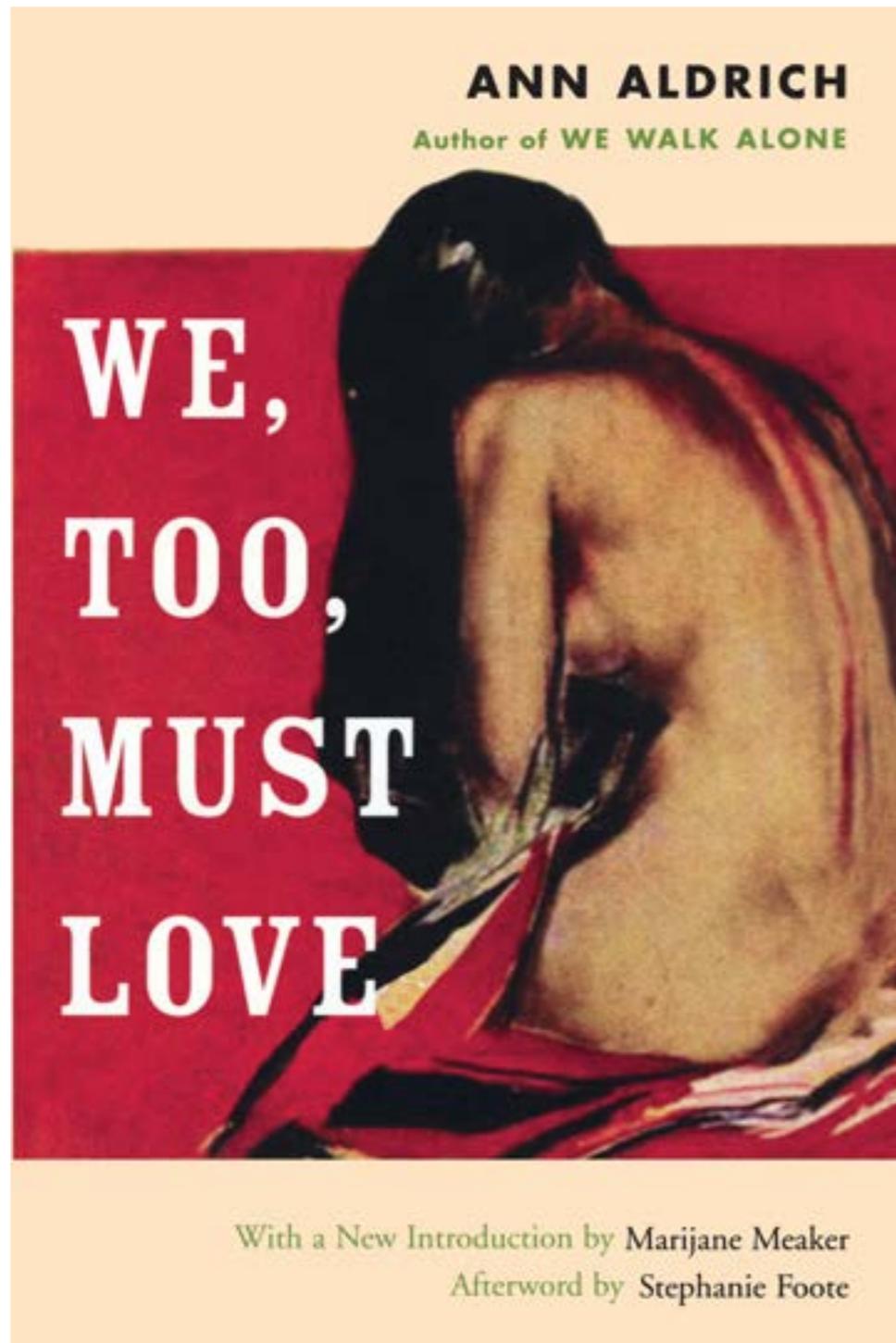
ANN ALDRICH

Ann Aldrich (then the pen name of Marijane Meaker) flings a provocative assertion at her readers in 1955 when she opens her groundbreaking account of lesbian life in New York City by saying this book is the “result of fifteen years of participation in society as a female homosexual.”

After the release of *We Walk Alone*, Aldrich became both a heroine and a scapegoat in some of the period’s most contentious public debates over what exactly “lesbian culture” was. Her nonfiction pulp literally transformed the landscape overnight.

Part Kinsey-esque portraits of real people, part you-are-there reports on the scene in bars and offices and at clubs and house parties, this is a unique “cultural artifact,” a compelling composite of an alienated yet amazingly self-aware community.

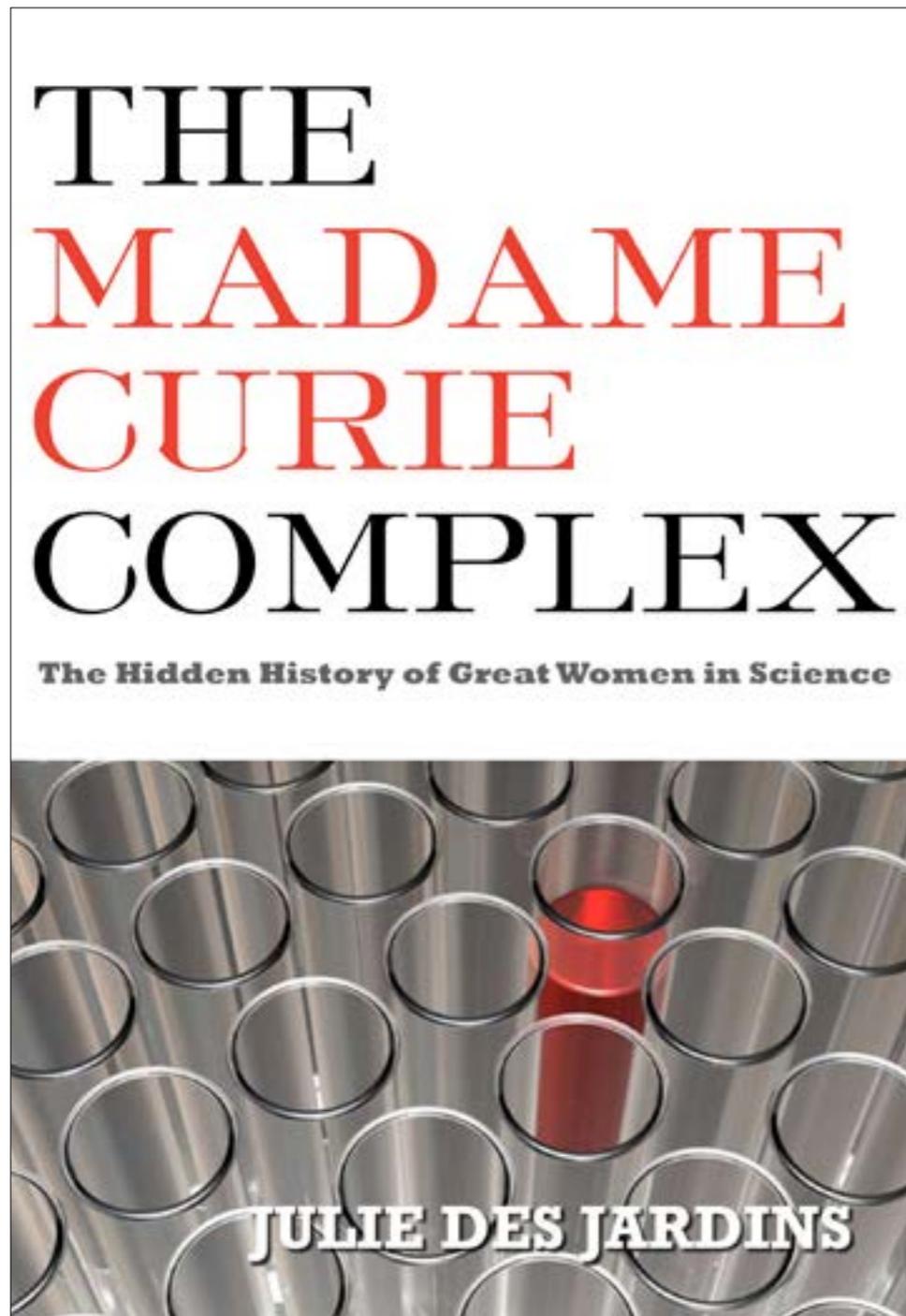
In a remarkable career which includes forty works of fiction and nonfiction, **MARIJANE MEAKER** has employed multiple pseudonyms. In her twenties, under the name of **ANN ALDRICH**, she began writing her five nonfiction titles that openly chronicled the lives of lesbians throughout the 1950s, 60s, and early 70s.



WE, TOO, MUST LOVE ANN ALDRICH

Three years after *We Walk Alone*, Ann Aldrich expands on her journalistic portraits of lesbian subcultures in and around New York to include: class questions; the diverse jobs lesbians held; social cliques; differences among the “Village,” “Uptown,” and Brooklyn communities; and hints at the growing consciousness that would fuel later lesbian and gay rights movements. The sequel closes with sample letters from the six hundred written to Aldrich after *We Walk Alone* was published.

In a remarkable career which includes forty works of fiction and nonfiction, **MARIJANE MEAKER** has employed multiple pseudonyms. In her twenties, under the name of **ANN ALDRICH**, she began writing her five nonfiction titles that openly chronicled the lives of lesbians throughout the 1950s, 60s, and early 70s.



THE MADAME CURIE COMPLEX

The Hidden History of Women in Science

JULIE DES JARDINS

Why are the fields of science and technology still considered to be predominantly male professions? *The Madame Curie Complex* moves beyond the most common explanations—limited access to professional training, lack of resources, exclusion from social networks of men—to give historical context and unexpected revelations about women’s contributions to the sciences.

With lively anecdotes and vivid detail, Des Jardins explores the lives of Jane Goodall, Rosalind Franklin, Rosalyn Yalow, Barbara McClintock, Rachel Carson, and the women of the Manhattan Project, revealing how women scientists have often asked different questions, used different methods, come up with different explanations for phenomena in the natural world, and how they have forever transformed a scientist’s role.

JULIE DES JARDINS teaches American history at Baruch College, CUNY, and writes on gender and American women. Previously, she was a lecturer at Harvard University, where she was awarded the Alan Heimert Prize for Seminar Teaching. Des Jardins has a PhD in American history from Brown University and has taught the history of gender, race, and feminism since 2000.



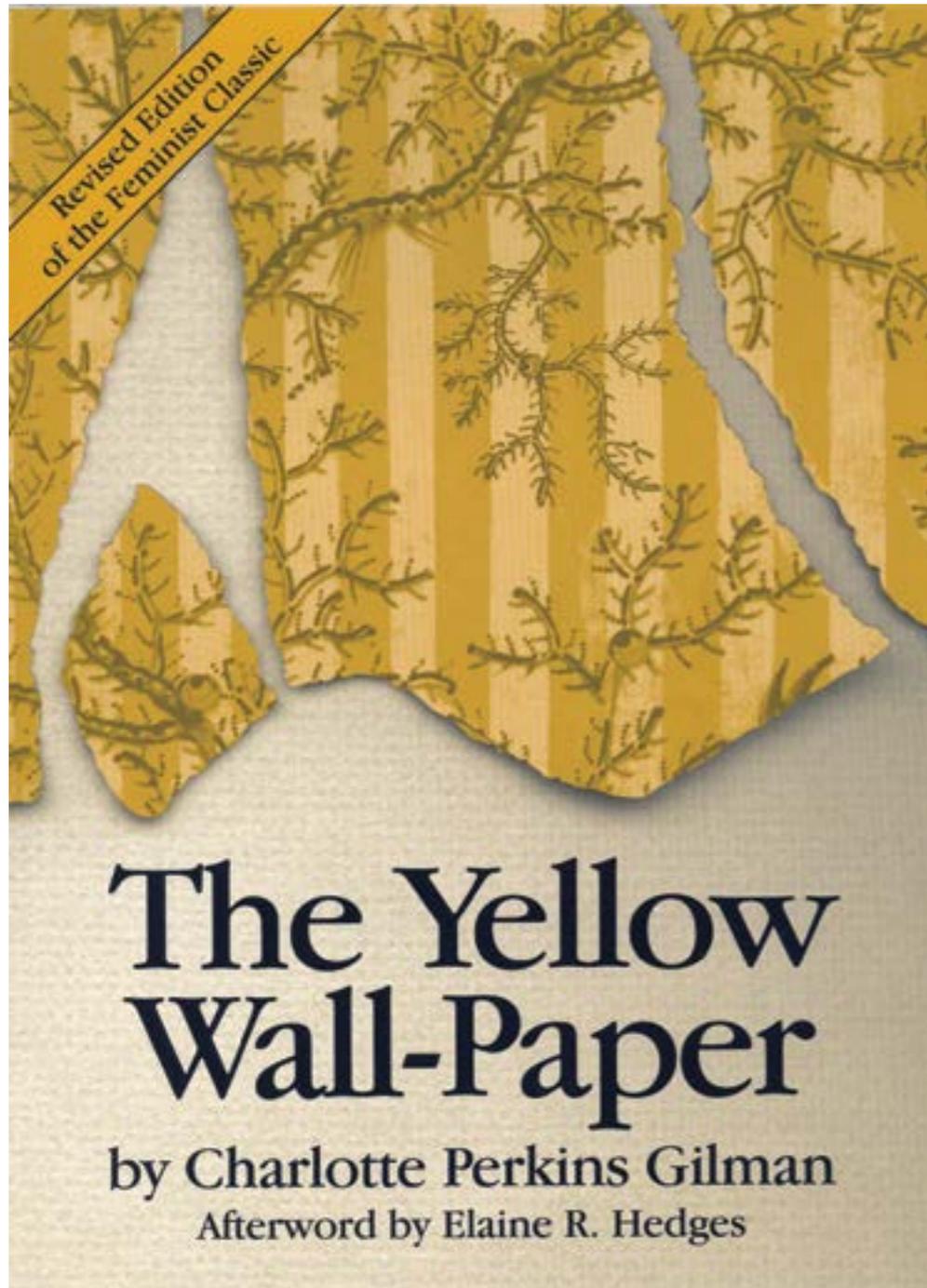
THE NATIVE TONGUE TRILOGY SUZETTE HADEN ELGIN

“Suzette Haden Elgin’s *Native Tongue* trilogy, a classic text of angry feminism, is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications.”

—Ursula K. Le Guin

First published in 1984, Elgin’s *Native Tongue* trilogy, which includes *Native Tongue*, *The Judas Rose*, and *Earth Song*, earned wide critical praise, and cult status as well. Often compared to the futurist fiction of Margaret Atwood and James Tiptree Jr., Suzette Haden Elgin’s gripping dystopian vision is enlivened and enriched by her wry wit, her fierce intellect, and her faith in the subversive power of language and of women’s collective action.

SUZETTE HADEN ELGIN is a linguist, writer, artist, songwriter, poet, businessperson, housewife, and grandmother of twelve. Her best known books are the *Native Tongue* and *Ozark* science fiction trilogies and her nonfiction *Gentle Art of Verbal Self-Defense* series.



THE YELLOW WALL-PAPER

CHARLOTTE PERKINS GILMAN

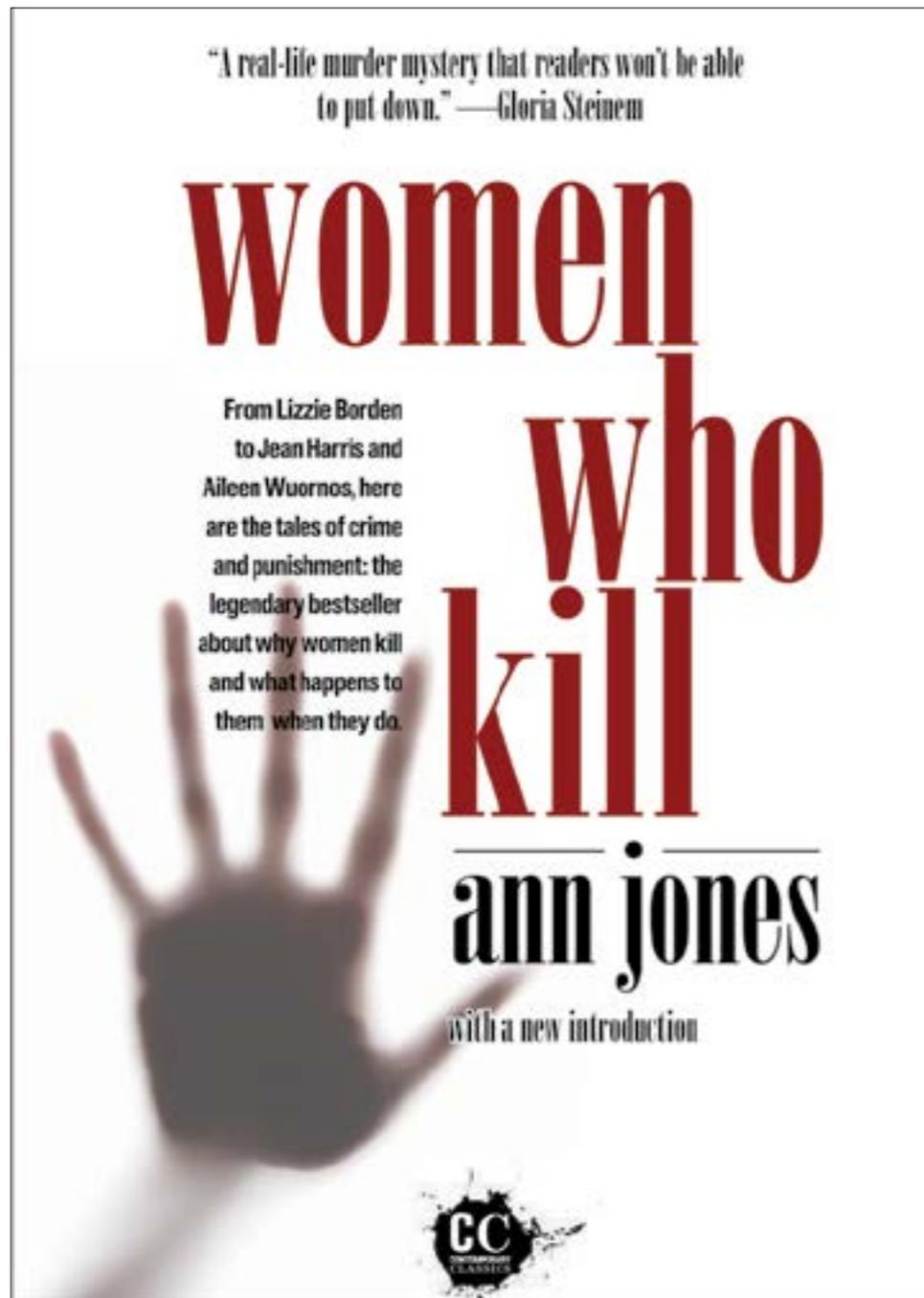
Afterword by ELAINE R. HEDGES

“Feminist scholarship has placed Charlotte Perkins Gilman’s *The Yellow Wall-Paper* high on the new list of American classics.”

— *Chronicle of Higher Education*

In the decades since the long-lost story “The Yellow Wall-Paper” was rediscovered and reprinted by the Feminist Press, Charlotte Perkins Gilman’s classic narrative of confinement and madness has become essential to the canon of North American literature.

CHARLOTTE PERKINS GILMAN was a feminist, writer, lecturer, and activist, and is best known for *The Yellow Wall-Paper*. Her many other works include *Herland* and *Women and Economics*.



WOMEN WHO KILL

ANN JONES

“Stunning, revealing, provoking . . . A powerful book not only about women who murder, but also about how women are perceived.”

— *Vogue*

“This provocative book . . . reminds us again that women are entitled to their rage.”

— *New York Times Book Review*

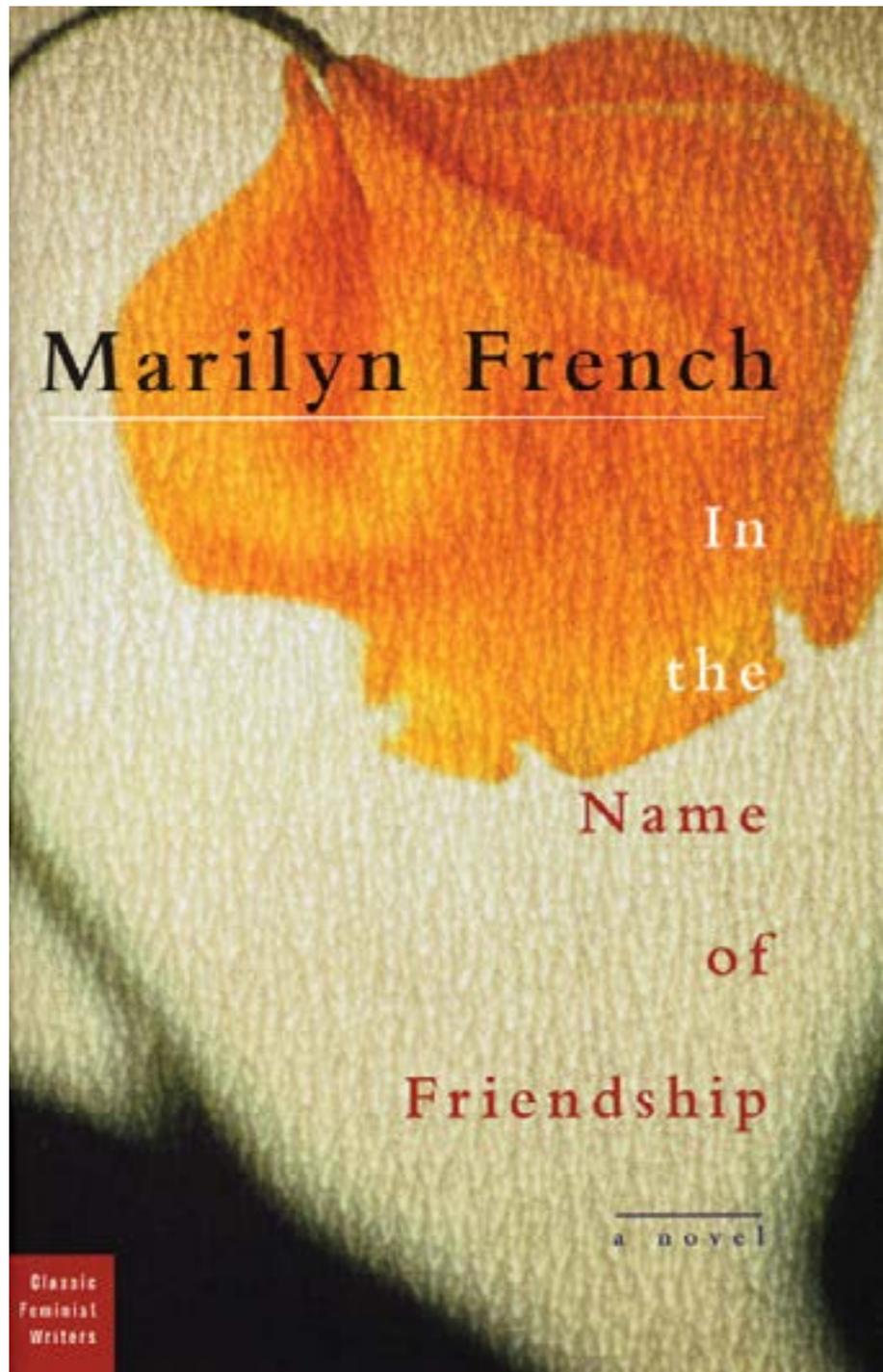
“A classic and superb piece of work that can change social attitudes.”

— **Adrienne Rich**

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller tells the raw stories of women who were stripped of their right to dignity and humanity, and responded with the ultimate act of violence.

Nearly half of the women murdered in the US between the ages of twenty-five and fifty are killed by husbands or boyfriends. “Given such circumstances, thousands of women will die. And some will kill,” writes Ann Jones in her powerful new introduction. Under these treacherous conditions, the shocking truth about women who kill is not that they do it, but that more women don’t.

ANN JONES is the nomadic author of eight books of nonfiction, most recently *Kabul in Winter*, an account of her years as a humanitarian aid worker in Afghanistan, and *Looking for Lovedu*, a travel classic about one woman’s overland journey through Africa.



IN THE NAME OF FRIENDSHIP

MARILYN FRENCH

“Without . . . romanticizing women’s friendships, she shows them to be the saving grace of civilization.”

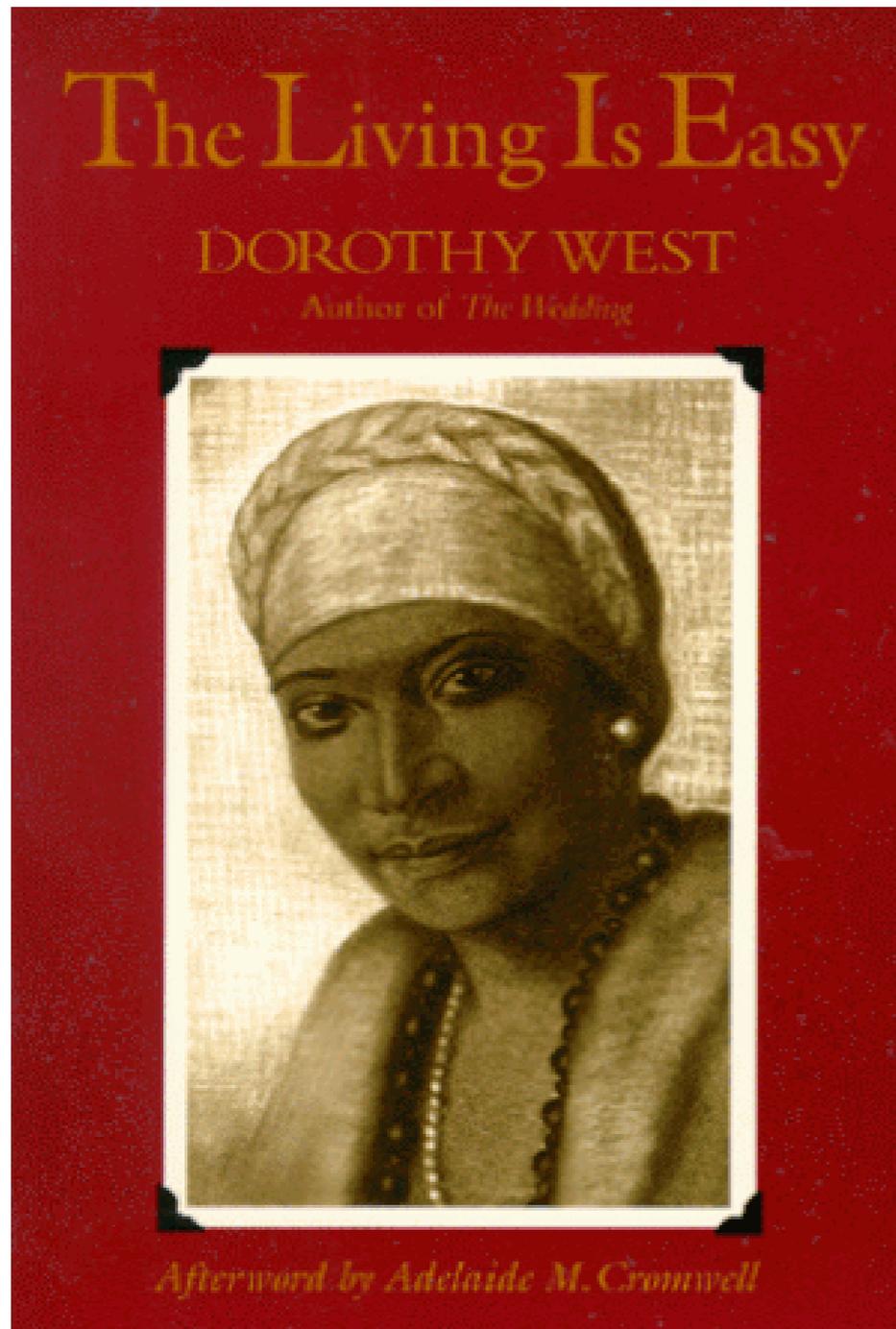
—Gloria Steinem

“French brings a novelist’s eye, a scholar’s sense of detail, and a feminist’s worldview . . . [this is] a novel for women with a progressive perspective on gender bias and an old-fashioned fondness for discussing the curveballs life lobs.”

—*Publishers Weekly*

Set in Massachusetts’ Berkshire Mountains in the landmark year 2000, an intertwined portrait of four women whose personalities vary as much as their circumstances and ages. Each weathers family crises while collectively forging friendships that help transform their lives.

MARILYN FRENCH was an American writer and notable feminist scholar. French is best known for her first novel, the twenty-one-million-copy bestseller *The Women’s Room*, which is considered one of the most influential works of the modern feminist movement, and its sequel, *In the Name of Friendship*.



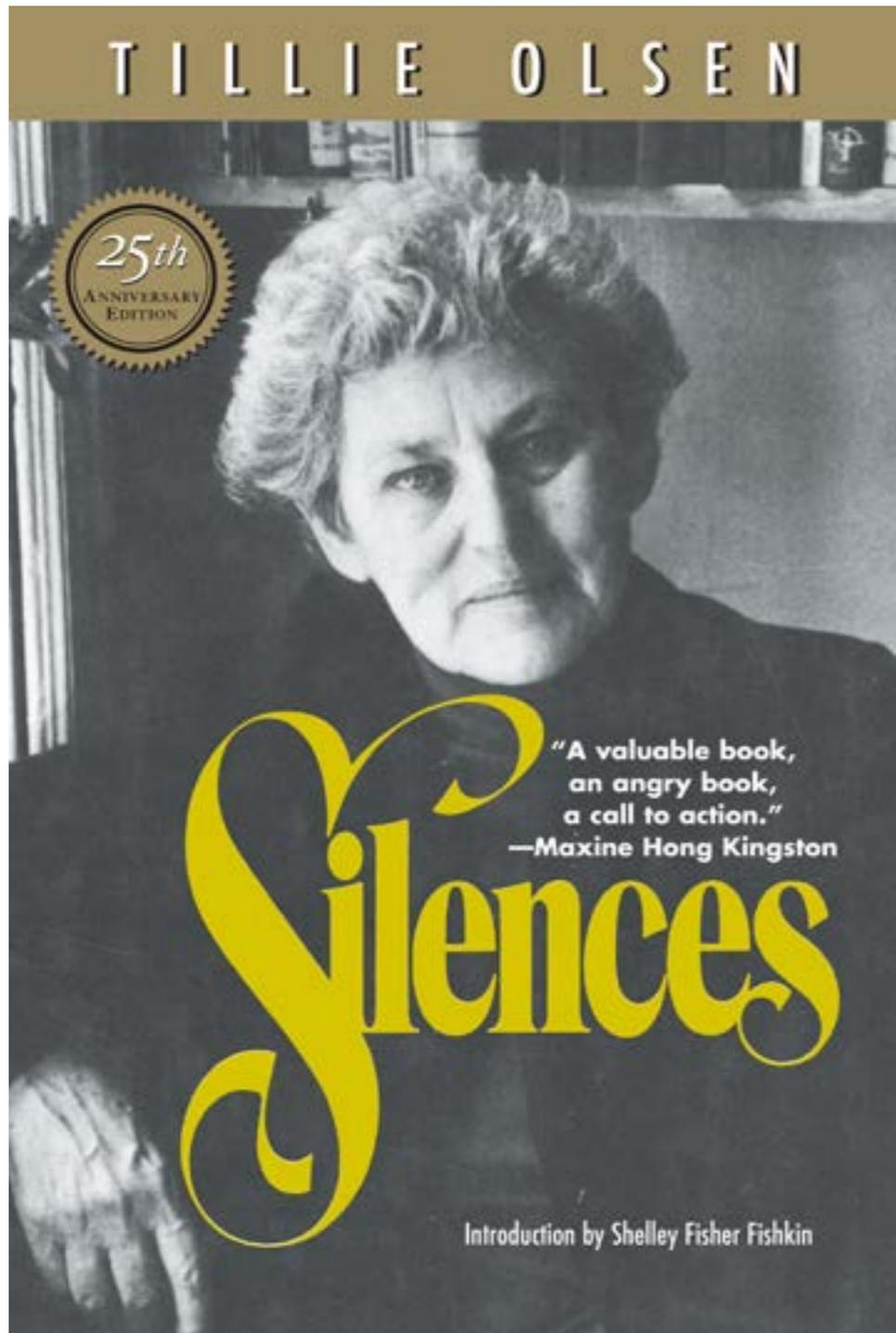
THE LIVING IS EASY
DOROTHY WEST

“[A] powerful work.” —*Essence*

“[Dorothy West] is a brisk storyteller with an eye for ironical detail . . . [and] a deft stylist and writer of social satire.” —*Ms.* magazine.

This is the story of the incredible Cleo Judson—daughter of southern sharecroppers, and now wife of “Black Banana King” Bart Judson. Cleo wants to rear her daughter as a member of Boston’s black elite; she also wants to recreate her original family by bringing her three sisters and their children—but not their husbands—to live with her in an enormous house.

DOROTHY WEST was the youngest member of writers of the Harlem Renaissance. In 1934 West founded a creative writing/political activism journal, *The Challenge*.



SILENCES

TILLIE OLSEN

“What Tillie Olsen has to say . . . is of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves.”

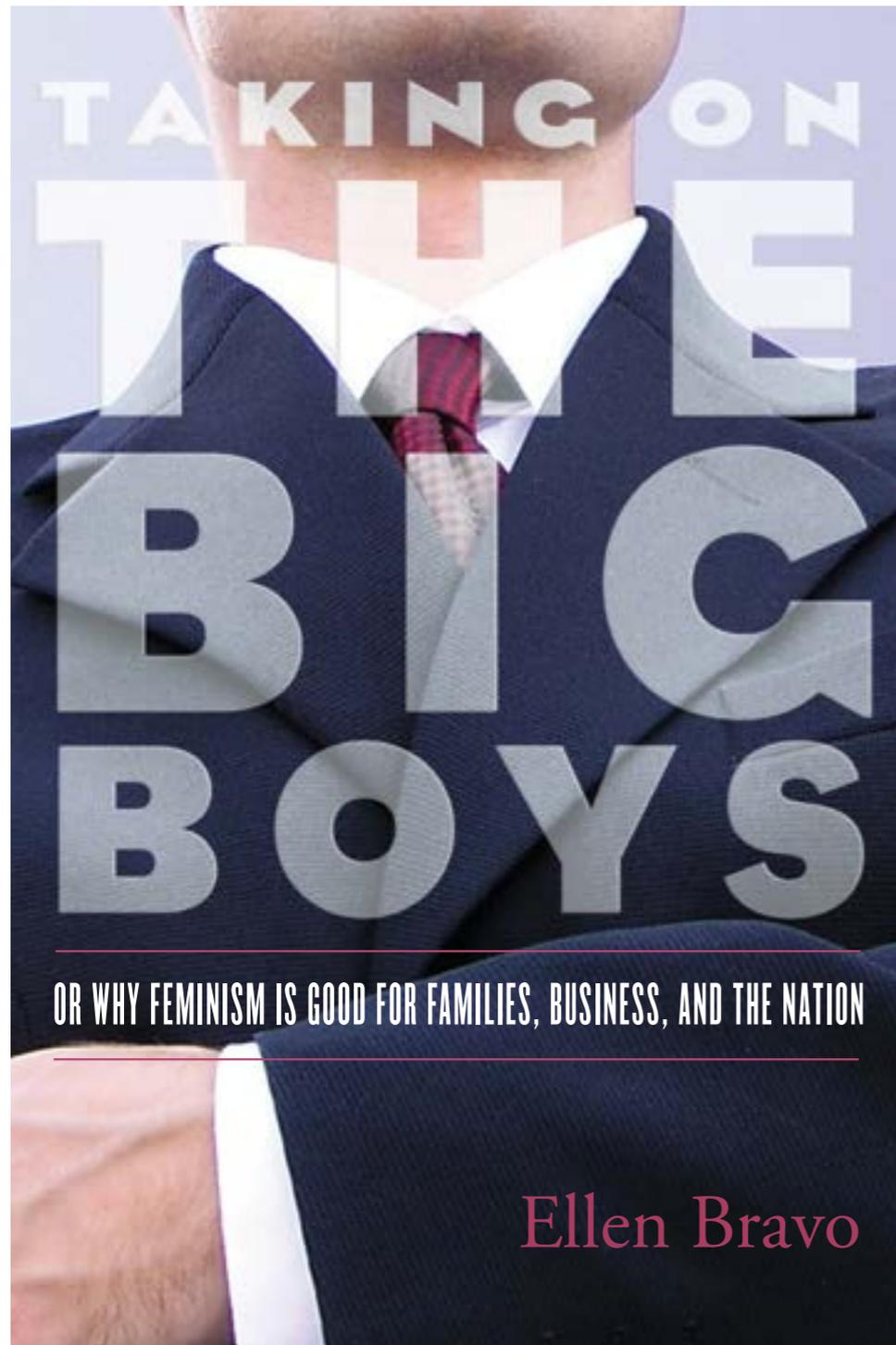
— *New York Times Book Review*

“*Silences* will, like *A Room of One’s Own*, be quoted where there is talk of the circumstances in which literature is possible.”

— **Adrienne Rich**, author of *Diving into the Wreck*

First published in 1987, *Silences* soon became a landmark text. In it, Tillie Olsen gives voice to those who have been silenced or marginalized in our culture: women writers, working-class writers and others. This influential book was widely acclaimed by both critics and writers

Activist and author **TILLIE OLSEN** is best known for her prize-winning fiction *Tell Me a Riddle* and *Yonnondio: From the Thirties*. She taught at MIT, Stanford, and Amherst. Olsen is a recipient of the Award for Distinguished Contribution to American Literature from the American Academy and the National Institute of Arts and Letters.



TAKING ON THE BIG BOYS

Or Why Feminism Is Good for Families, Business, and the Nation

ELLEN BRAVO

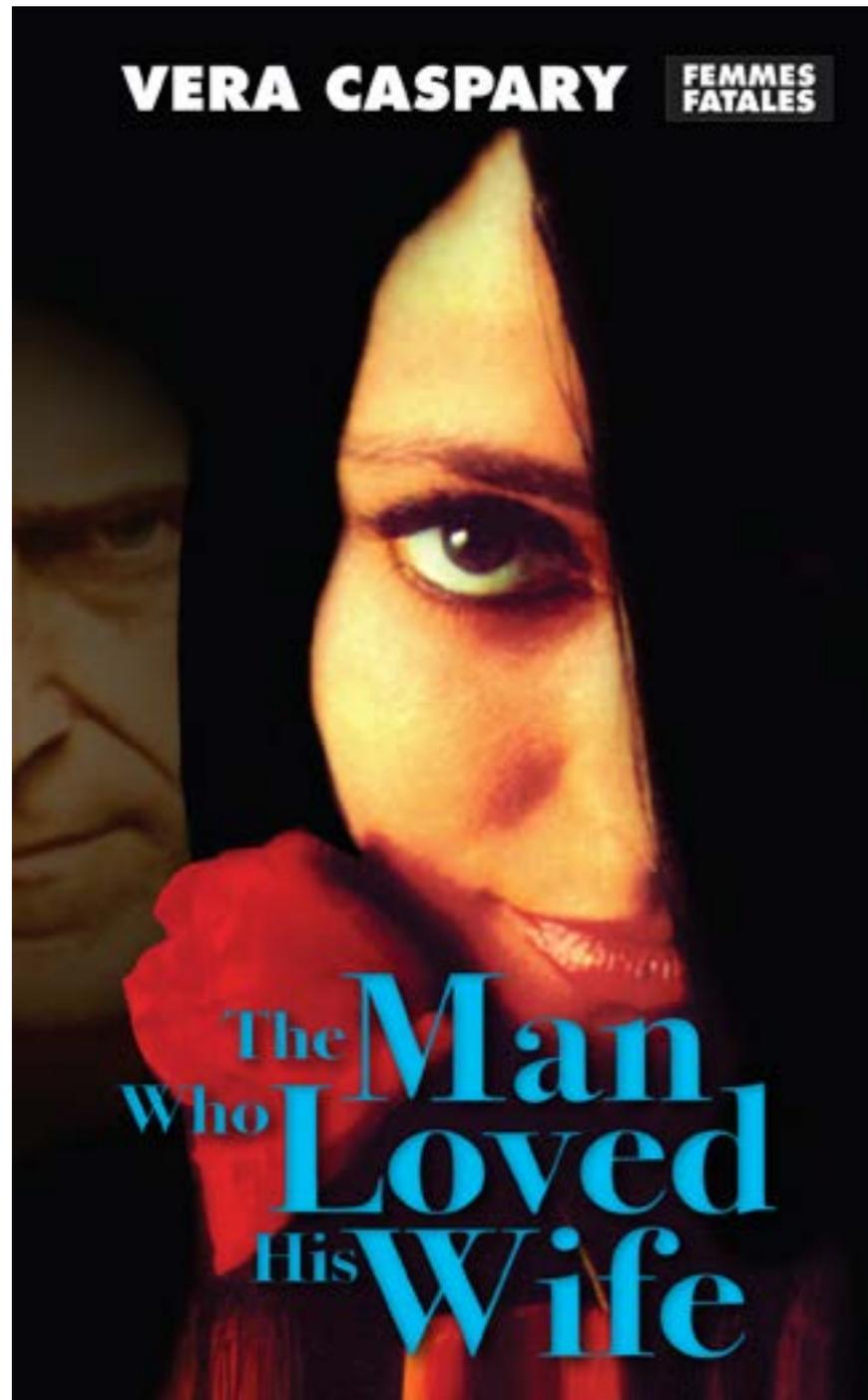
“Ellen Bravo not only vividly exposes workplace inequities, she gives real-life solutions, picking up where my film *Nine to Five* left off. . . . All working women must read this book!” —**Jane Fonda**

“Smart, kind, funny, and very effective, [Bravo] has put her lifetime of organizing skills into *Taking on the Big Boys*.”

—**Gloria Steinem**, author of *My Life on the Road*

Firsthand journalistic portraits propel an analysis of economic/workplace discrimination. Former director of 9 to 5: National Association of Working Women shows how economic fairness enabling women to succeed as breadwinners and mothers is essential for society at large.

ELLEN BRAVO is a longtime activist, author, former director of 9 to 5, the National Association of Working Women, and current head of Family Values @ Work, a network of state coalitions working for family-friendly policies. A well-known speaker, she has been described as “moving, witty, and sometimes bawdy.”

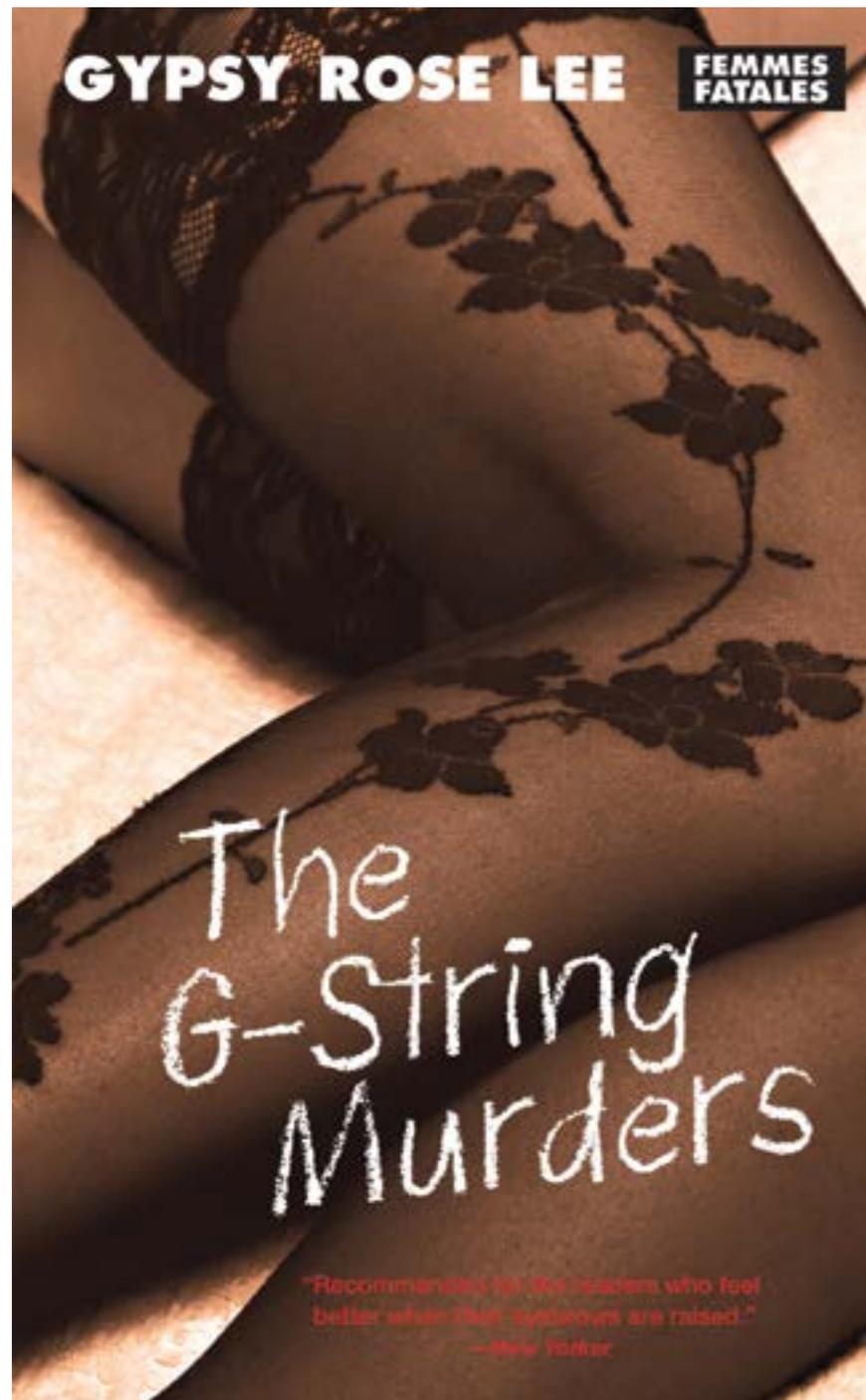


THE MAN WHO LOVED HIS WIFE

VERA CASPARY

When Fletcher marries Elaine—his second wife, nineteen years his junior—he can't imagine a more passionate union. Then an illness destroys his confidence, and all he can picture is her next affair. He keeps a secret diary of his fantasized suspicions, making his impending suicide look like murder . . . With what Graham Greene once called her “devilish cunning,” Vera Caspary reveals, with sharp psychological insight, the strange desires that hide in the hearts of seemingly respectable people. A tangled web of love, jealousy, guilt, and hate makes *The Man Who Loved His Wife* one of Caspary's most suspenseful thrillers.

VERA CASPARY (1899–1987) is the author of twenty-one books. Several of her books were made into films, including *Bedelia* and *Laura*. Enormously popular in her time, she wrote the stories for such Hollywood classics as Fritz Lang's *The Blue Gardenia* and Joseph L. Mankiewicz's *A Letter to Three Wives*.



THE G-STRING MURDERS

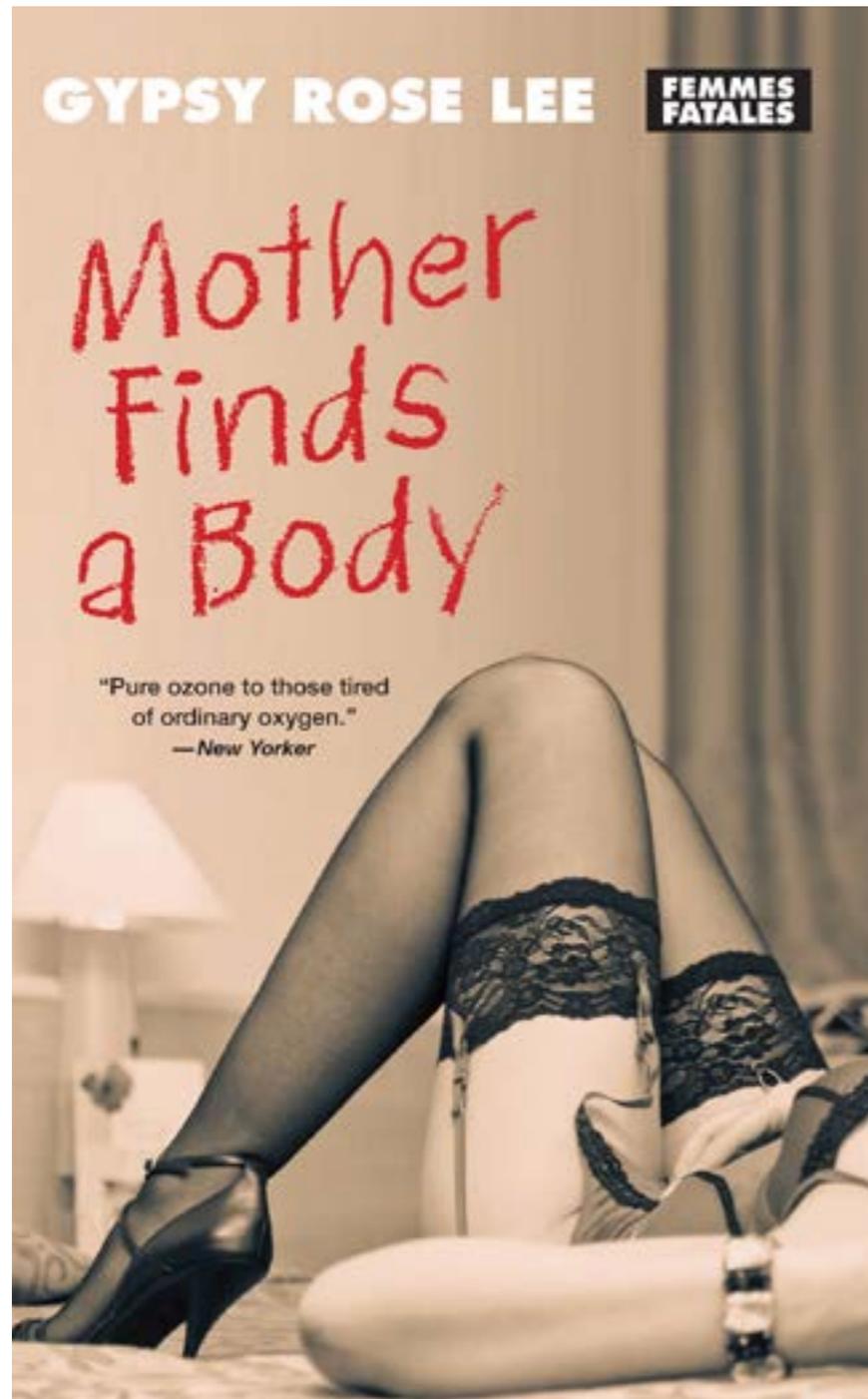
GYPSY ROSE LEE

“Lurid, witty. . . . rich show-business vocabulary and stage-door gags make her book almost a social document. *The G-String Murders* builds up to a hair-raising climax.”

— *TIME* magazine

A mystery set in the underworld of burlesque theater in 1941, *The G-String Murders* draws from the larger-than-life experiences of the legendary queen of the striptease. When one performer is found strangled with a G-string, no one is above suspicion. The cops face off with the theater’s tough-talking guys, and it’s clear that Gypsy will have to crack the case herself. The basis of the 1943 film *Lady of Burlesque* starring Barbara Stanwyck, *The G-String Murders* was the first of two dazzling murder mysteries written by Gypsy Rose Lee.

GYPSY ROSE LEE (1911–1970) was the most famous burlesque performer and striptease artist of her day, renowned as much for her witty repartee as for removing her clothes. In 1937 she moved to Hollywood and went on to appear in twelve films and her own television show. A regular contributor to the *New Yorker*, Lee published two novels and her memoir *Gypsy* (1957).



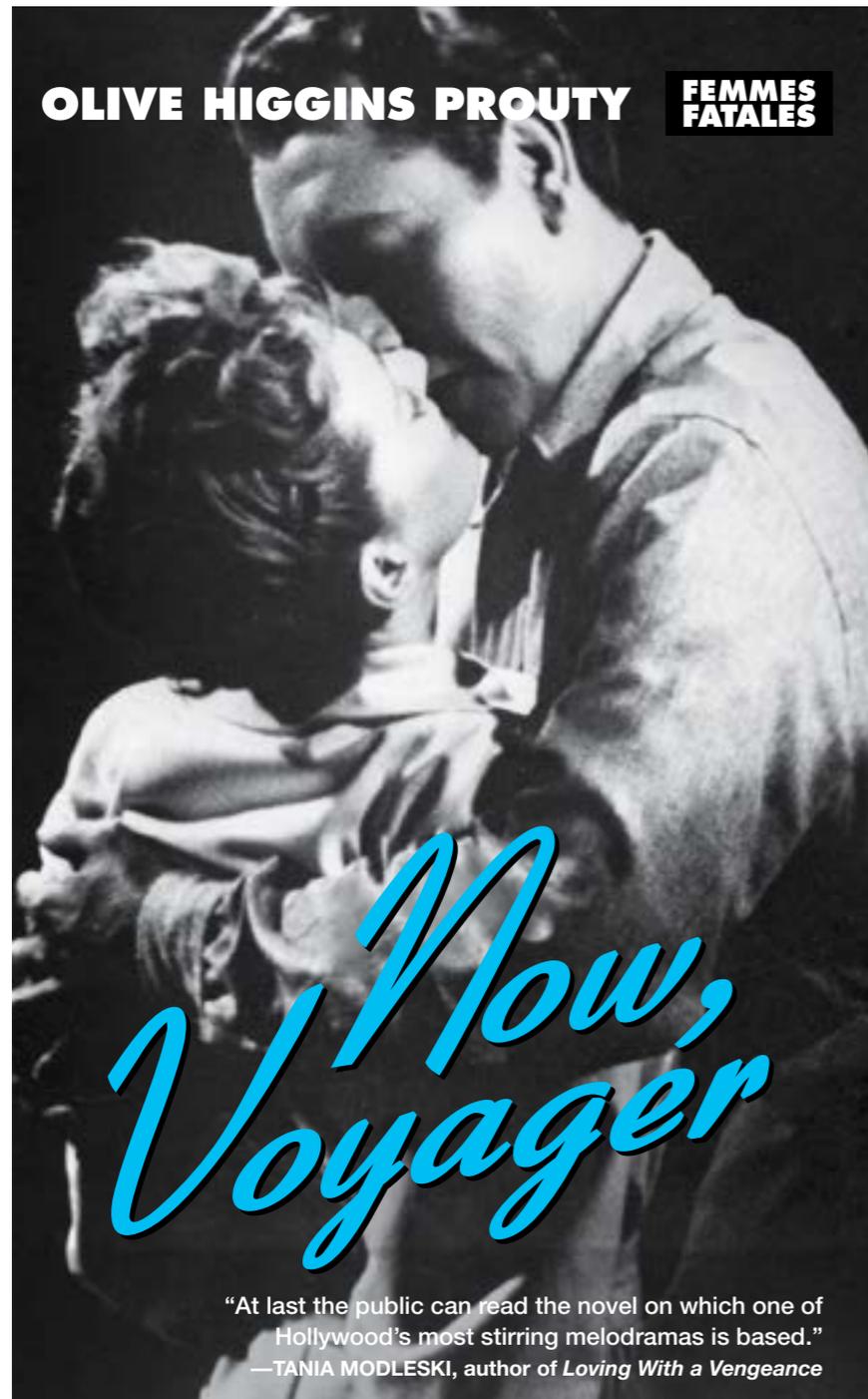
MOTHER FINDS A BODY

GYPSY ROSE LEE

“One of the greatest mysteries ever written.” — *Philadelphia Daily News*

In the steamy sequel to *The G-String Murders*, Gypsy Rose Lee’s noir thriller reads as if it’s ripped from her own diary pages. When her mother finds a dead body in Gypsy’s honeymoon trailer, Gypsy realizes that no one is who they seem to be and everyone is worthy of suspicion.

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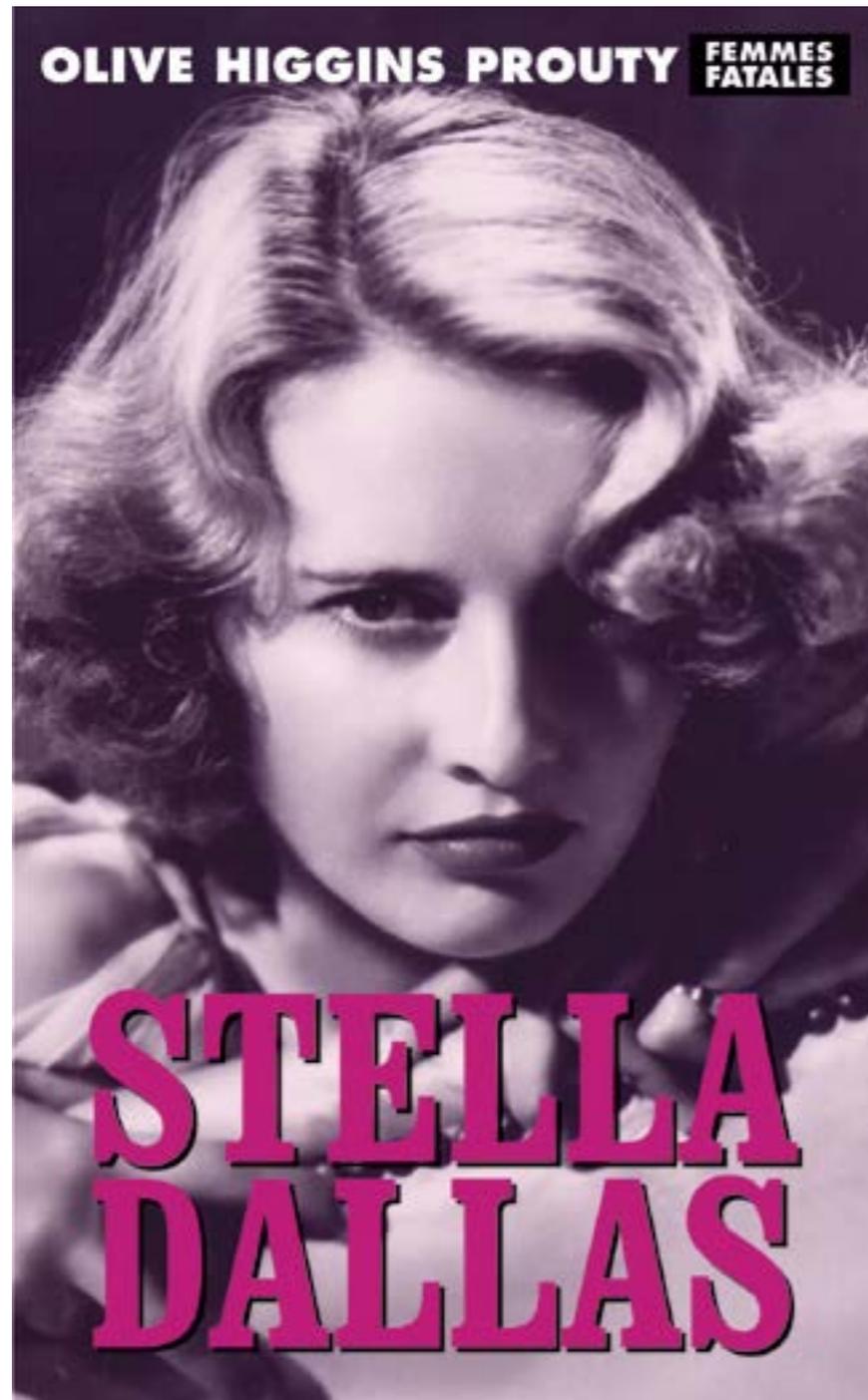


NOW, VOYAGER

OLIVE HIGGINS PROUTY

A soaring romance and one of the greatest makeover stories in literature, *Now, Voyager* first enthralled readers in 1941 and became a screen phenomenon the following year. Bette Davis triumphantly portrayed heroine Charlotte Vale, the shy, dowdy Boston heiress who blossoms into a defiant, sexually liberated woman. After a nervous breakdown releases her from the tyranny of her mother and blue-blooded society, Charlotte embarks on an ocean cruise where her fabulous new wardrobe and burgeoning charm lead to a love affair with a married man. Charlotte's transformation has just begun . . .

OLIVE HIGGINS PROUTY (1882–1974) is the author of many books including *Stella Dallas* (1923), which was adapted into three films and a long-running radio serial. Prouty became patron and mentor to Sylvia Plath, and the inspiration for Philomena Guinea, the meddling character in Plath's *The Bell Jar*.



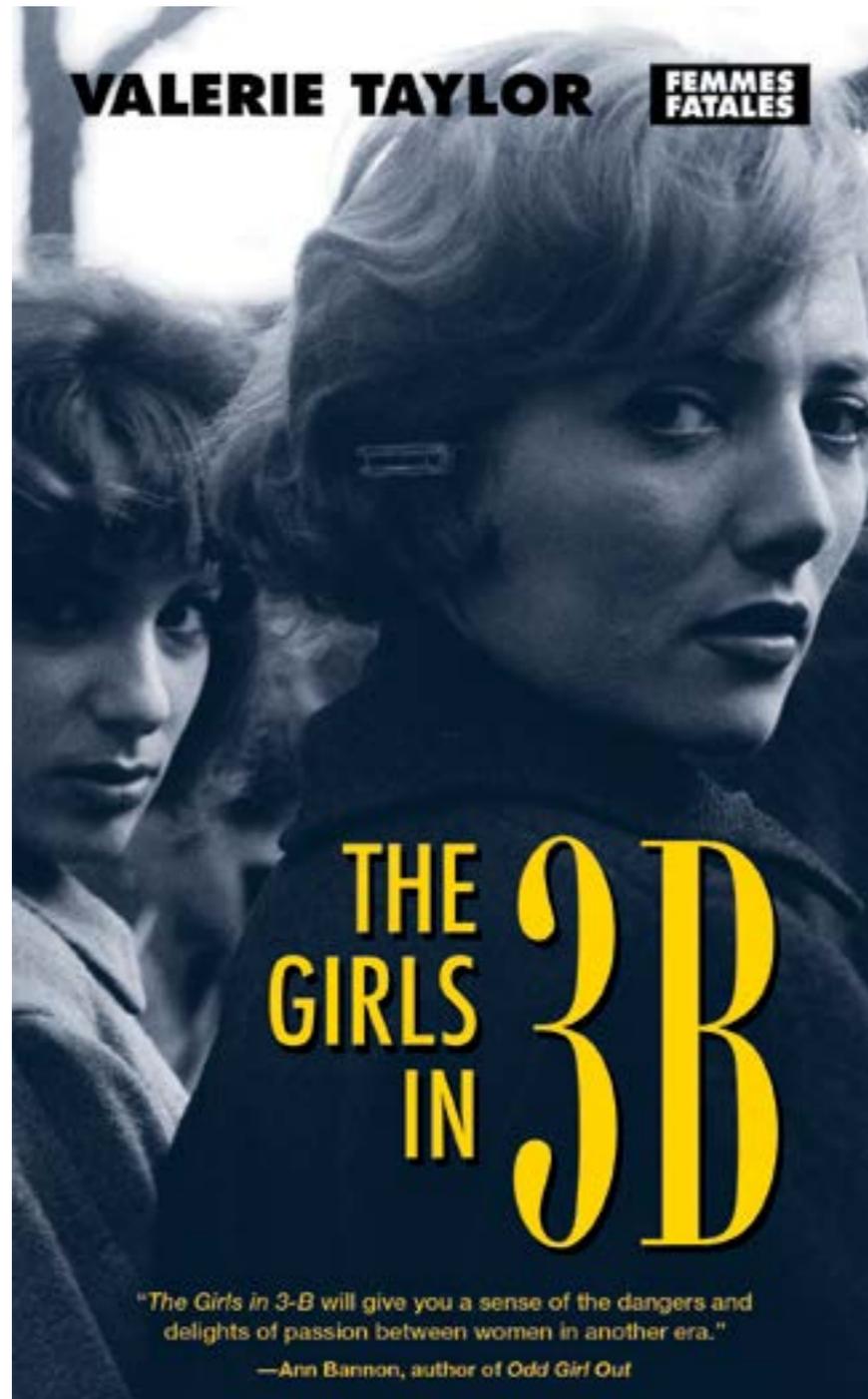
STELLA DALLAS
OLIVE HIGGINS PROUTY
PUB DATE: JULY 2015

“One of the most entertaining, excellently sustained and consistently developed novels of the season.” — *New York Times*

“Mrs. Prouty has triumphed with her *Stella Dallas*. She has revealed a rich and deep understanding of human weaknesses and shortcomings.” — *NY World*

Originally published in 1923, this epic tale of motherhood, money, and sacrifice inspired the first radio soap opera, a play, and three films, including the Oscar-nominated 1937 movie starring Barbara Stanwyck. *Stella Dallas* brings into sharp focus our societal obsession with the judgment of mothers, offering cultural commentary that is still shockingly relevant nearly one hundred years after its initial publication.

OLIVE HIGGINS PROUTY (1882–1974) is the author of many books and became patron and mentor to Sylvia Plath, and the inspiration for Philomena Guinea, the meddlesome character in Plath’s *The Bell Jar*.



THE GIRLS IN 3-B

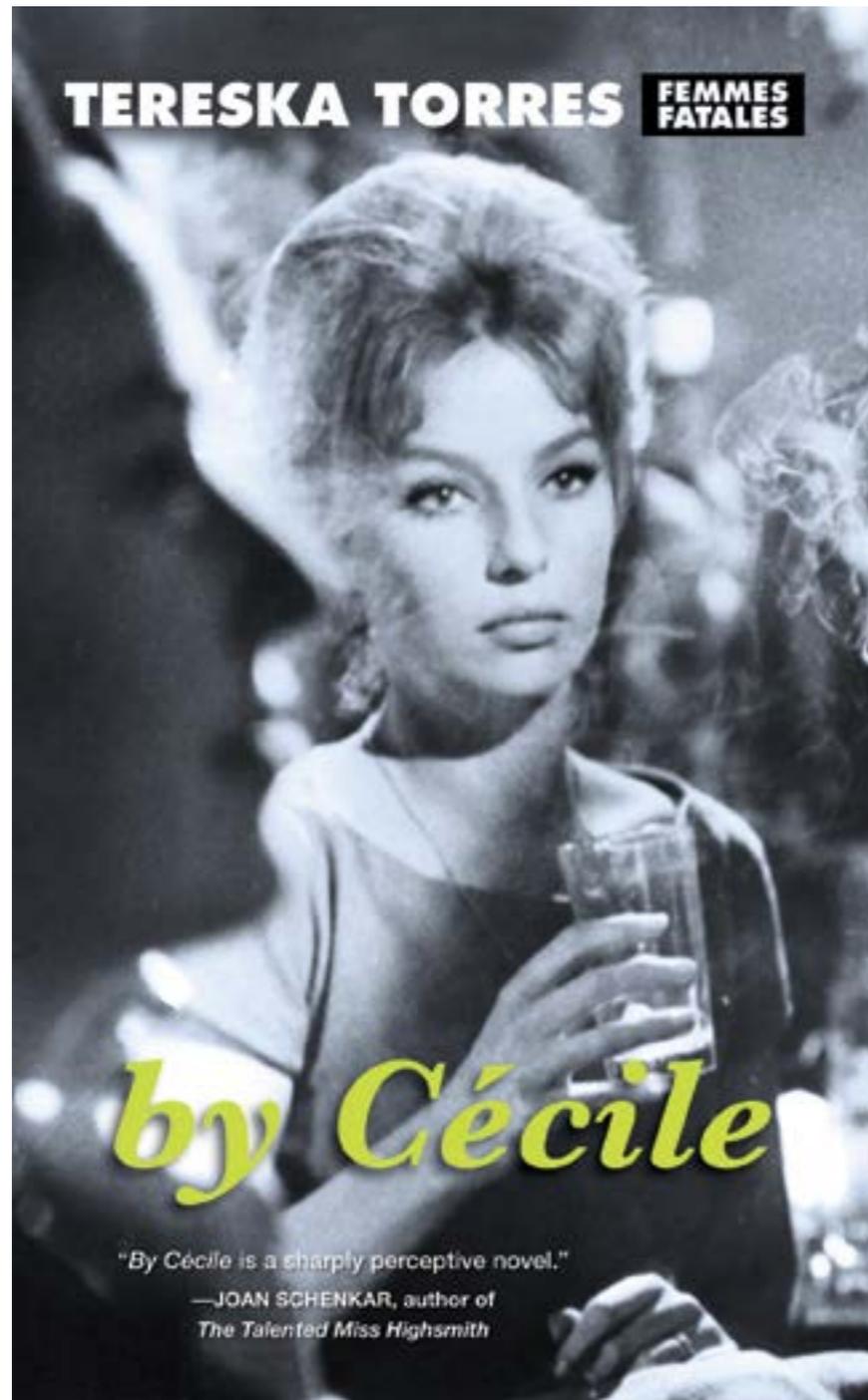
VALERIE TAYLOR

"The Girls in 3-B will give you a sense of the dangers and delights of passion between women in another era . . . Valerie Taylor's much-loved story has achieved well-deserved classic status in the lesbian pulp canon."

—Ann Bannon, author of *Odd Girl Out*

Annice, Pat, and Barby, best friends from rural Iowa, arrive in booming 1950s Chicago to explore different paths toward independence, self-expression, and sexual freedom. From the hipness of a bohemian lifestyle to the sophisticated lure of romance with a handsome, wealthy, married boss, to the happier—but taboo—security of a lesbian relationship, these three experience the dangers and limitations that await spirited young working women who strike out on their own in a decidedly male-centered world.

VALERIE TAYLOR is the pen name of Velma Young, author of the lesbian pulp classics *Whisper Their Love* (1957), *Stranger on Lesbos* (1960), *Return to Lesbos* (1963), *World Without Men* (1963), *Journey to Fulfillment* (1964), and *Ripening* (1988).



BY CÉCILE

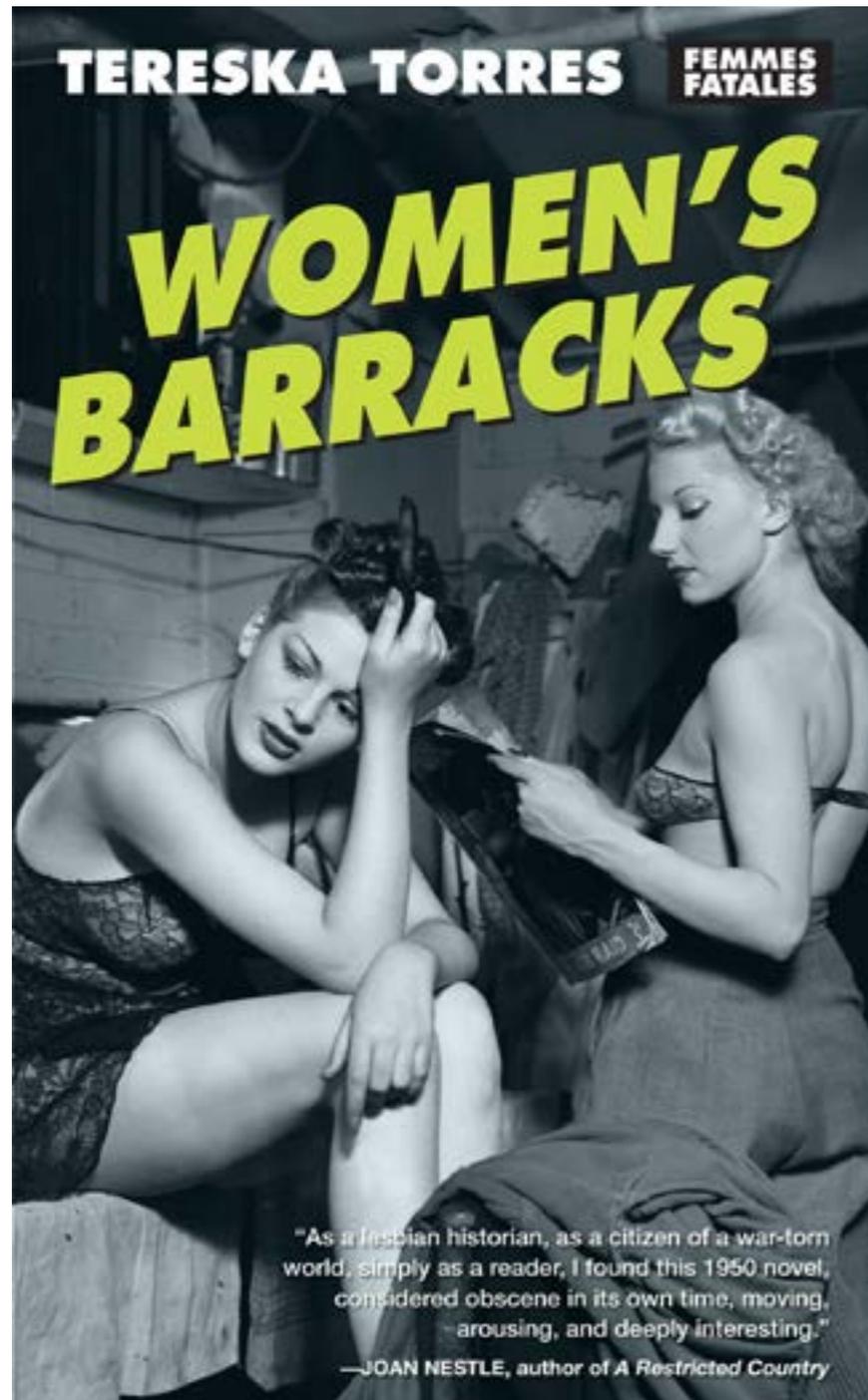
TERESKA TORRÈS

"In the infinitely seductive post-World War II period in Paris, she moves like a sleeping princess through the perverse fairy tales of man-made cafe society. *By Cécile* is a sharply perceptive novel."

—Joan Schenkar, author of *The Talented Miss Highsmith*

In Paris, a young woman with the spirit of an artist finds refuge with an older man just after World War II. He introduces her to nightclubs, intellectuals, and nonmonogamy. Jean Cocteau, Jean-Paul Sartre, and Eartha Kitt all make appearances. When she falls for his mistress, she begins to live a life she deems worthy of writing about . . . but only under the pseudonym of her husband. *By Cécile* is a sensational story of modern love and personal information.

After serving in the Women's Army Corps of the Free French Forces, **TERESKA TORRÈS** (1920–2012) wrote more than a dozen novels, including *By Cécile*, and several memoirs.



WOMEN'S BARRACKS

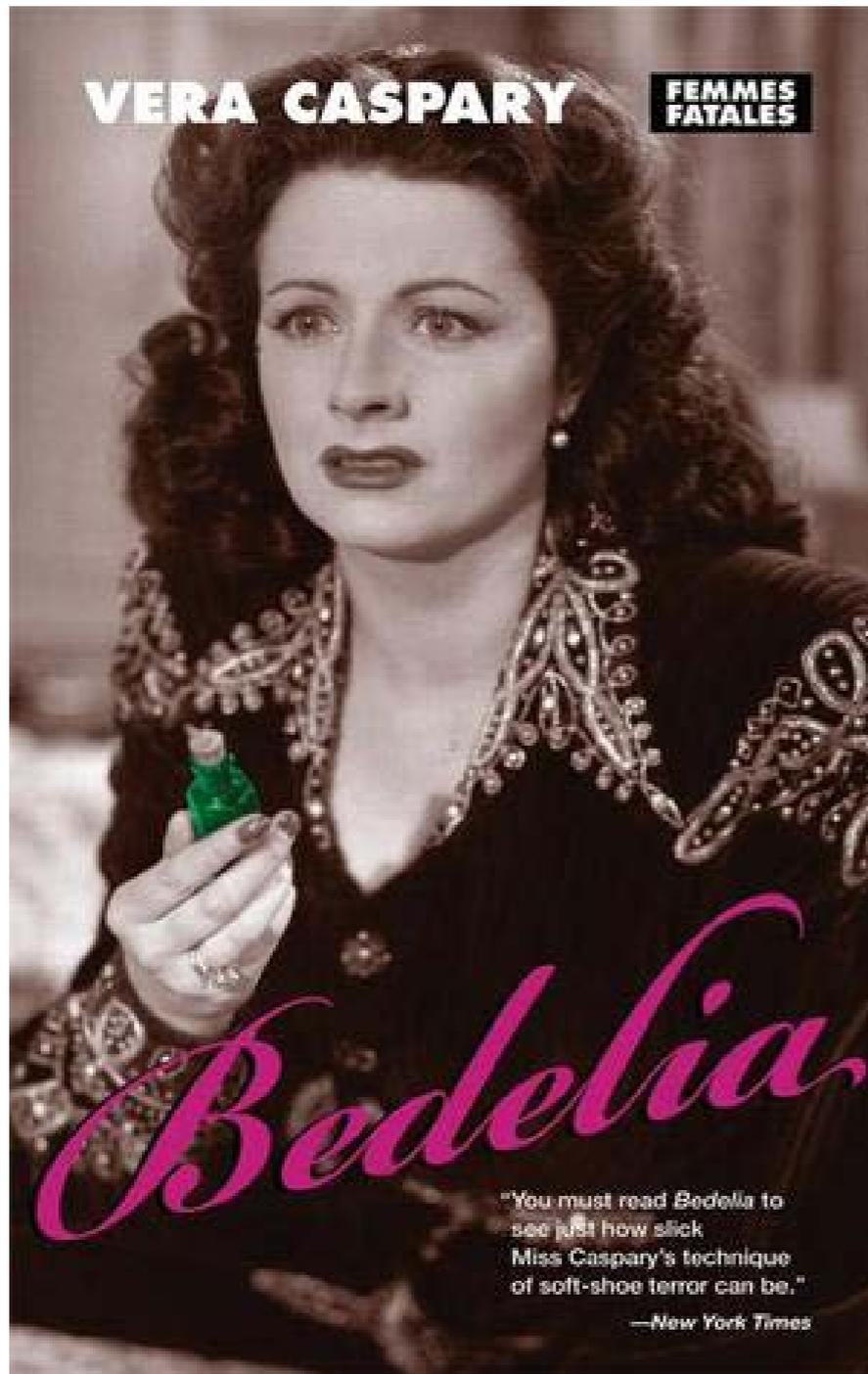
TERESKA TORRÈS

"Many of the themes of our present-day queer and feminist debates are here—the body, desire, questions of innocence and engagement within the world. As a lesbian historian, as a citizen of a war-torn world, simply as a reader, I found this 1950 novel, considered obscene in its own time, moving, arousing, and deeply interesting."

—Joan Nestle, author of *A Restricted Country*

Originally published in 1950, this account of life among female Free French soldiers in London barracks during World War II sold four million copies in the United States alone, and many more millions worldwide. *Women's Barracks* is based on the real-life experiences of the author, Tereska Torres, who escaped from occupied France, arrived as a refugee in London, and joined other exiled Frenchwomen enlisting in Charles de Gaulle's army, then stationed in Britain awaiting an invasion of their homeland by Allied forces.

After serving in the Women's Army Corps of the Free French Forces, **TERESKA TORRÈS** (1920–2012) wrote more than a dozen novels, including *By Cécile*, and several memoirs.



BEDELIA

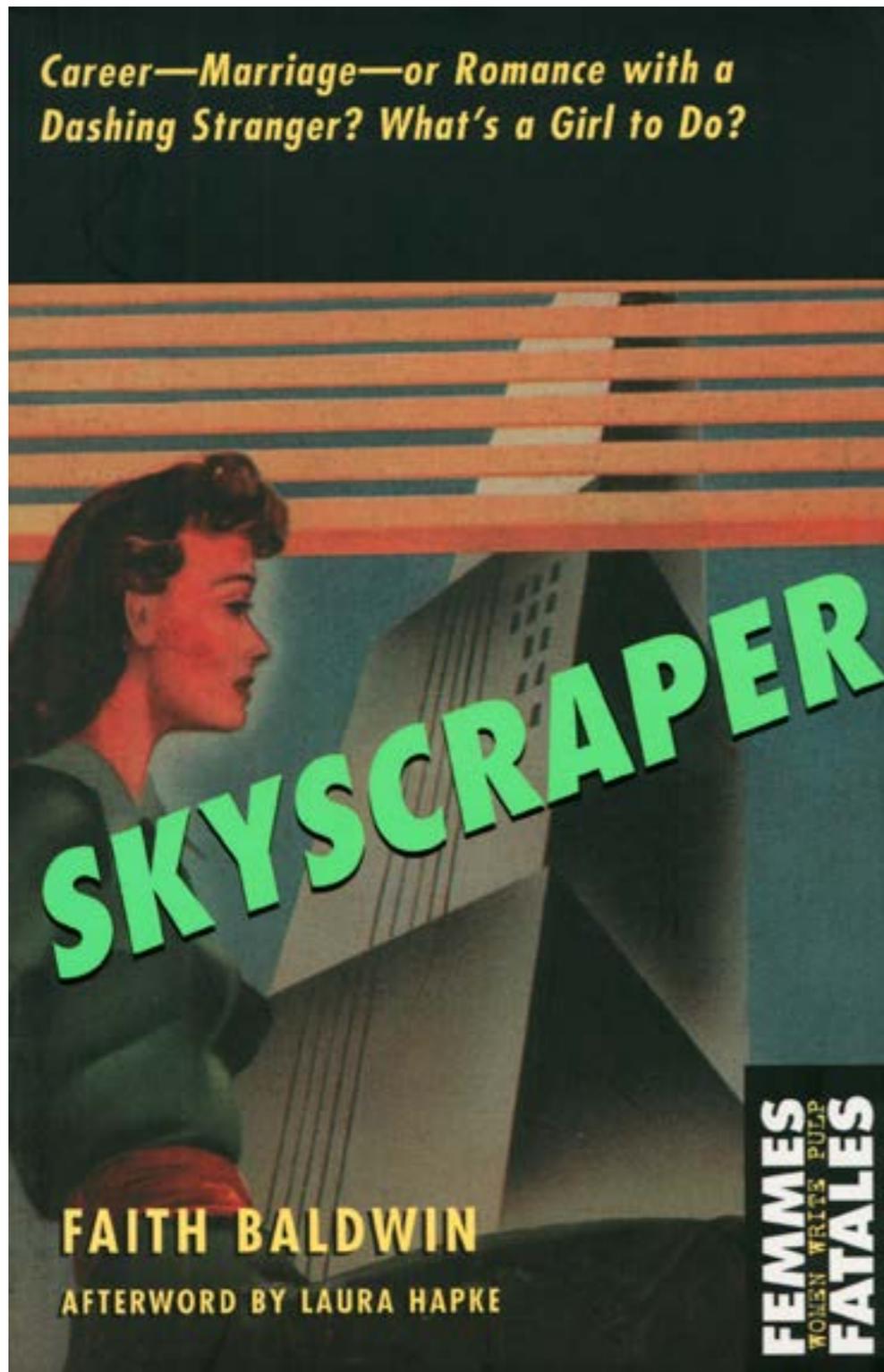
VERA CASPARY

"You must read *Bedelia* to see just how slick Miss Caspary's technique of soft-shoe terror can be—how frightening she can make the chatter at an innocent dinner party, the lure of a lady's deshabelle, the glimpse of a black pearl in a dresser drawer."

—*New York Times*

Bedelia is the perfect Stepford Wife, 1940s style: beautiful, complacent, and adoring. But this kitten has claws—and a string of dead husbands in her past. Caspary supplies another new twist on the Femme Fatale, as the Angel in the House becomes an Angel of Death.

VERA CASPARY is best known for her skillfully crafted and psychologically complex murder mysteries. Several of her books were made into films. She was also a playwright and screenwriter, and was an important figure in the radical political causes of her day.



SKYSCRAPER

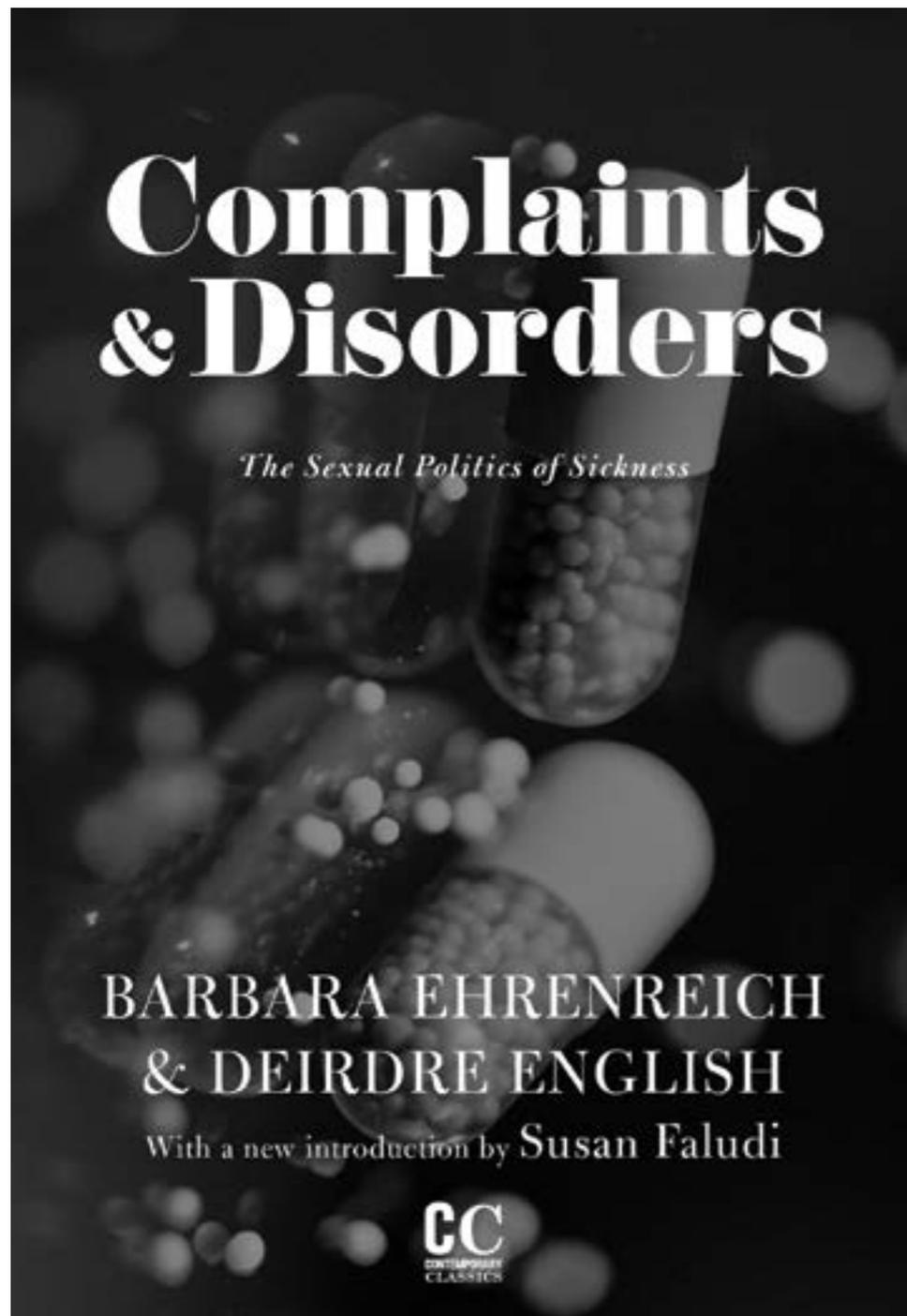
FAITH BALDWIN

“A captivating and quietly subversive novel, featuring a spunky young working woman struggling to make it on her own. *Skyscraper* declares that despite all challenges, women should insist on their right to have it all.”

— *Ms.* Magazine

First published in 1931—the same year the Empire State Building opened its doors—*Skyscraper* marks the advent of a new kind of romance plot, and Lynn a new kind of heroine. This young working girl is facing hard choices that will define her life but rather than just choose between men, Lynn and other working girls must decide whether to abandon their careers—or abandon their men.

FAITH BALDWIN (1893-1978) was one of the most prolific mid-twentieth century authors of popular fiction. She published eighty-five books between 1921 and 1977, many of them focused on women juggling family and career, including *White Collar Girl*, *Men Are Such Fools!*, and *An Apartment for Peggy*, which was made into a Hollywood film in 1948.



COMPLAINTS AND DISORDERS (Second Edition)

The Sexual Politics of Sickness

BARBARA EHRENREICH and DEIRDRE ENGLISH

Introduction by SUSAN FALUDI

“A splendid contribution to the history of ‘female disorders’ that presents some badly needed programs for action.”

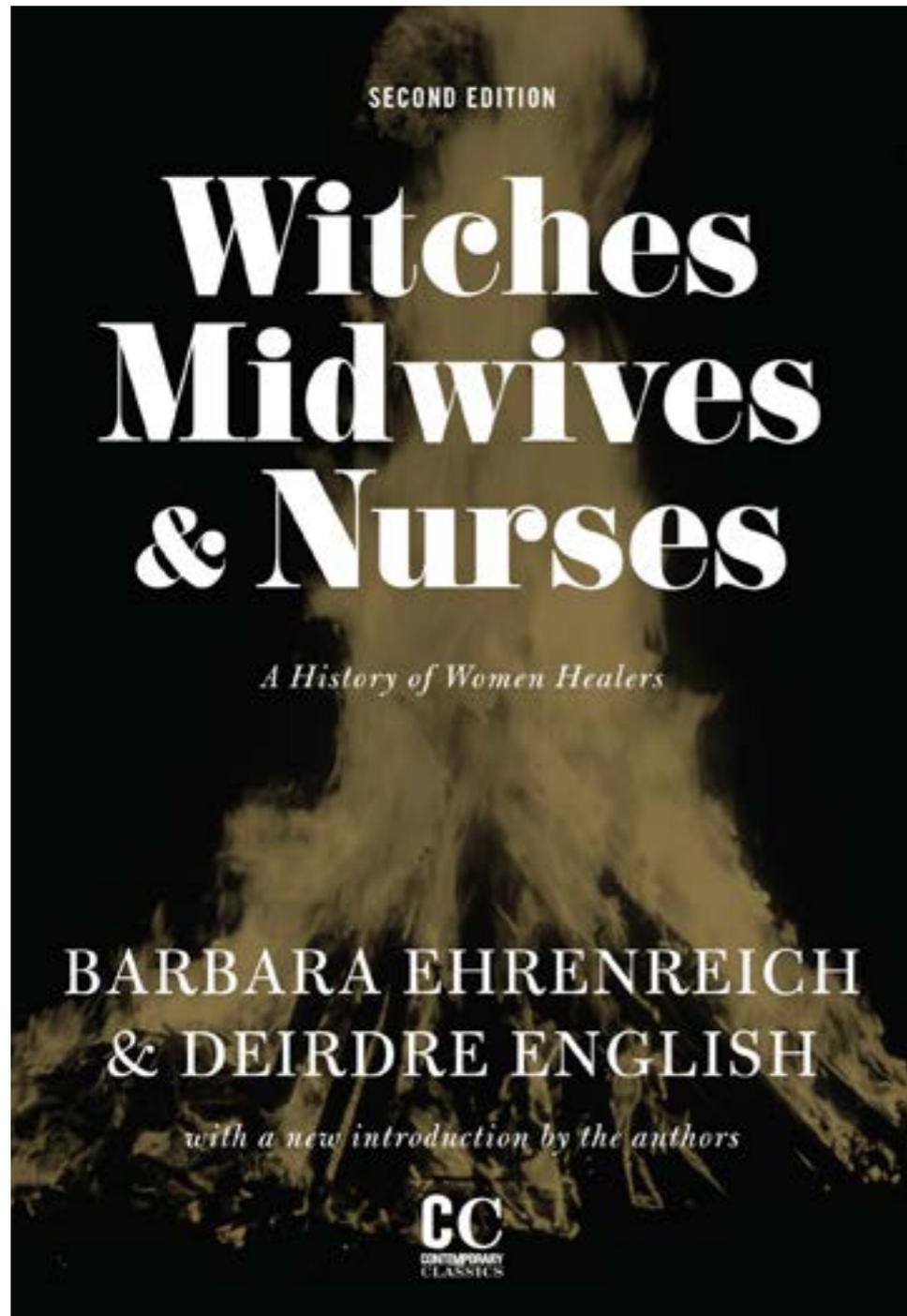
—Irwin H. Kaiser, MD, Professor, Department of Gynecology and Obstetrics, Albert Einstein College of Medicine

From prescribing the “rest cure” to diagnosing hysteria, the medical profession has consistently treated women as weak and pathological. Barbara Ehrenreich and Deirdre English’s concise history of the sexual politics of medical practices shows how the biomedical rationale was used to justify sex discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

BARBARA EHRENREICH is a political essayist, social critic, and author of the bestselling *Nickel and Dimed*, *Bait and Switch*, and *Bright-Sided: How the Relentless Promotion of Positive Thinking Has Undermined America*.

DEIRDRE ENGLISH, the former editor of *Mother Jones*, is a professor in the Graduate School of Journalism at the University of California, Berkeley.

RIGHTS: WORLD
X FRENCH (Éditions Cambourakis)
X JAPANESE (Hosei Daigaku Shuppanyoku)
SALES: 112,000



WITCHES, MIDWIVES, AND NURSES (Second Edition)

A History of Women Healers

BARBARA EHRENREICH and DEIRDRE ENGLISH

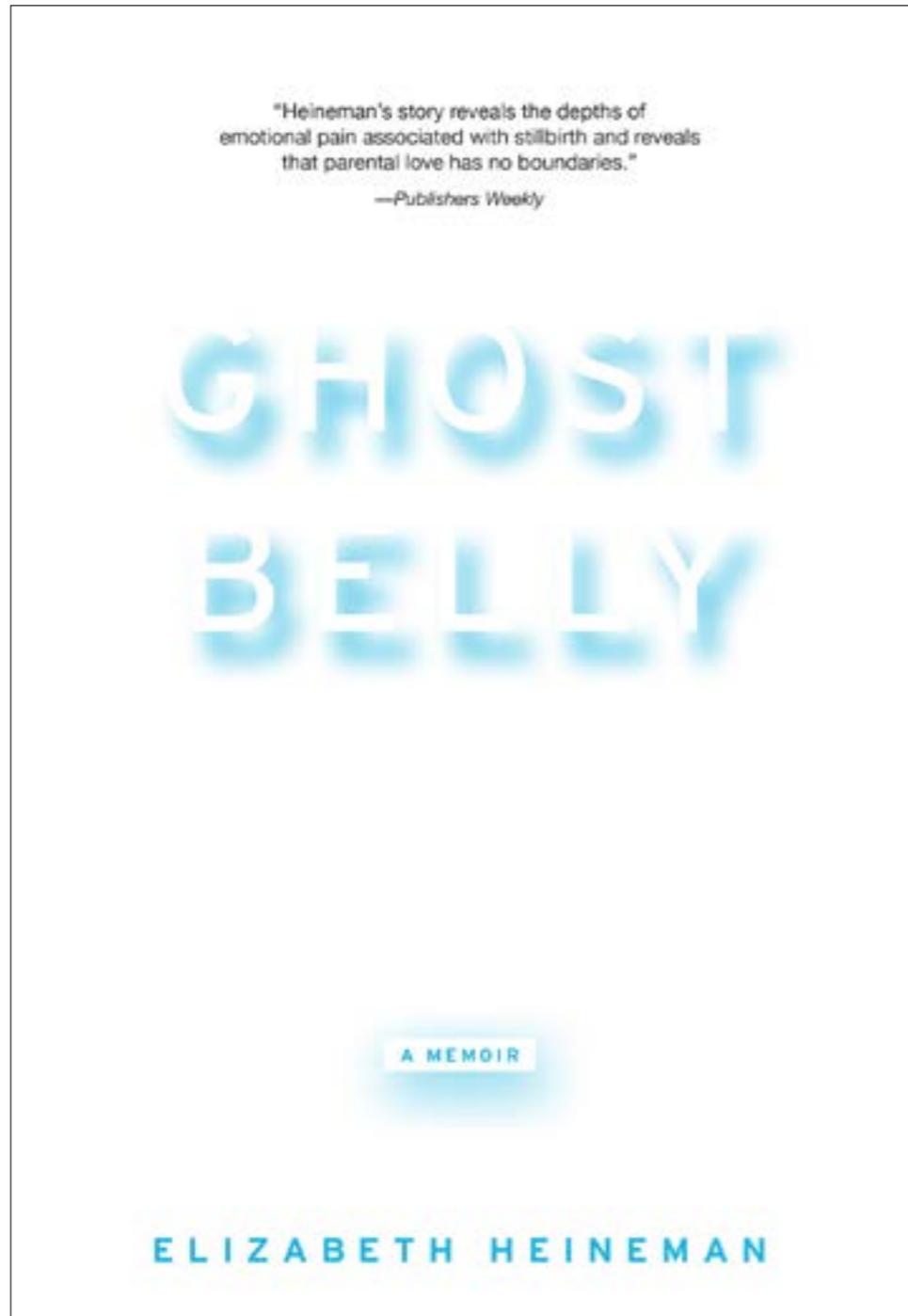
“The best work I have read on the subject.” — **Ellen Frankfort**, author

Witches, Midwives, and Nurses, first published by the Feminist Press in 1973, is an essential book about the corruption of the medical establishment and its historic roots in witch hunts. In this new edition, Ehrenreich and English build on their classic exposé of the demonization of women healers, and the political and economic monopolization of medicine.

BARBARA EHRENREICH is a political essayist, social critic, and author of the bestselling *Nickel and Dimed*, *Bait and Switch*, and *Bright-Sided: How the Relentless Promotion of Positive Thinking Has Undermined America*.

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Rights: WORLD
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X JAPANESE (Hosei Daigaku Shuppanyoku)
SALES: 147,894



GHOSTBELLY

ELIZABETH HEINEMAN

“Heineman’s story reveals the depths of emotional pain associated with stillbirth and reveals that parental love has no boundaries.”

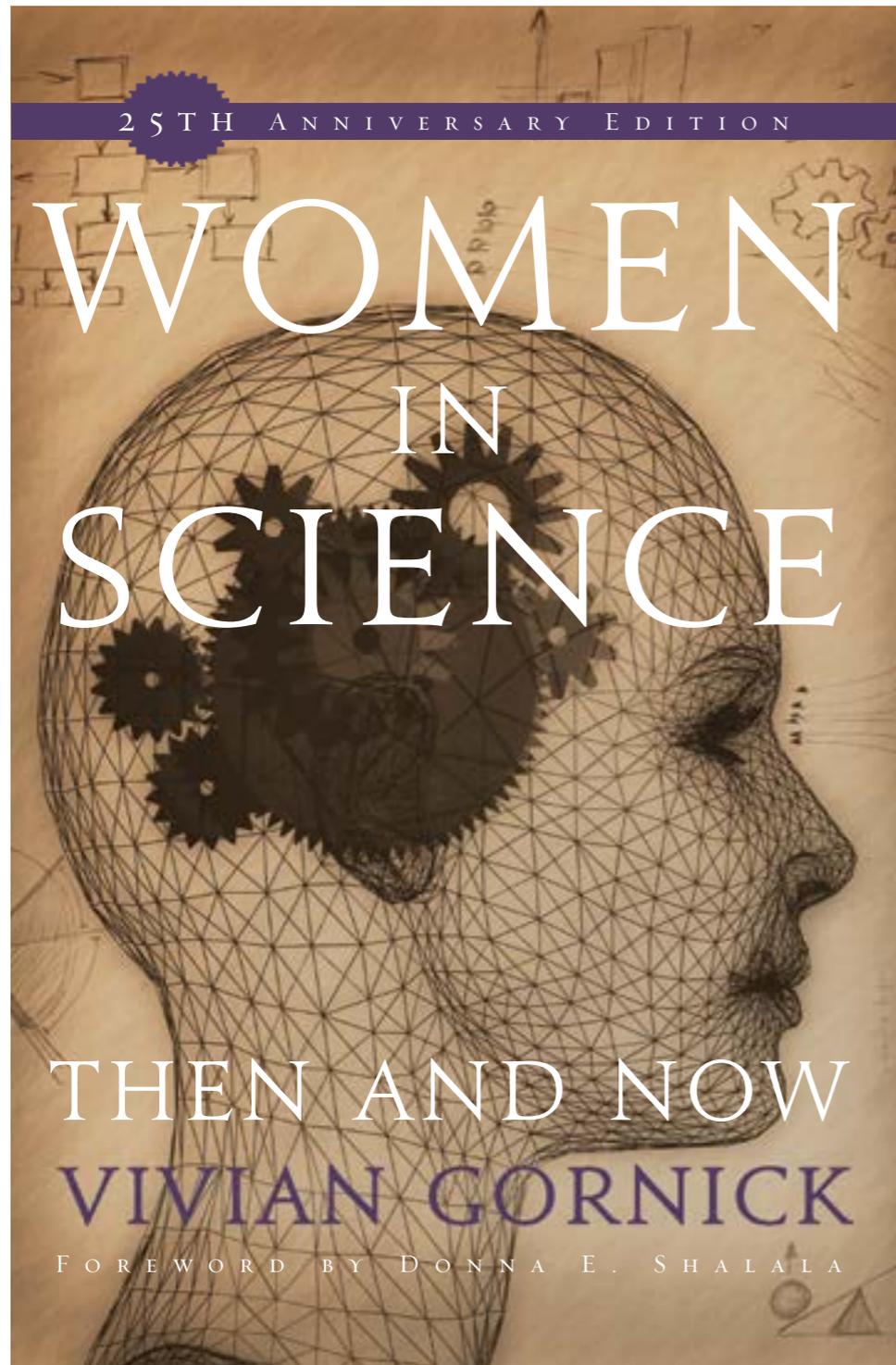
— *Publishers Weekly*

“*Ghostbelly* is by far the most beautifully written and intimate account of something a lot of us have gone through, which is the death of an unborn child. It’s an incredible and moving book, and I’m so thankful for it.”

— **Jane Pratt**, founding editor of *xoJane* and *Sassy*

In this courageous and deeply intimate memoir, Heineman examines the home-birth and maternal health-care industry, the isolation of midwives, and the scripting of her own grief. Heineman and her partner learn to live in a new world: a world they face each day with the understanding of the fragility of the present.

ELIZABETH HEINEMAN is a professor of history and of gender, women’s, and sexuality studies at the University of Iowa. Her published works include *Before Porn Was Legal*, *Sexual Violence in Conflict Zones*, and *What Difference Does a Husband Make?*



WOMEN IN SCIENCE

Then and Now

VIVIAN GORNICK

“*[Women in Science]* opens the discussion about women’s diverse problems and ambitions in science.”

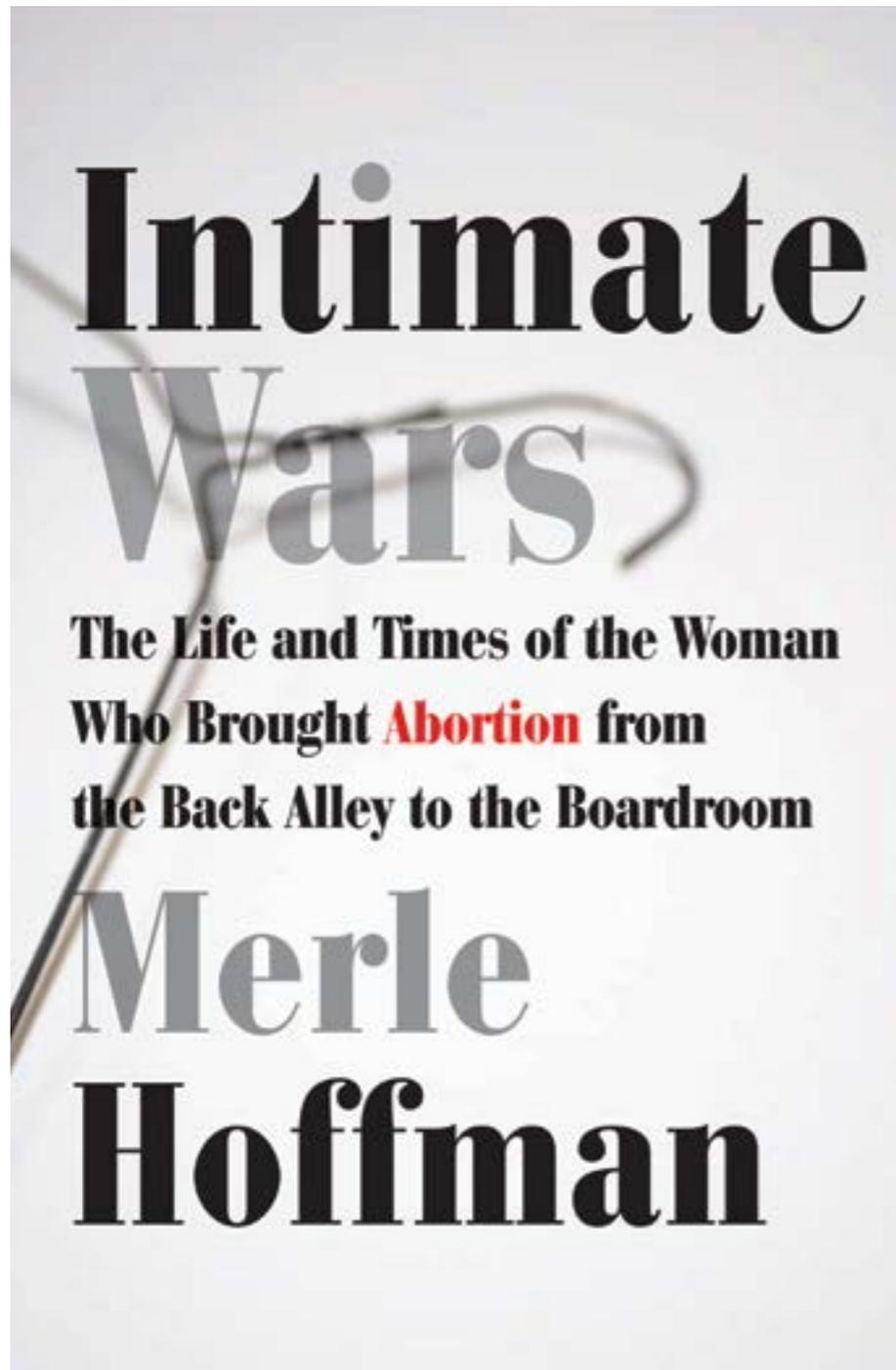
— *New York Times Book Review*

“Women in science stir the contemporary imagination. In their hyphenated identity is captured the pain and excitement of a culture struggling to mature.”

— *The Washington Post*

Celebrated author Vivian Gornick explores the social and professional lives of women in science using impressionistic journalism; she draws on the experiences of over 100 interviewed women scientists. Includes a new introduction and updated interviews with her original sources.

VIVIAN GORNICK is the bestselling author of the acclaimed memoir *Fierce Attachments*, a biography of Emma Goldman, and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.



INTIMATE WARS

The Life and Times of the Woman Who Brought Abortion from the Back Alley to the Board Room

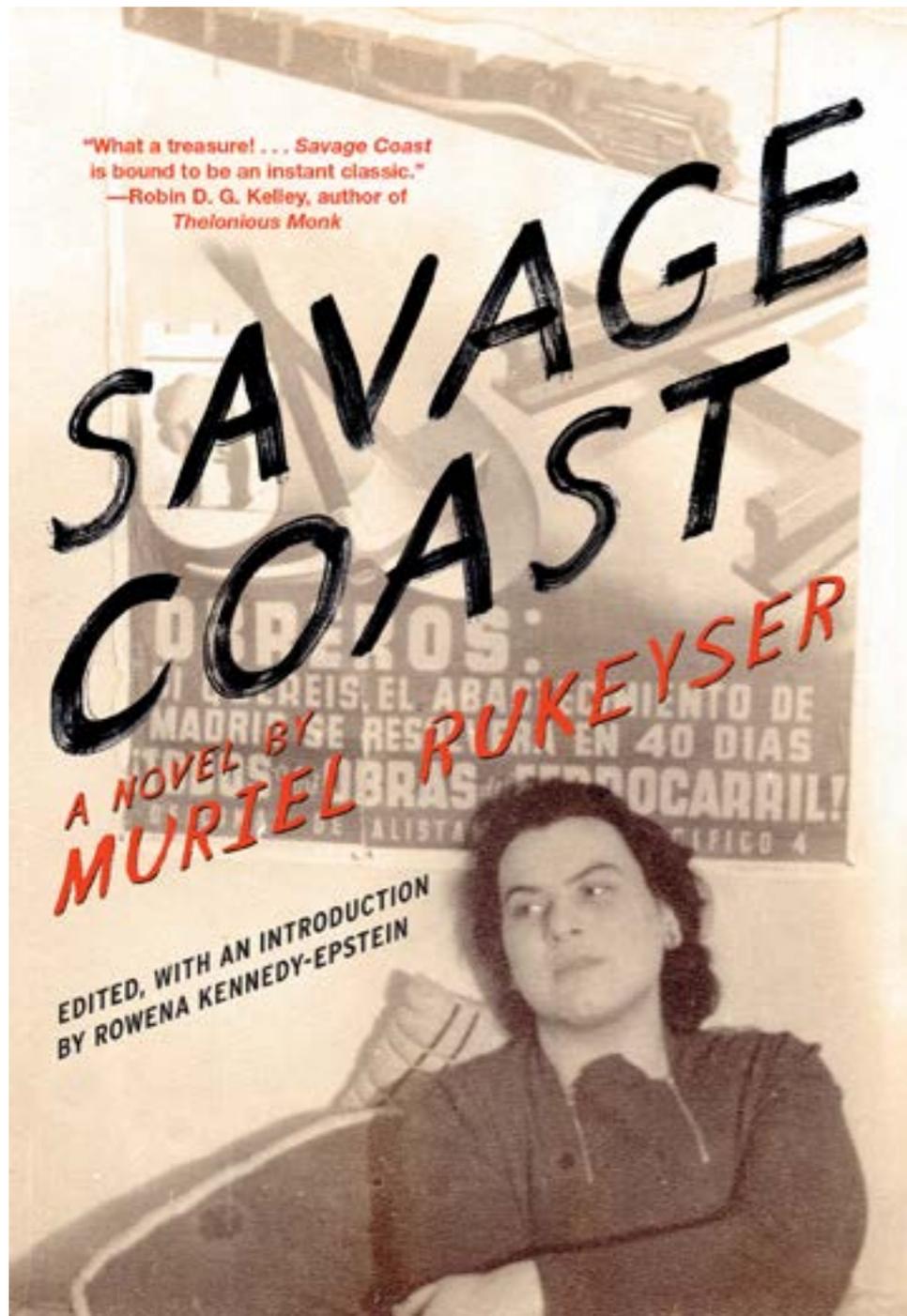
MERLE HOFFMAN

“From her decision to adopt a child to her love affairs, this is the story of one woman’s quest to live fully. Opinionated, fierce, bold and brash, *Intimate Wars* chronicles Hoffman’s efforts to improve women’s lives and influence history. She deserves our gratitude.”

—Eleanor Bader, author of *Truthout*

This fascinating cultural history of abortion features the life of a woman devoted to choice. From her first relationship with a doctor who performed backroom abortions, her years running a women’s health clinic, to her public relations battles when she discovers that the legal abortion is quite lucrative, this provocative chronicle of the feminist movement will startle and inspire.

MERLE HOFFMAN is an award-winning journalist, activist, and women’s health care pioneer. In 1971, she founded Choices, one of the first ambulatory abortion centers, which has become one of the nation’s largest and most comprehensive women’s medical facilities in the US. She is also the publisher of *On The Issues*, an online feminist magazine.



SAVAGE COAST

MURIEL RUKEYSER

Introduction by ROWENA KENNEDY-EPSTEIN

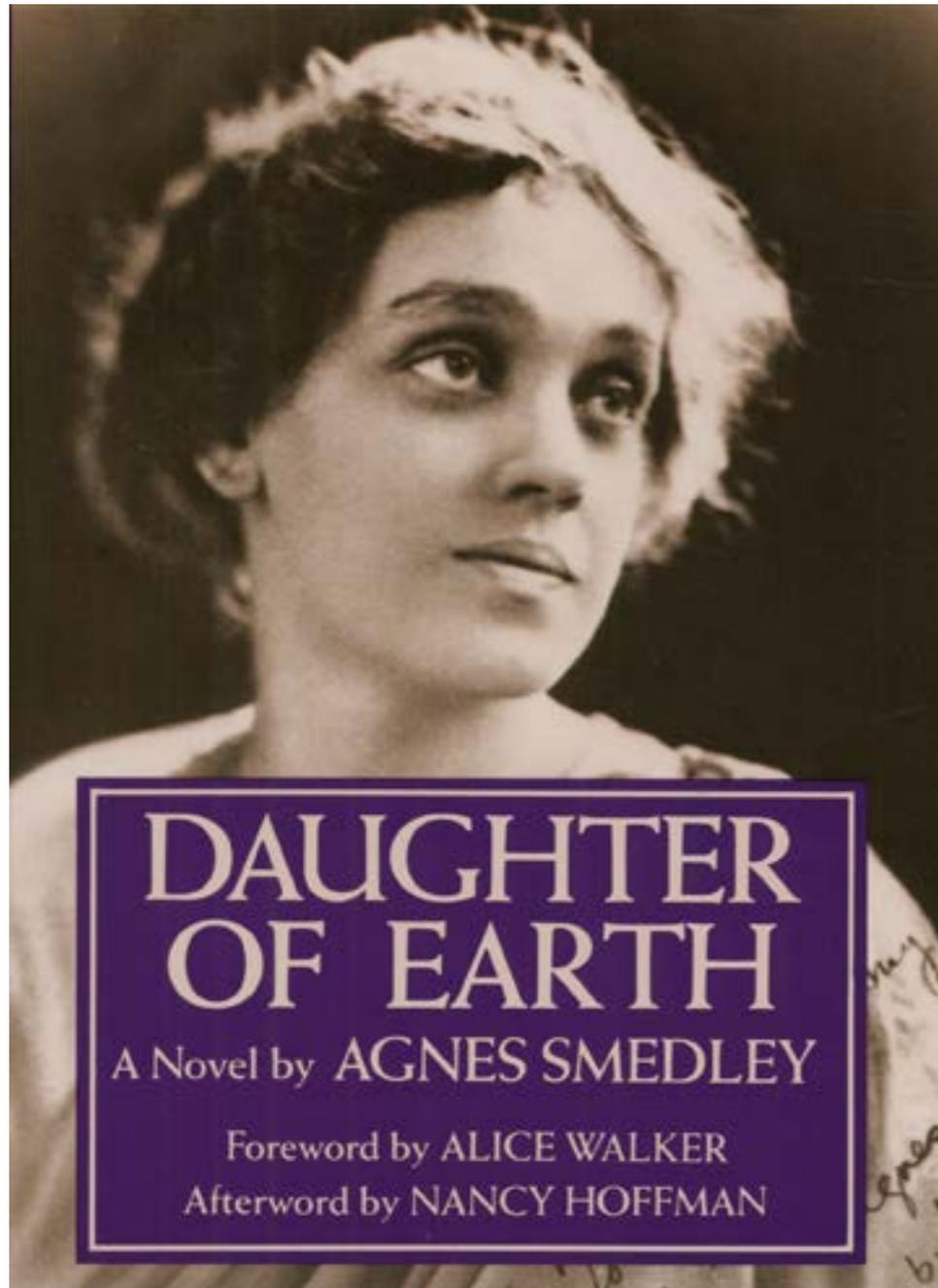
“What a treasure! . . . *Savage Coast* is bound to be an instant classic.”

—Robin D. G. Kelley, author of *Thelonius Monk*

A young reporter in 1936, Muriel Rukeyser traveled to Barcelona to witness the first days of the Spanish Civil War. She turned this experience into an autobiographical novel so forward thinking for its time that it was never published. Recently discovered in her archive, this lyrical work charts her political and sexual awakening as she witnesses the popular front resistance to the fascist coup and falls in love with a German political exile who joins the first International Brigade.

Rukeyser’s narrative is a modernist investigation into the psychology of violence, activism, and desire; a documentary text detailing the start of the war; and a testimony to those who fought and died for freedom and justice during the first major battle against European fascism.

MURIEL RUKEYSER (1913–1980) was a prolific American writer and political activist. She was an important modernist champion of social justice issues, showing the place of memory and feelings in politics.



DAUGHTER OF EARTH

AGNES SMEDLEY

Foreword by ALICE WALKER

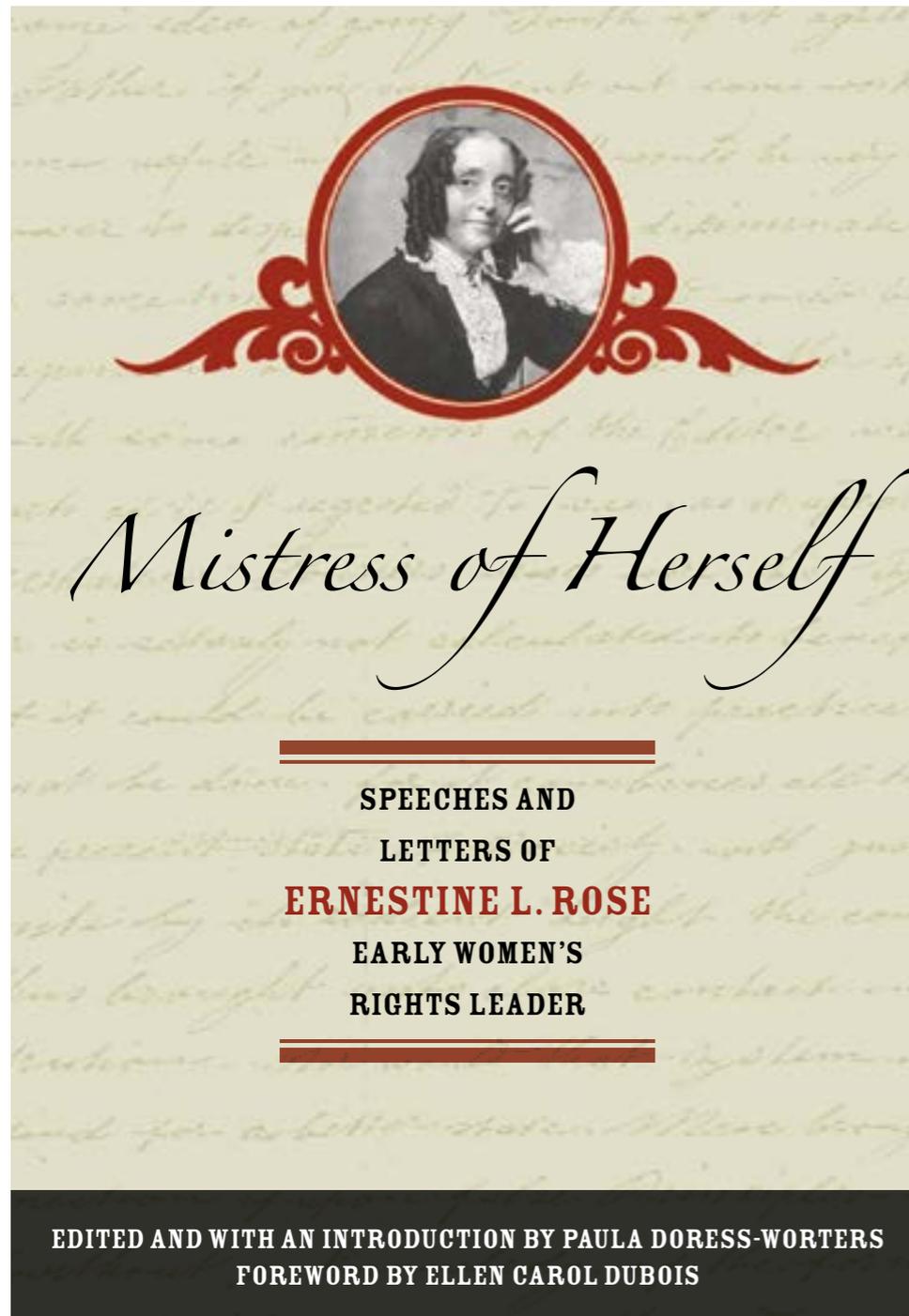
Afterword by NANCY HOFFMAN

“*Daughter of Earth* is a precious, priceless book. In it Agnes Smedley lays bare her soul in an effort to understand and heal her life. In the process, she . . . connects herself, as if there were no other options, to all people of her class and vision, regardless of color or sex. It is a remarkably rare affirmation.”

—Alice Walker, from the Foreword

This gritty autobiographical novel recreates the amazing life story of an American, working-class woman. Revered writer and activist Agnes Smedley worked to advance the cause of human justice on three continents as a writer and political activist. Here, she relives in fictionalized form her first thirty-three years—growing up on the wrong side of the tracks; discovering double standards of class, race, and sex among East Coast intellectuals; facing false espionage charges; and maintaining her independence through two tormented marriages.

Following the completion of *Daughter of Earth*, **AGNES SMEDLEY** (1892–1950) went to China, where she lived from 1928 until 1941. Her extensive writings about China are excerpted in the anthology *Portraits of Chinese Women in Revolution*. Today, she lies buried in Beijing beneath a gravestone inscribed “Friend of China.”



MISTRESS OF HERSELF

Speeches and Letters of Ernestine L. Rose, Early Women's Rights Leader

Edited by PAULA DORESS-WORTERS

Foreword by ELLEN CAROL DUBOIS

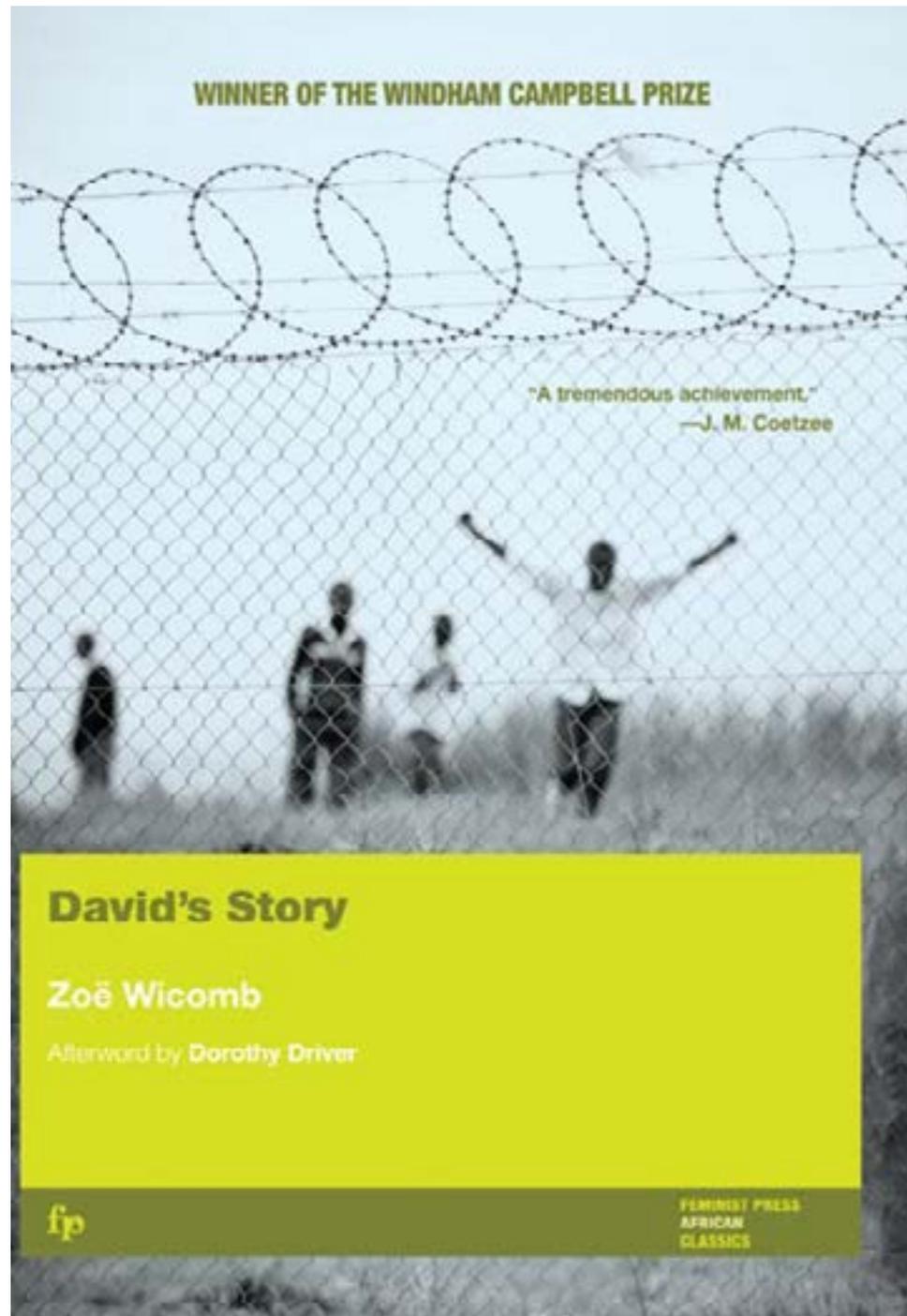
"Bravo to Paula Doress-Worters and The Feminist Press for bringing Ernestine Rose's letters and speeches to all of us. Though Rose died over a hundred years ago, her words still thrill and inspire us. Doress-Worters' carefully researched introduction and explanatory notes provide a rich cultural context for understanding this remarkable woman."

—Carol Kolmerten, author of *The American Life of Ernestine L. Rose*

Susan B. Anthony hung a picture of Rose on her wall. Elizabeth Cady Stanton publicly eulogized her as indispensable. Unique among the founders of the women's rights movement because she was a Polish immigrant of Jewish background, celebrated orator Ernestine Rose (1810–1882) won the title "Queen of the Platform" for her brilliant speeches advocating and linking women's rights, religious freedom, and the abolition of slavery.

PAULA DORESS-WORTERS is the founding coauthor of *Our Bodies Ourselves* and has long been active in the women's health movement and other movements for progressive social change.

EDITED AND WITH AN INTRODUCTION BY PAULA DORESS-WORTERS
FOREWORD BY ELLEN CAROL DUBOIS



DAVID'S STORY

ZOË WICOMB

Afterword by DOROTHY DRIVER

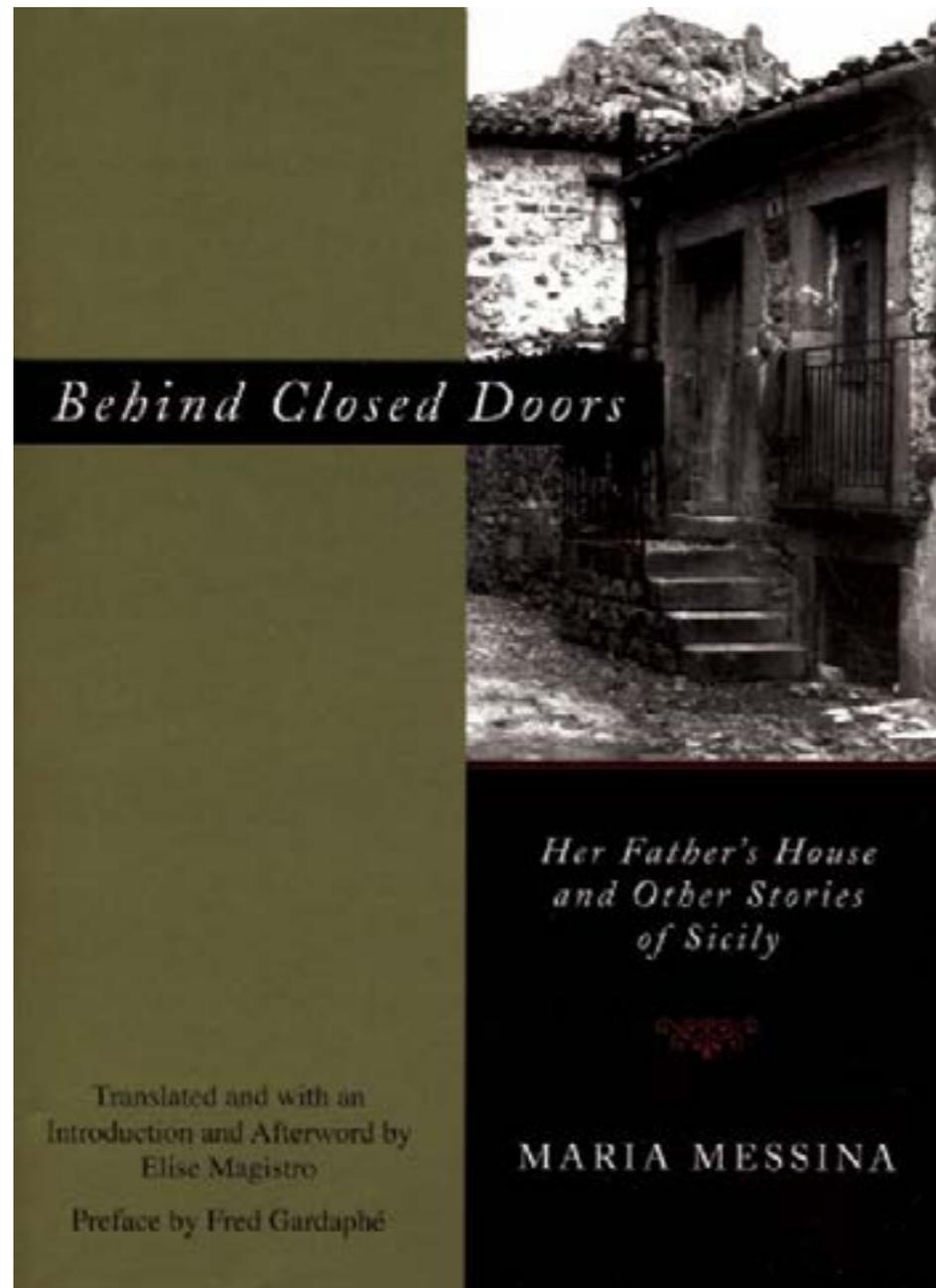
“For years we have been waiting to see what the literature of post-apartheid South Africa will look like. Now Zoë Wicomb delivers the goods. Witty in tone, sophisticated in technique, eclectic in language, beholden to no one in its politics, *David's Story* is a tremendous achievement and a huge step in the remaking of the South African novel.”

—J. M. Coetzee, author of *Disgrace*

Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, this expansive novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement—a world seldom revealed to outsiders. Through voices and stories of David and the women who surround him—responding to, illuminating, and sometimes contradicting one another—Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

ZOË WICOMB resides in Glasgow and currently teaches at the University of Strathclyde, where she teaches creative writing and postcolonial literature.

RIGHTS: WORLD X GERMAN



BEHIND CLOSED DOORS

Her Father's House and Other Tales of Sicily

MARIA MESSINA

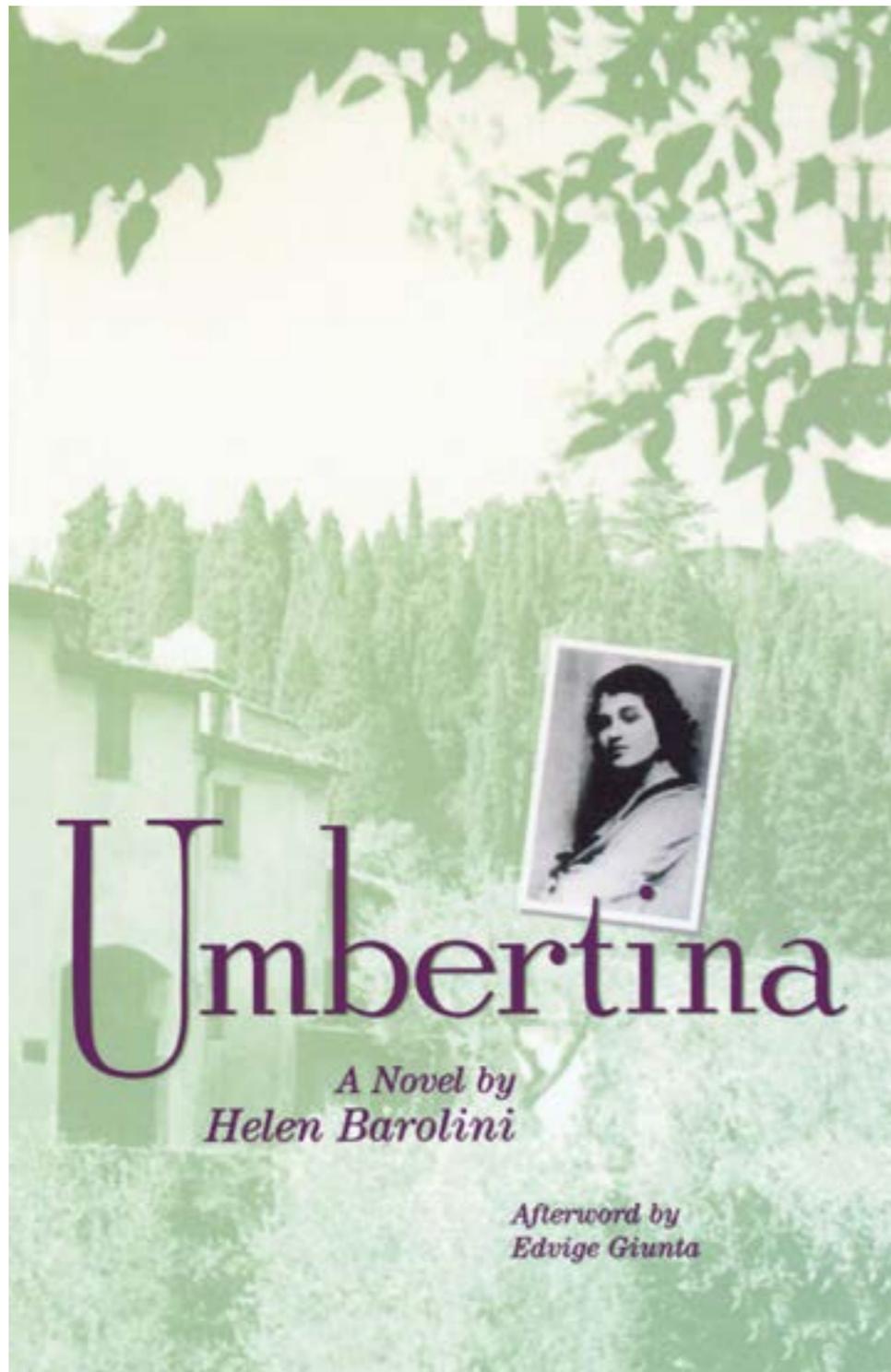
Translated by ELISE MAGISTRO

"[T]hese ten persuasive tales offer stark, finely drawn portraits of poor and middle-class Sicilian women in the early years of the twentieth century."

—*New York Review of Books*

The first translation of short stories by this major rediscovered early twentieth-century Sicilian writer, these captivating tales detail the heartaches, joys, and meaningful silences of Sicilian women as they struggle with tradition and bear witness to mass immigrations.

MARIA MESSINA was born in Palermo, Sicily. She taught herself to read and write. Her works include novels, short stories, and children's tales. In 1910, she received the Medal of Gold for her first book of stories, *Pettini-fini* (*Fine Combs*).



UMBERTINA
HELENA BAROLINI

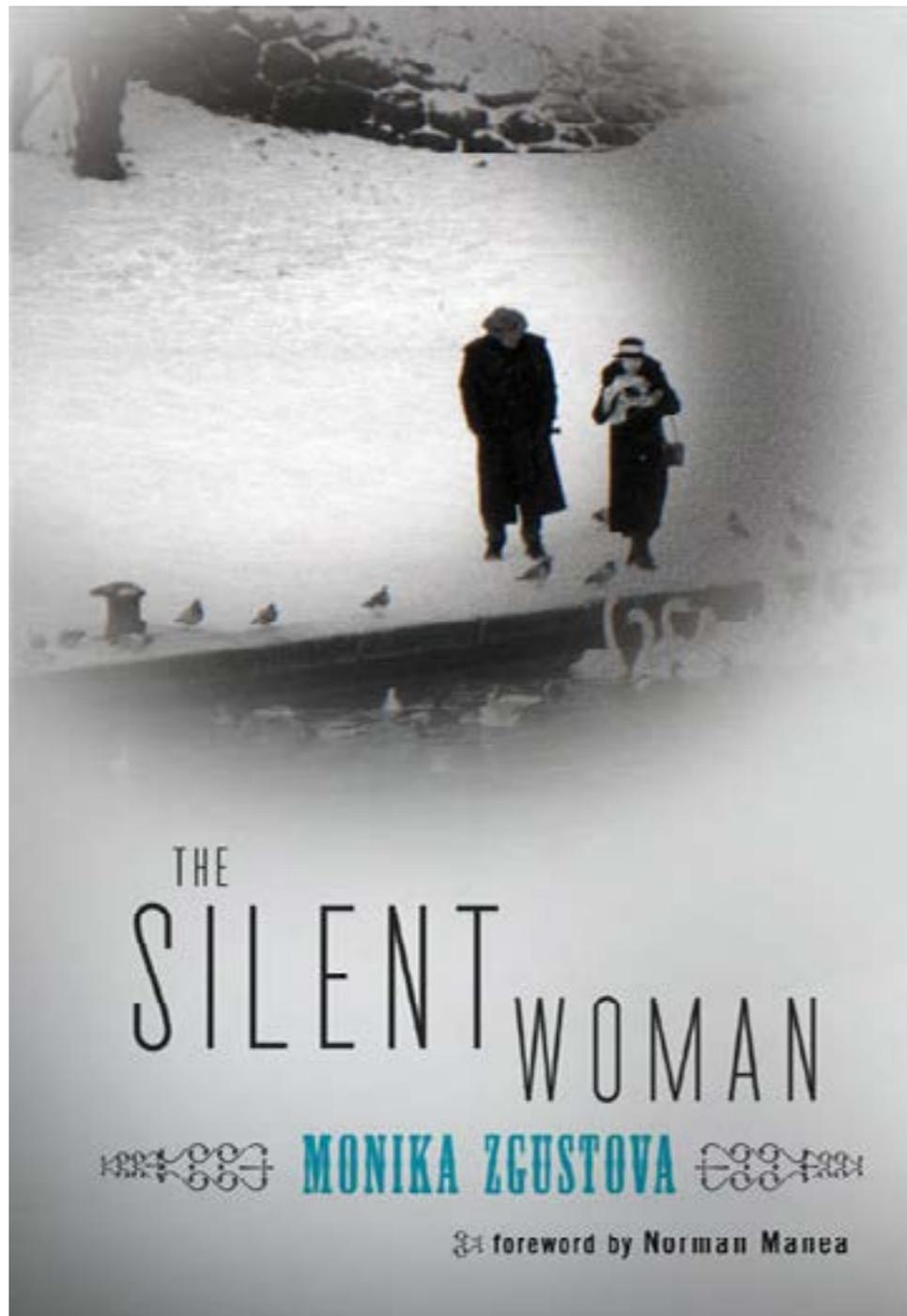
“An ambitious saga which spans the history and probes some of the tensions of the Italian American . . . panoramic, descriptive, and solidly crafted.”

— *Publishers Weekly*

“An important novel for these times . . . through a dazzling interplay of American and Italian characters in both countries, Helen Barolini delineates the major concerns of all thinking American ethnics.”

— *The Philadelphia Inquirer*

The lives of three generations of women in an Italian American family. The first woman is Umbertina who goes from being a goatherder in the hills of Calabria to the owner of a thriving business in Upstate New York. Her granddaughter, Marguerite, who moves back to Italy and is caught between cultural. Marguerite’s daughter, Tina, finds resolution as a strong, independent, Italian-American woman.



THE SILENT WOMAN

MONIKA ZGUSTOVA

Translated by MATTHEW TREE

“*The Silent Woman* is the work of a sensitive, cultivated, skilled, and original writer who deserves our full attention and admiration.”

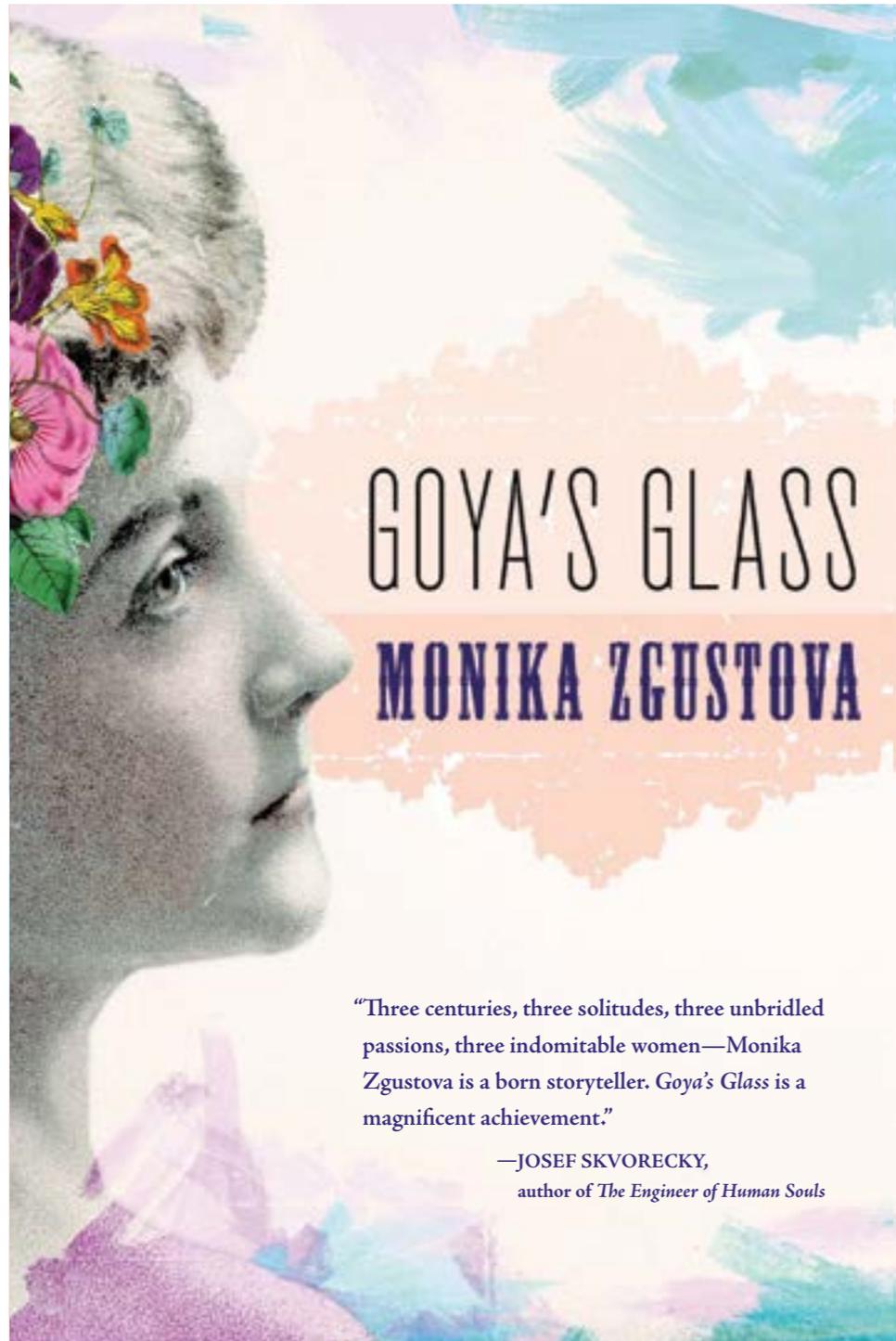
—Norman Manea, author of *The Hooligan’s Return*

“Monika Zgustova’s exhilarating novel captures the passion of a century in turmoil.”

—Rahna Reiko Rizzuto, author of *Hiroshima in the Morning*

Loosely based on Zgustova’s own grandmother, *The Silent Woman* is about Sylva, half German, half Czech, born into aristocracy. As a young woman she underestimates the consequences of collaborating with the Nazis and loses everything but the man she loves. Then during the Communist era, he is sent away. At seventy, she finds out what happened him, and faces herself.

MONIKA ZGUSTOVA was born in Prague and lives in Barcelona. She has published seven books, including novels, short stories, a play, and a biography. Her novel *The Silent Woman* was one of two runners-up for the National Award for the Novel, given by the Spanish Ministry of Culture. She has translated more than fifty books of Russian and Czech fiction and poetry, including the works of Milan Kundera and Vaclav Havel, into both Spanish and Catalan.



GOYA'S GLASS

MONIKA ZGUSTOVÁ

"Inhabiting the crossroad between history and imagination, Zgustova's new novel is a tantalizing and powerful effort."

—*Publishers Weekly*

"A powerful testament to the determination of women to circumvent stifling societal strictures and boundaries."

—*Booklist*

Three lives—the Duchess of Alba, known as Goya's muse; the first widely published Czech writer Bozema Nemcova from the 19th century; and the Russian Revolution émigré/author Berberova—are imaginatively rendered, and show how passion and aspiration have been thwarted, attained, and deferred by brilliant women caught in the cross-hairs of history.

MONIKA ZGUSTOVÁ was born in Prague and lives in Barcelona. She has published seven books, including novels, short stories, a play, and a biography. Her novel *The Silent Woman* (2005) was one of two runners-up for the National Award for the Novel, given by the Spanish Ministry of Culture. She has translated more than fifty books of Russian and Czech poetry into both Spanish and Catalan.



THE LOVE CHILDREN

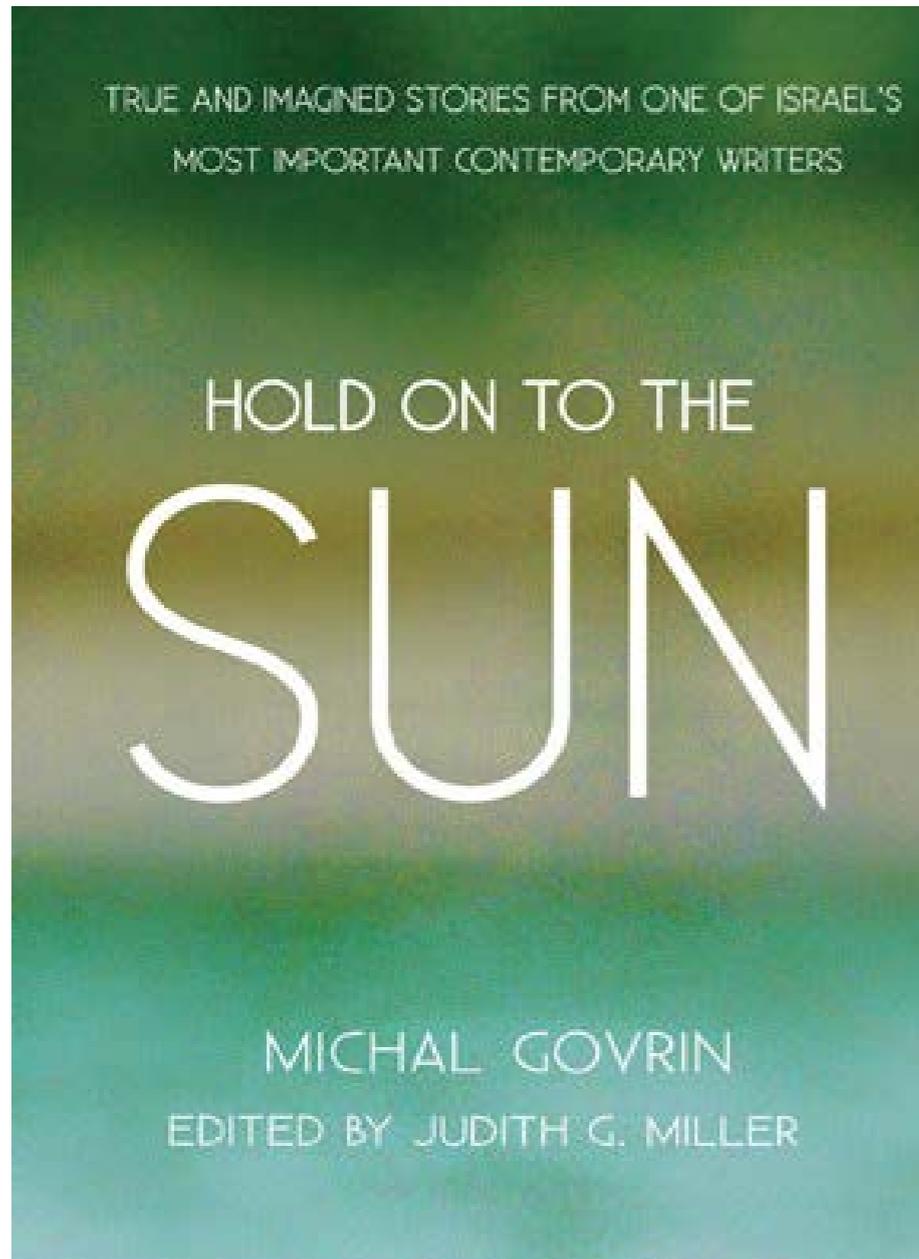
MARILYN FRENCH

“Marilyn French has left us with the perfect parallel to *The Women’s Room*, a novel about the ‘love children’ who were born to that earlier struggling generation, and who now celebrate the joy of feminism. Readers will find their own lives here—and the heart and mind of a woman who helped save them.” —**Gloria Steinem**

“A novel that feels like memoir, there are many beautiful passages and poignant moments.” —***Publishers’ Weekly***

Anti-war demos, communes, the organic food movement: they’re all part of building a life for the postmodern woman—written by bestselling feminist icon.

MARILYN FRENCH was an American writer and notable feminist scholar. French is best known for her first novel, the twenty-one-million-copy bestseller *The Women’s Room*, which is considered one of the most influential works of the modern feminist movement, and its sequel, *In the Name of Friendship*.



HOLD ON TO THE SUN

MICHAL GOVRIN

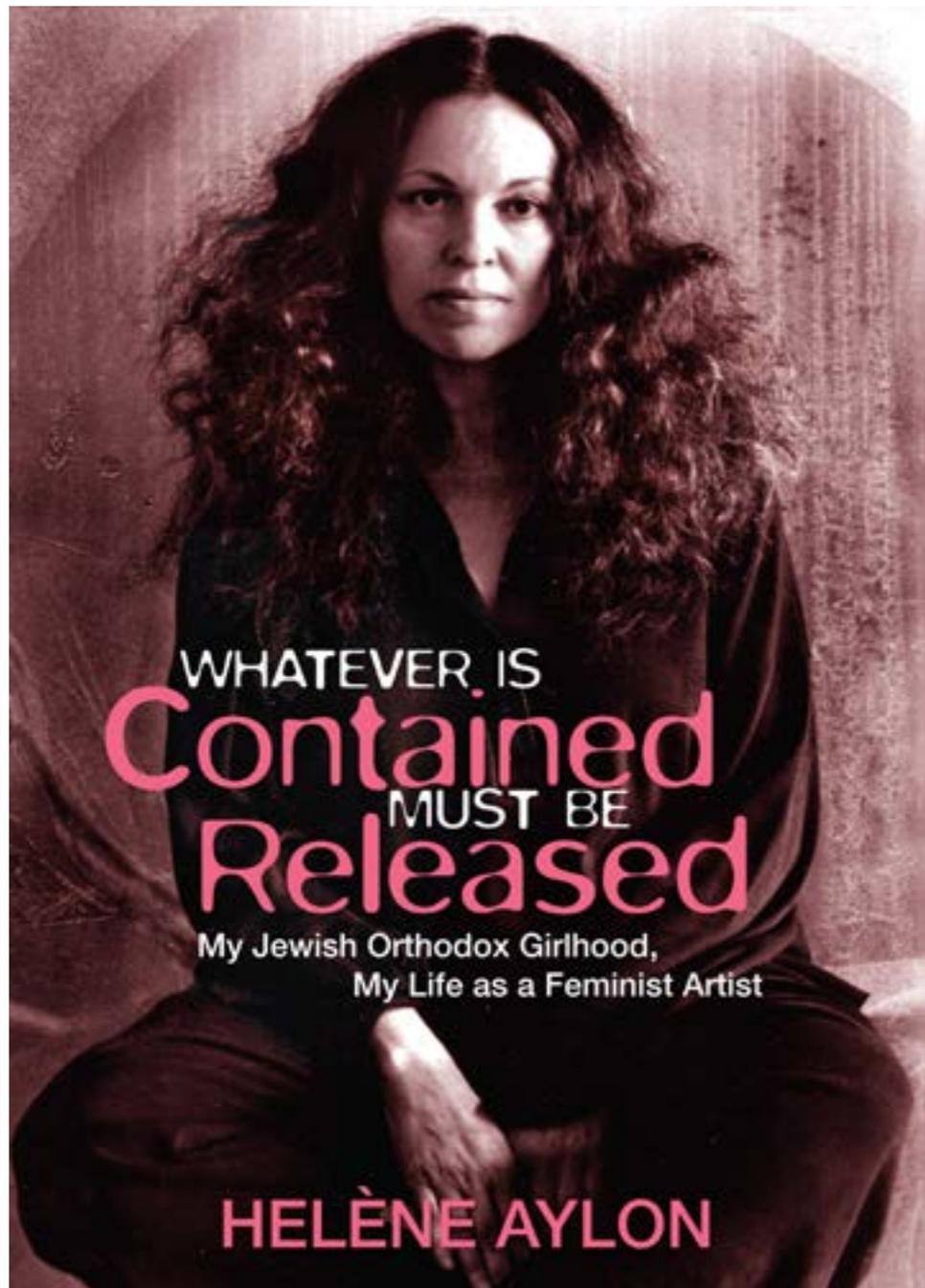
Edited by JUDITH G. MILLER

“This is a strong, brave, and ever-shifting book—essays that trace the powerful narratives of family, history and memory, and stories that swirl mystically out of history and into dazzling floods of wonder.”

—Don DeLillo, author of *White Noise*

An elderly couple clumps along the boardwalk at Biarritz, lost in the quiet desperation of wiping out Holocaust memories; an innocuous clerk is transformed into a tree; a businessman spirals through the mysteries of time and travel. Stories from one of Israel’s major writers display her unique worldview and conclude with an interview touching on Govrin’s technique, spirituality, and feminism.

MICHAL GOVRIN was born in Tel Aviv, and is the daughter of an Israeli pioneer father and a mother who survived the Holocaust. Working as a novelist, poet, and theater director, Govrin has published eight books of poetry and fiction. Among the pioneers of Jewish experimental theater, Govrin has directed award-winning performances in all the major theaters in Israel.



WHATEVER IS CONTAINED MUST BE RELEASED

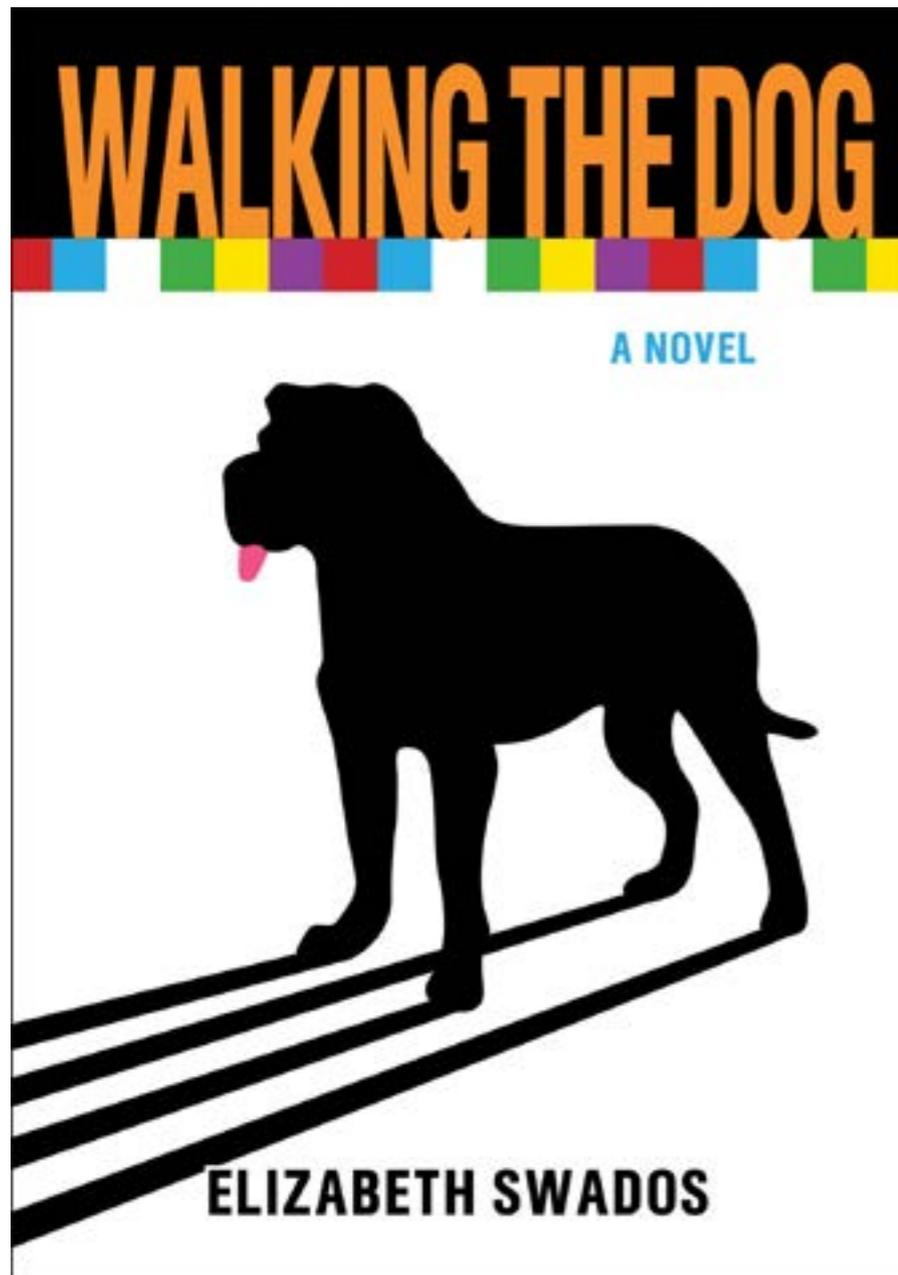
My Jewish Orthodox Girlhood, My Life as a Feminist Artist

HELÈNE AYLON

Growing up an Orthodox Jew in Brooklyn, Helène Aylon spends her Friday nights in a sea of extended family as the Sabbath candles flicker. She dreams of escape but marries a rabbi and becomes a mother of two. Suddenly her world splits apart when she is widowed at thirty. Aylon finds a home in the burgeoning environmental art scene of the 1970s—creating transgressive works that explore identity, women’s bodies, the environment, disarmament, and the notion of God. Eventually she asks of Judaism what she never dared to ask as a child: Where are the women?

Included are examples of Aylon’s work such as her early doors for the Jewish chapel at JFK airport, her peace pillowcases (including one worn by Grace Paley), and her current search for the links between feminism and Judaism.

HELÈNE AYLON is a visual, conceptual, and installation artist and eco-feminist whose work has been exhibited around the world, including at the Whitney Museum and the Jewish Museum in New York, the Aldrich Contemporary Art Museum in Connecticut, the Hammer Museum in Los Angeles, the Contemporary Jewish Museum in San Francisco, and the Andy Warhol Museum in Pittsburgh.



WALKING THE DOG

ELIZABETH SWADOS

PUB DATE: JUNE 2016

“[A] funny, edgy, and winning novel [that] introduces an extraordinary narrator . . . One of a kind. Deserves a big splash and lots of readers.”

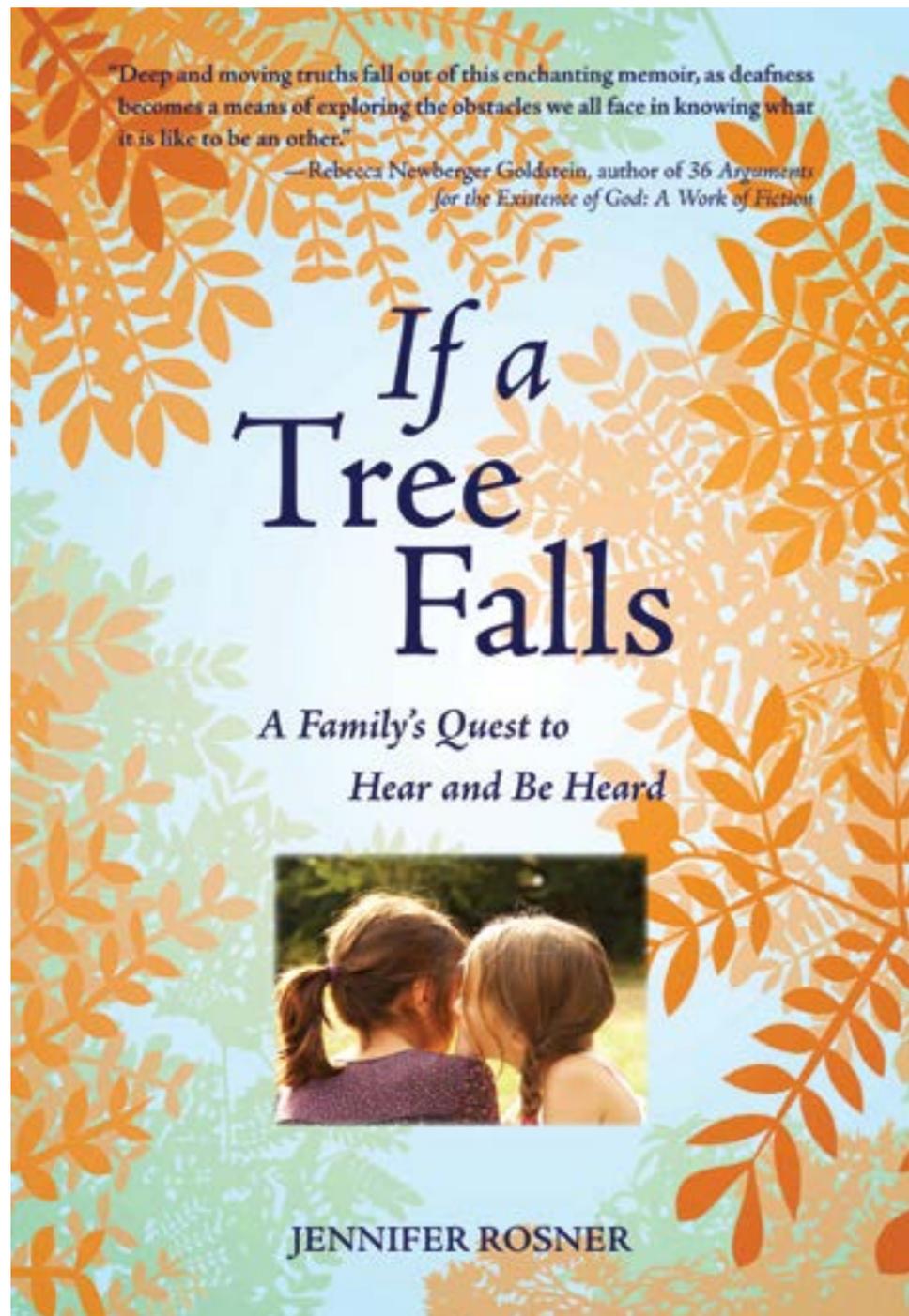
— *Kirkus* (starred review)

“Brilliant and layered, Swados’s posthumous novel asks searching questions about the delicate nature of atonement.”

— *O, The Oprah Magazine*

Former child prodigy and rich-girl kleptomaniac, Ester—renamed into the gentile Carleen for her own protection—is incarcerated after a botched heist. For two decades, time is the enemy. Her twenties and thirties crawl by in stifling isolation. When finally let loose onto the streets of New York, she finds a job wrestling spoiled canines as a dog walker in Manhattan’s most elite neighborhoods, relating better with their brutish instincts than with their human owners. Determined to also prove herself as a real person, Carleen tries to reconnect with her estranged and ferociously Orthodox daughter.

Perhaps best known for her Broadway and international smash hit *Runaways*, **ELIZABETH SWADOS** (1951-2016) composed, wrote, and directed for over thirty years. Swados created issue-oriented theater with young people for her entire career. She published novels, nonfiction books, and children’s books to great acclaim. *Walking the Dog* was her last book.



IF A TREE FALLS

A Family's Quest to Hear and be Heard

JENNIFER ROSNER

"This beautiful book is about listening—really listening—to children, history, and one's own knowing heart. It's an exquisite memoir, crossed with poetry and the unmistakable shine of truth."

—**Catherine Newman**, author of *Waiting for Birdy*

When Jennifer Rosner's daughters are born deaf, she is stunned. Then she discovers a hidden history of deafness in her family, going back generations to the Jewish enclaves of Eastern Europe. Traveling back in time, she imagines her silent relatives, who showed surprising creativity in dealing with a world that preferred to ignore them.

Rosner shares her journey into the modern world of deafness, and the controversial decisions she and her husband have made about hearing aids, cochlear implants, and sign language. An imaginative odyssey, punctuated by memories of being unheard, Rosner's story of her daughters' deafness is at heart a story of whether she—a mother with perfect hearing—will hear her children.

JENNIFER ROSNER's work has appeared in the *Massachusetts Review*, *Wondertime Magazine*, and the *Hastings Center Report*. She holds a PhD in philosophy from Stanford University and is the editor of *The Messy Self*.

Single Jewish Male Seeking Soul Mate



a novel by

LETTY COTTIN POGREBIN

AUTHOR OF *THREE DAUGHTERS*

SINGLE JEWISH MALE SEEKING SOUL MATE

LETTY COTTIN POGREBIN

“Pogrebin masterfully explores issues of race, gender, ethnicity, and religion through her characters who struggle with conflicting moral imperatives in a sea of clashing cultures. Her exceptional intelligence shines on every page.”

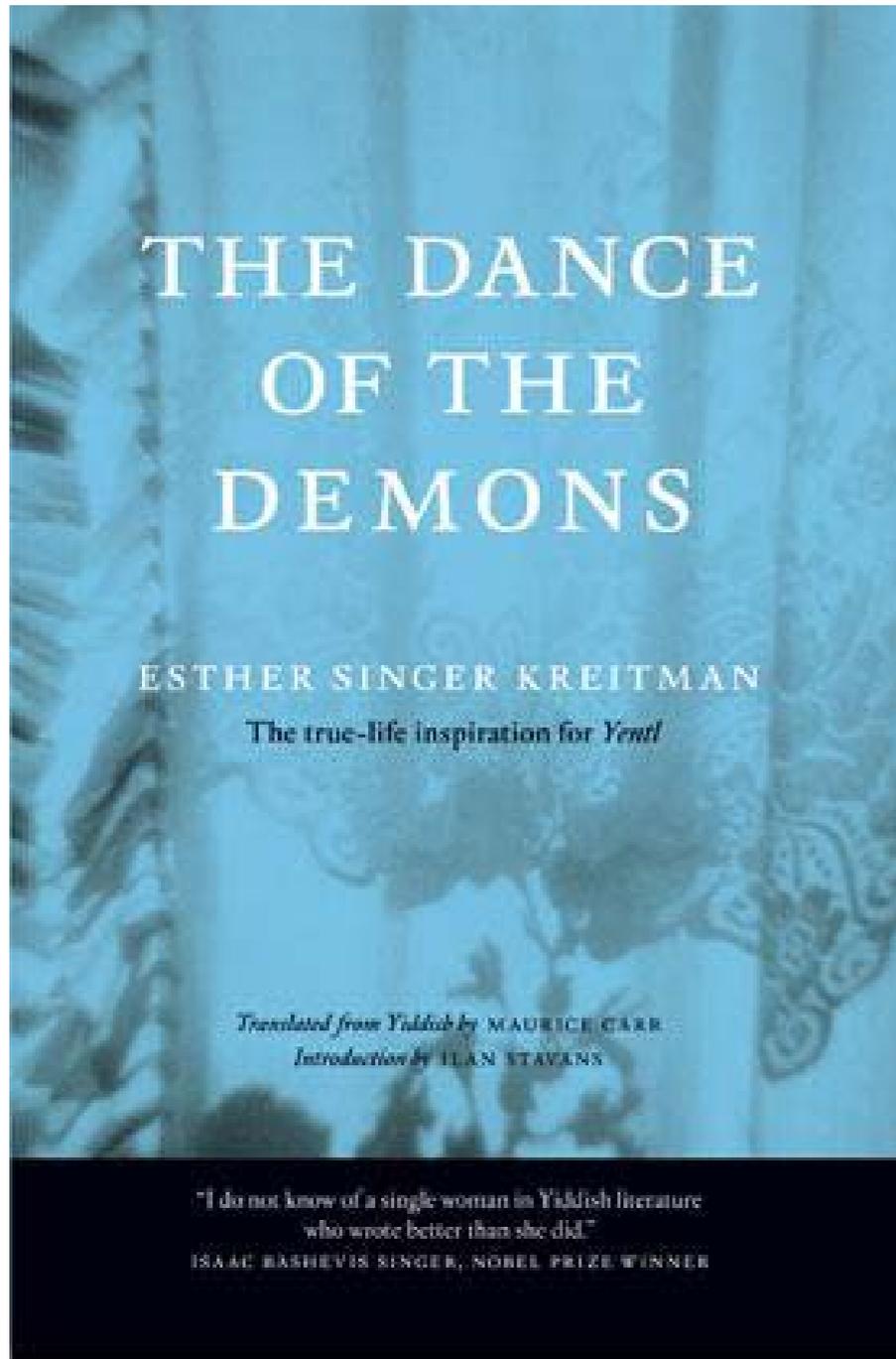
—**Helen Fremont**, author of *After Long Silence*

“This bittersweet novel captures the struggle to honor one’s ancestors and fulfill one’s promises while recognizing the power, beauty, and burden of history as it shapes our lives and our choices about love.”

—**Marcia Ann Gillespie**, former editor in chief of *Ms.* and *Essence*

Single Jewish Male Seeking Soul Mate is the story of Zach Levy, the left-leaning son of Holocaust survivors who promises his mother on her deathbed that he will marry within the tribe and raise Jewish children. When he falls for Cleo Scott, an African American activist grappling with her own inherited trauma, he must reconcile his old vow to the family he loves with the present reality of the woman who may be his soul mate. *Single Jewish Male Seeking Soul Mate* explores what happens when the heart runs counter to politics, history, and the compelling weight of tradition.

LETTY COTTIN POGREBIN is an author, activist, and national lecturer. She is a leading figure in Jewish and feminist activism. A founding editor and writer for *Ms.* magazine, Pogrebin is also the author of eleven books, including the memoir the groundbreaking *How to Be a Friend to a Friend Who’s Sick* (2013).



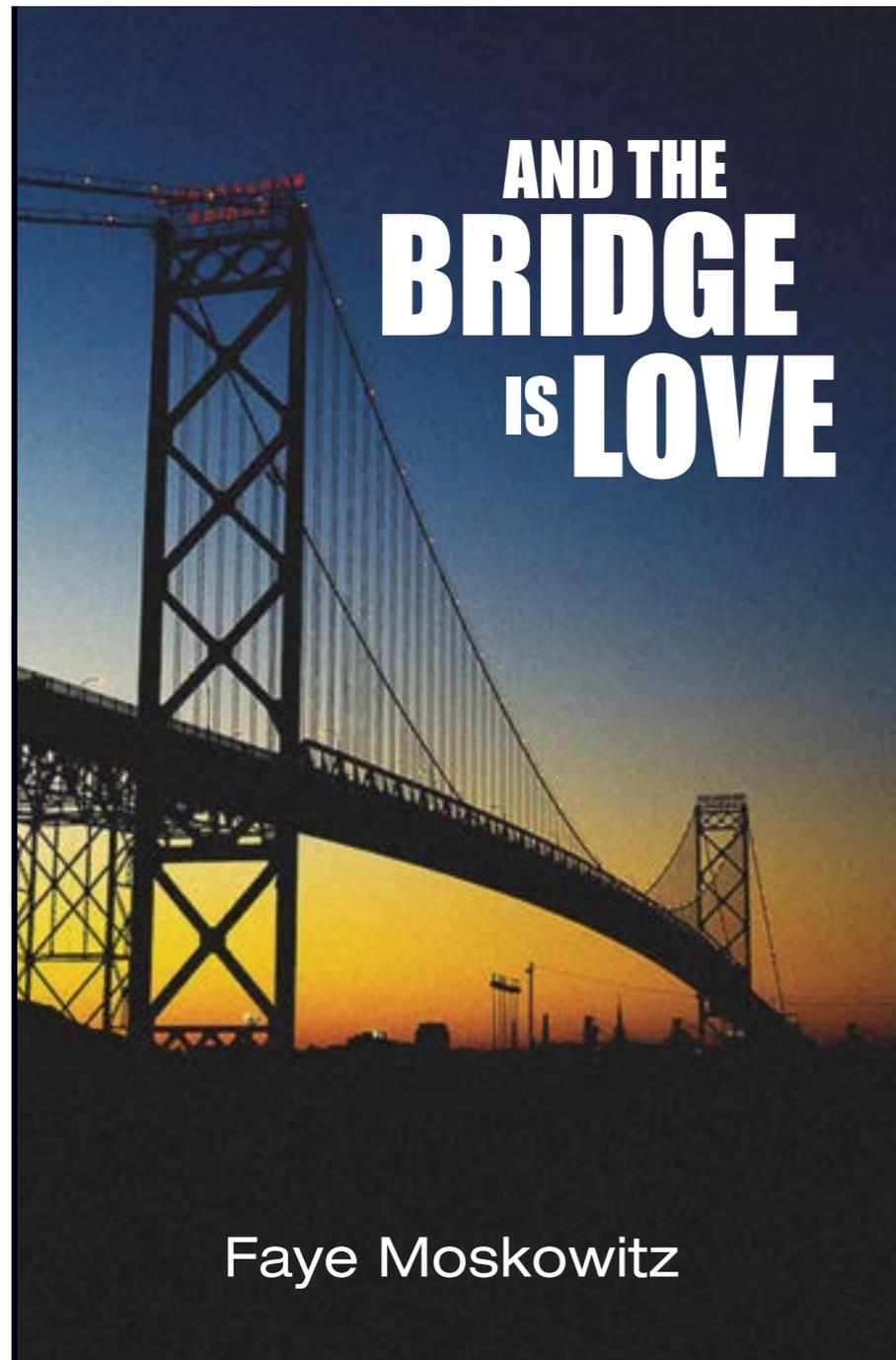
THE DANCE OF THE DEMONS

ESTHER SINGER KREITMAN

Translated by MAURICE CARR

The Dance of the Demons is a major literary rediscovery. In her daring autobiographical novel, originally published in Yiddish as *Der Sheydim Tanz* in 1936, Kreitman vividly and lovingly depicts the world of Polish shtetls and Jewish Warsaw that many have come to know through the books of her famous literary brothers, Israel Joshua and Nobel Prize winner Isaac Bashevis Singer. Replete with rabbis, yeshiva students, beggars, farmers, gangsters, seamstresses, and socialists, this world looks radically different through the eyes of a sister, who was I. B. Singer's inspiration for the story "Yentl, the Yeshiva Boy."

ESTHER SINGER KREITMAN was born in Bilgoray, Poland, and was the sister of renowned Yiddish writers Israel Joshua and Isaac Bashevis Singer. Raised in Warsaw and married in Antwerp, Kreitman and her family fled to London at the start of World War I. She was the author of two novels and a collection of short stories.



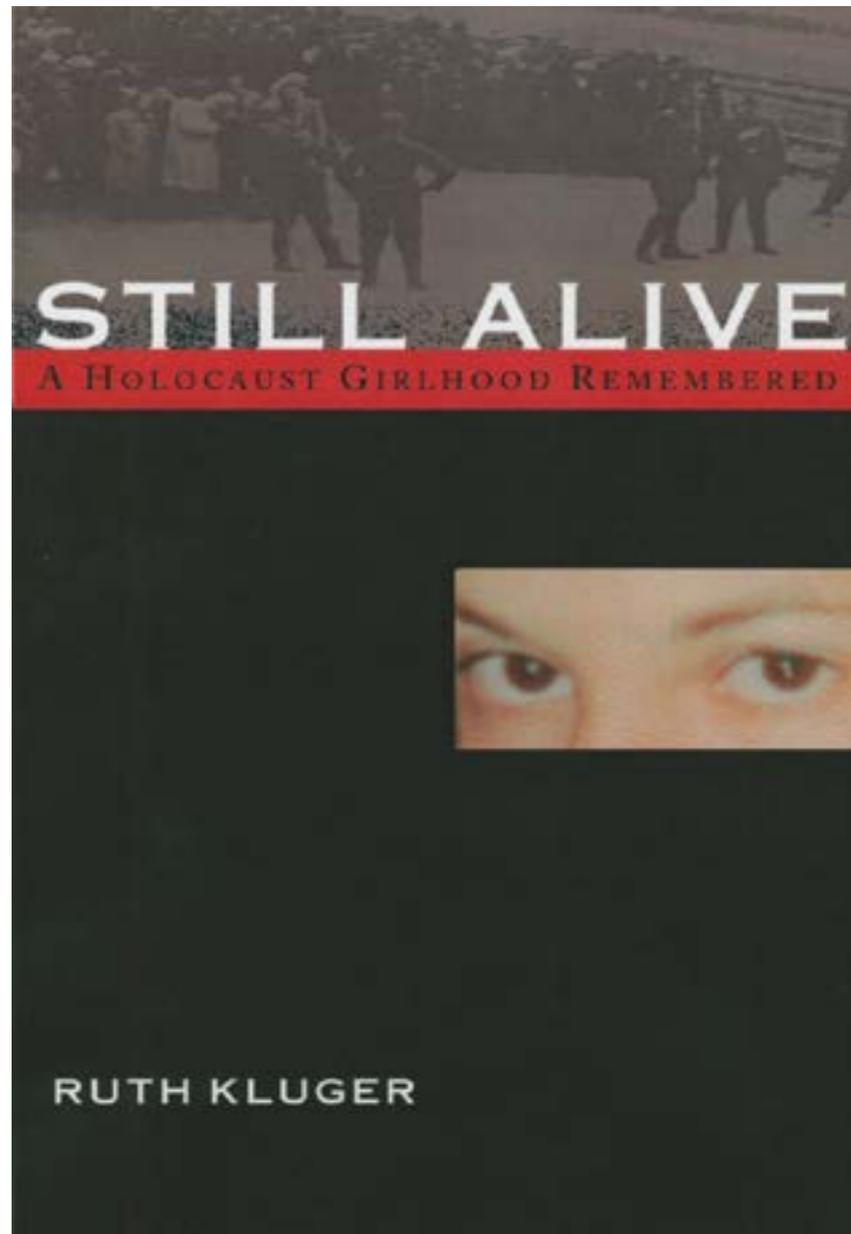
AND THE BRIDGE IS LOVE
FAYE MOSKOWITZ

“. . . bridges the gap between humor and despair, past and present, Jew and gentile, to reveal its author’s simple humanity . . . Touching and compelling.”

— *The Washington Post*

The Feminist Press brings back into print a literary gem. *And the Bridge is Love* is a timeless collection of life stories about growing up in a Jewish family in Detroit during the Depression and becoming a writer in Washington, DC. The essays range from one on a friend who is dying to a hilarious account of binge eating at a wedding. In between these two poles is a world both modern and old-fashioned.

FAYE MOSKOWITZ is a memoirist, poet, short story writer and professor. She teaches creative writing and Jewish American Literature at George Washington University.



STILL ALIVE

A Holocaust Girlhood

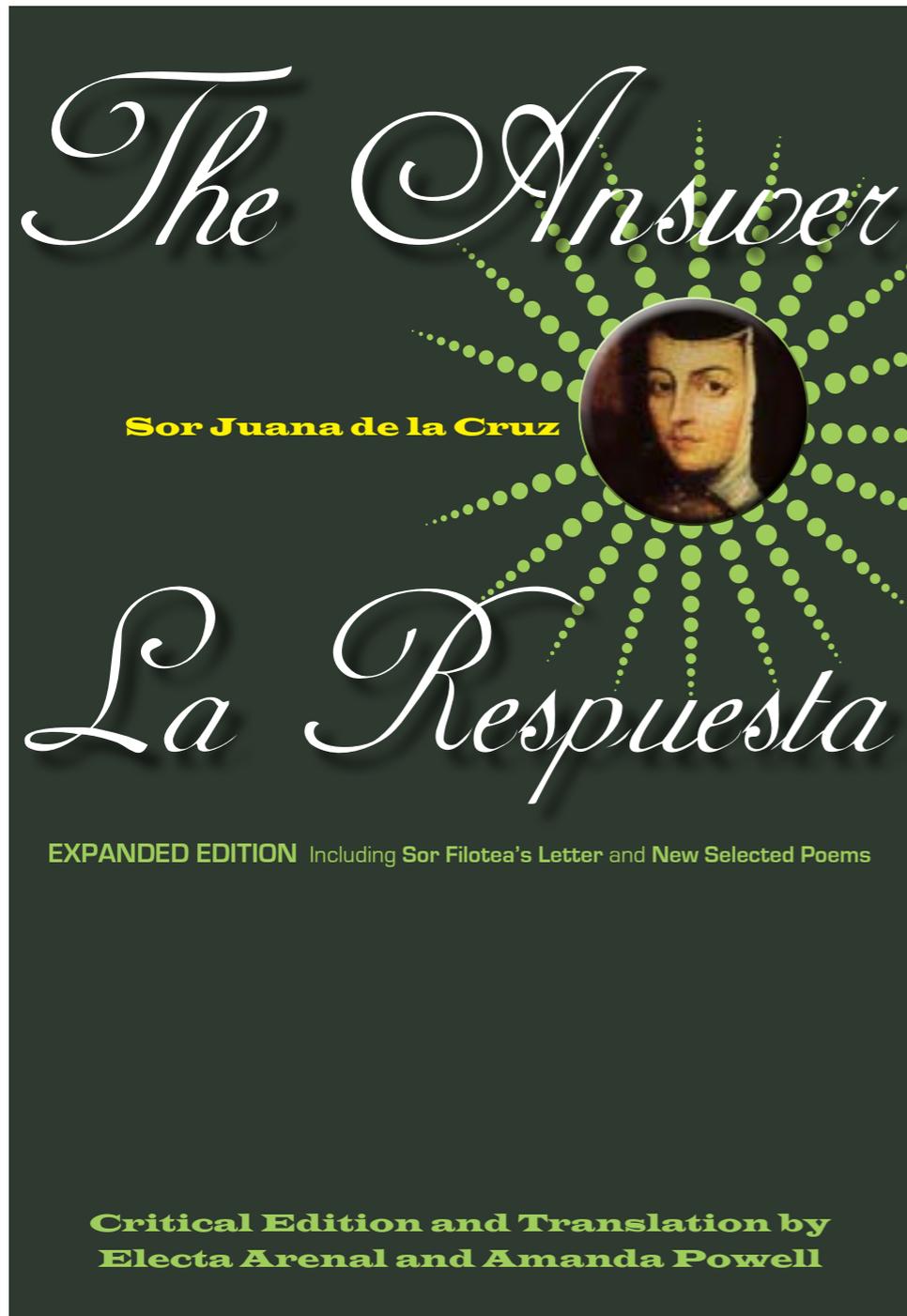
RUTH KLUGER

“Stunning contemplation of human relationships, power, and the creation of history through the prism of one woman’s Holocaust survival. . . .”

— *Publishers Weekly* (starred review)

Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family’s comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger’s story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, *Still Alive* rejects all easy assumptions about history, both political and personal.

RUTH KLUGER is a professor emerita of German at the University of California, Irvine. She previously taught at Princeton University and the University of Virginia, and has been a frequent guest professor in Gottingen, Germany, and elsewhere in Europe. She is the author of five books of literary criticism.



THE ANSWER/LA RESPUESTA

SOR JUANA INÉS DE LA CRUZ

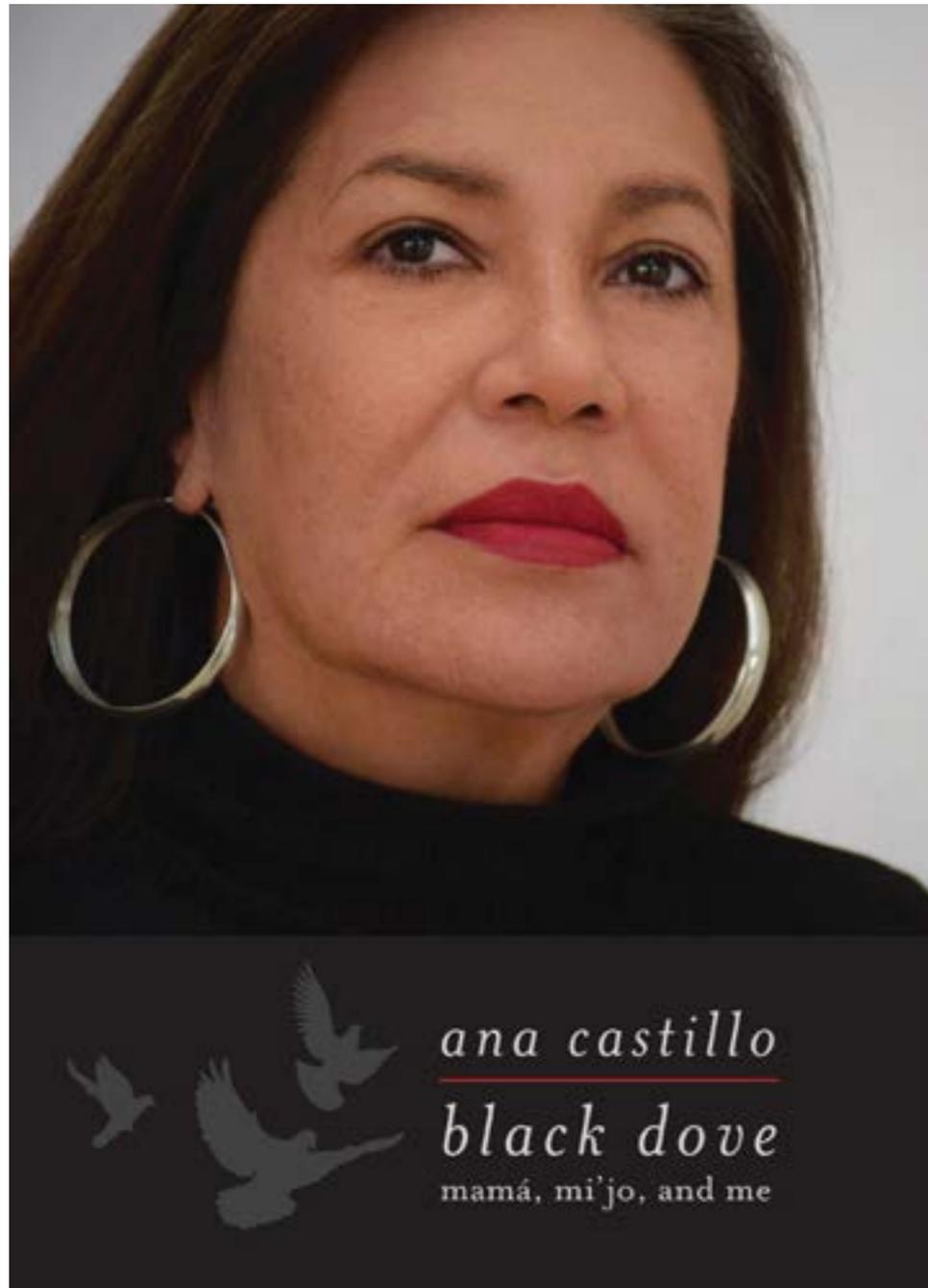
Edited by ELECTA ARENAL and AMANDA POWELL

Known as the first feminist of the Americas, the Mexican nun Sor Juana Inés de la Cruz enjoyed an international reputation as one of the great lyric poets and dramatists of her time. While earlier translators have ignored Sor Juana's keen awareness of gender, this volume brings out her own emphasis and diction, and reveals the remarkable scholarship, subversiveness, and even humor she drew on in defense of her cause.

This expanded, bilingual edition combines new research and perspectives on an inspired writer and thinker. It includes the fully annotated primary text *The Answer/La Respuesta* (1691), which is Sor Juana's impassioned response to years of attempts by church officials to silence her; the letter that ultimately provoked the writing of *The Answer*; an expanded selection of poems; an updated bibliography; and a new preface.

ELECTA ARENAL is professor emerita of Hispanic and women's studies. She is one of the *Feminists Who Changed America* and is a translator and specialist in Hispanic monastic women's culture (sixteenth–eighteenth centuries).

AMANDA POWELL is a poet and translator, and teaches Latin American and Spanish literature and literary translation at the University of Oregon. Her research on sixteenth- and seventeenth-century women writers began in Madrid.



BLACK DOVE

Mamá, Mi'jo and Me

ANA CASTILLO

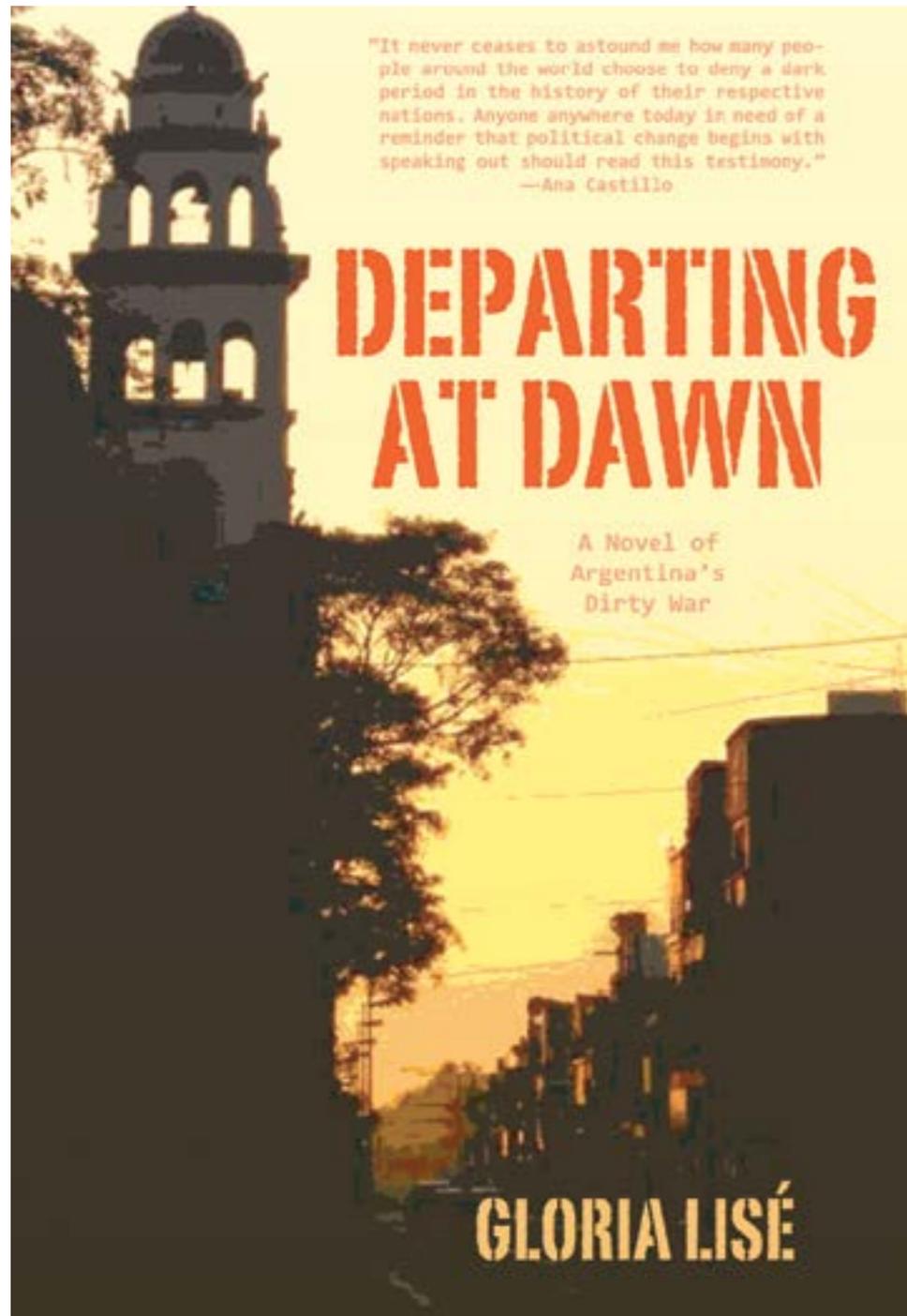
“This exquisite memoir is full of compassion and maternal love.” — *NBC News*

“Reading *Black Dove* is like sitting down to an intimate chat with Castillo about growing up with one foot in your parents’ world and the other in your own.”

— **Veronica I. Arreola**, founder of *Viva La Feminista*

Growing up as the intellectually spirited daughter of a Mexican Indian immigrant family during the 1970s, Castillo defied convention as a writer and a feminist. A generation later, her mother’s crooning mariachi lyrics resonate once again. Castillo—now an established Chicana novelist, playwright and scholar—witnesses her own son’s spiraling adulthood and eventual incarceration. *Black Dove: Mamá, Mi’jo, and Me* looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Castillo narrates some of America’s most heated political debates and urgent social injustices through the oft-neglected lens of motherhood and family.

ANA CASTILLO is the author of *So Far From God* and *Sapogonia*, both *New York Times* Notable Books of the Year. Her novel *Give It to Me*, won a 2014 LAMBDA Literary Award and the award-winning *Watercolor Women, Opaque Men* was re-released in a new edition in the fall of 2016 by Northwestern University Press.



DEPARTING AT DAWN

A Novel of Argentina's Dirty War

GLORIA LISÉ

Translated by ALICE WELDON

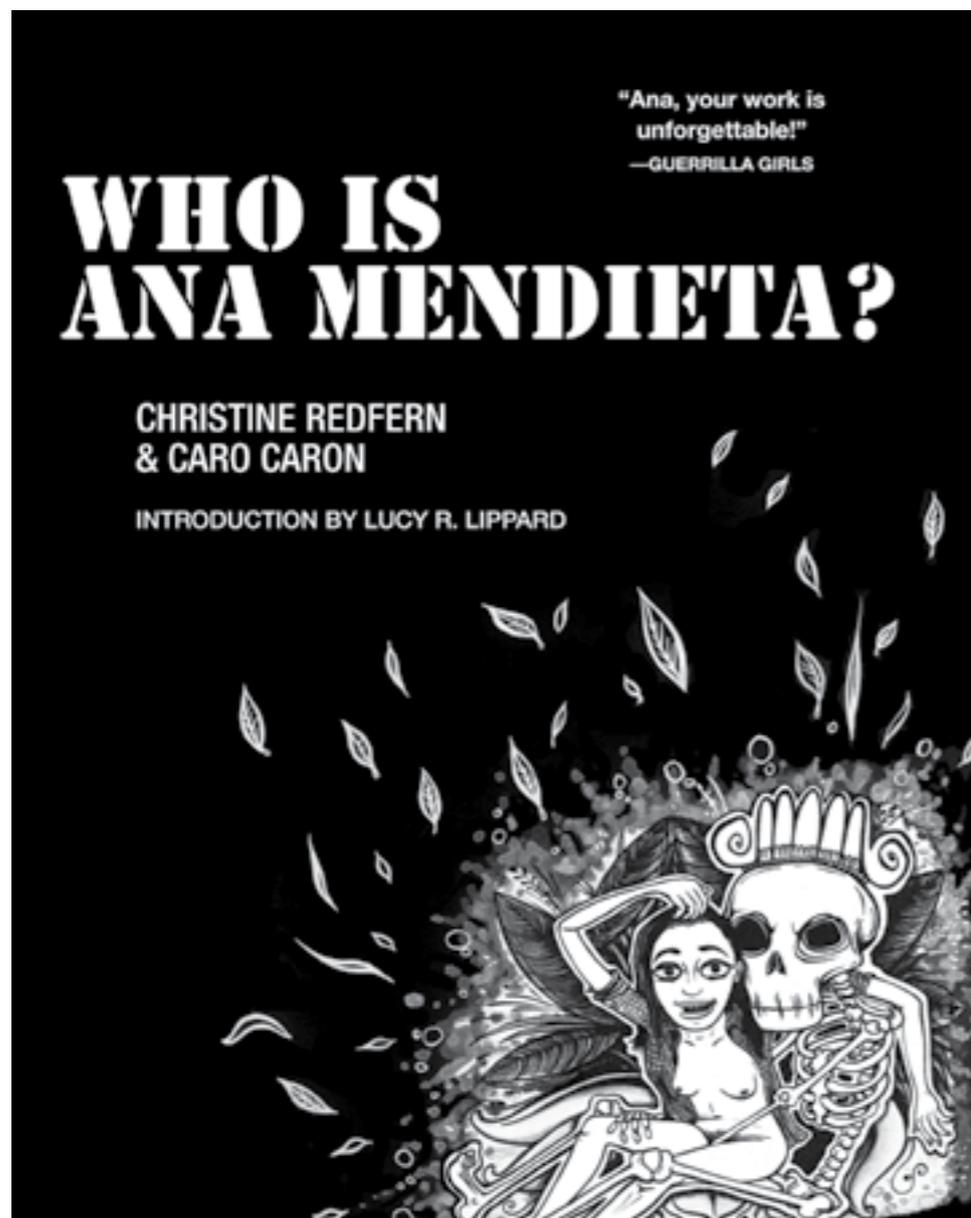
"I just loved it because of its immense human depth and high quality of writing."

—David William Foster, author of *Violence in Argentine Literature: Cultural Responses to Tyranny*

March 23, 1976. Berta watches as her lover, Atilio, a union organizer, is thrown from a balcony to his death on the sidewalk below. The next day, General Jorge Rafael Videla stages a coup d'état and a military dictatorship takes control of Argentina. Though never involved in Atilio's union efforts, Berta is on a list to be "disappeared" and flees to live with relatives in the countryside. There she becomes part of the family she knows only from old photographs. When Berta learns that government officials are still looking for her, she realizes she must run even farther to save her life. Gloria Lisé describes a terrifying period in her nation's history from an intimate point of view: a powerful portrait of Argentines caught up in the traumas that have haunted their country ever since.

GLORIA LISÉ is a lawyer and professor at the National University of Salta in Argentina. She was fifteen years old when a coup d'état overthrew the government of Isabel Martínez de Perón in 1976.

ALICE WELDON, translator, is an associate professor of Spanish and codirector of the women's studies program at the University of North Carolina at Asheville.



WHO IS ANA MENDIETA?

CHRISTINE REDFERN

Illustrated by **CARO CARON**

Introduction by **LUCY R. LIPPARD**

“Ana’s death is one of millions that, despite four decades of feminist struggle, remain underestimated—social crimes that have yet to be fully confronted. May there be many more visual outcries like this one, to avenge the loss of women like Ana Mendieta.”

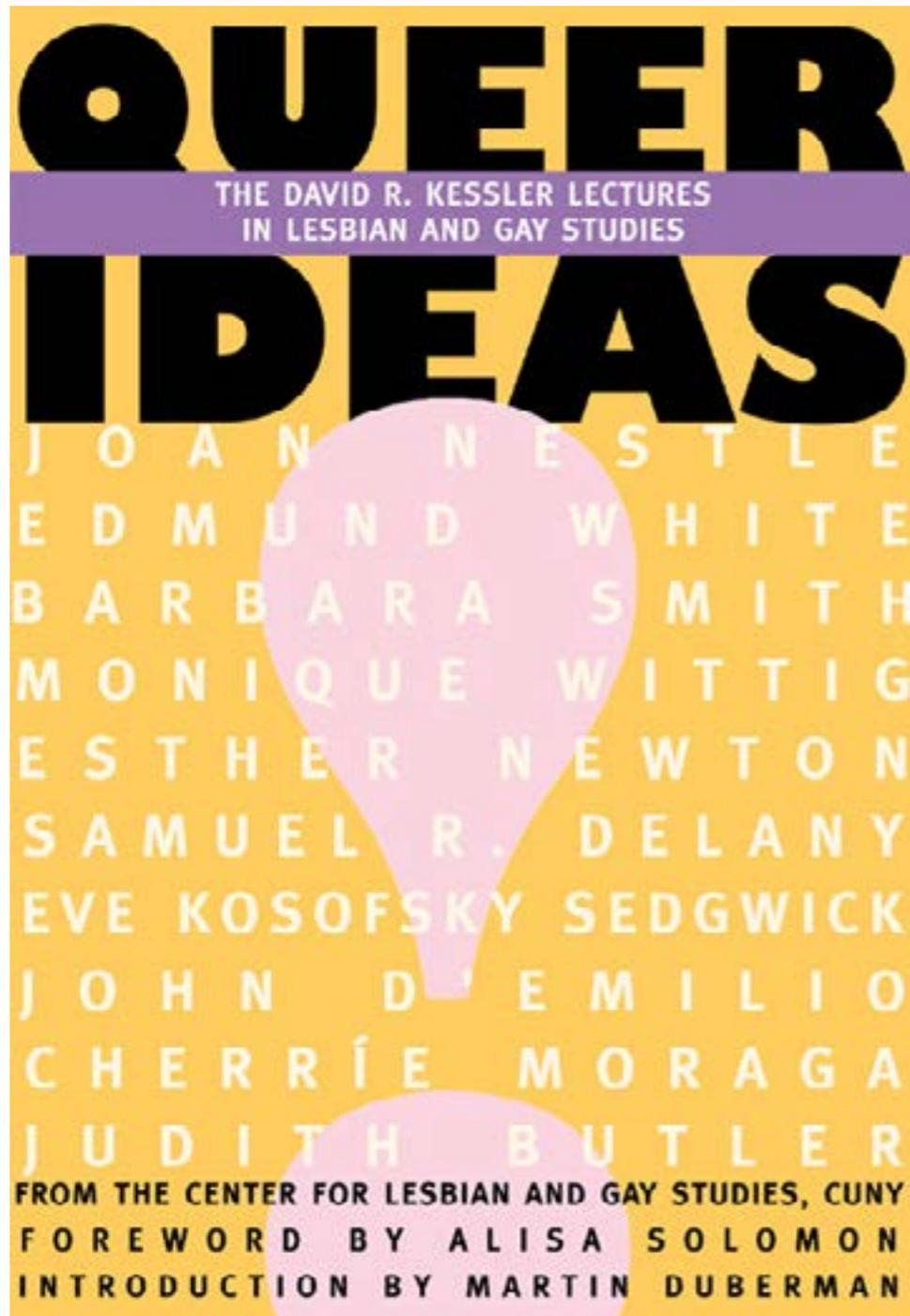
—**Lucy Lippard**, from the Introduction

This fiery account of Ana Mendieta is also a snapshot of the turbulent times in which she lived. In exile from revolutionary Cuba, Ana Mendieta found in the 1960s US another kind of social upheaval: Frida Kahlo was finally being appreciated as an artist, not just a muse; Valerie Solanas wrote her manifesto, then shot Andy Warhol; Carolee Schneemann performed nude and pulled a feminist scroll out of her vagina. And Ana Mendieta began creating what she called “earth-body art,” revolutionary work that explored issues of gender and cultural identity.

These vibrantly drawn pages chronicle how the women’s art movement changed the way we look at the female body in art and in the world. Redfern and Caron bring luminaries and the conflicts that inspired them to blazing life, telling us not only who is Ana Mendieta, but why we need to know.

CHRISTINE REDFERN and **CARO CARON** are artists living and working in Montreal.

LUCY R. LIPPARD is an internationally known curator and artist, and author of many books, including *Six Years: The Dematerialization of the Art Object from 1966 to 1972*.



QUEER IDEAS

Edited by **CUNY CENTER FOR LESBIAN AND GAY STUDIES**

Exploring questions of sexuality and gender, this volume brings together ten core thinkers in the field of lesbian and gay studies and provides an essential introduction to this interdisciplinary field as well as the processes by which new—and queer—ideas are thought into being.

The collection includes Judith Butler, Joan Nestle, Edmund White on queer fiction and criticism, Eve Kosofsky Sedgwick on the dialogics of love, John D’Emilio on gay civil rights activist Bayard Rustin, Esther Newton on being “butch”, and lectures by Barbara Smith, Monique Wittig, Samuel R. Delany, and Cherrie Moraga. Alisa Solomon and Martin Duberman of CLAGS reflect on the evolution of lesbian and gay studies over its first ten years.

THE CITY UNIVERSITY OF NEW YORK CENTER FOR LESBIAN AND GAY STUDIES was founded in 1991 as the first university-based research center in the United States dedicated to the study of historical, cultural, and political issues of vital concern to lesbian, gay, bisexual, and transgender individuals and communities.



The Cosmopolitans

A NOVEL BY
SARAH SCHULMAN

THE COSMOPOLITANS

SARAH SCHULMAN

PUB DATE: MARCH 2016

“A rich evocation of its time and place.”—*Publishers Weekly* (starred review)

“Jarring and beautiful, this is a modern classic.”—*Kirkus* (starred review)

“Sarah Schulman has given us a finely tuned, clever, and remarkably contemporary historical novel.”—*Lambda Literary Review*

A modern retelling of Balzac’s classic *Cousin Bette* by one of America’s most prolific and significant writers. Earl, a black, gay actor working in a meatpacking plant, and Bette, a white secretary, have lived next door to each other in the same Greenwich Village apartment building for thirty years. Shamed and disowned by their families, both found refuge in New York and in their domestic routine. Everything changes when Hortense, a wealthy young actress from Ohio, comes to the city to “make it.” Textured with the grit and gloss of midcentury Manhattan, *The Cosmopolitans* is a lush, inviting read, and the truths it frames about the human need for love and recognition remain long after the book is closed.

SARAH SCHULMAN is a distinguished Professor of the Humanities at CUNY. A well-known literary chronicler of the marginalized and subcultural, Sarah’s fiction has focused on queer urban life for thirty years. An AIDS historian, Sarah is co-founder of the ACT UP Oral History Project and is on the advisory board of Jewish Voice for Peace.



TANGO

My Childhood, Backwards and in High Heels

JUSTIN VIVIAN BOND

Preface by **HILTON ALS**

“Bond’s fabulosity is matched by a trenchant wit, and [V’s] over-the-top stories are smartly edged with politics, sexual or otherwise.”

—*New York Times*

Hailed as “the greatest cabaret artist of [V’s] generation” in the *New Yorker*, Mx. Justin Vivian Bond makes a brilliant literary debut with this candid and hilarious coming-of-age tale.

Bond recalls in vivid detail how it looked and felt to first discover Mom’s lipstick (Iced Watermelon by Revlon), and how dreary it could be for a trans/queer kid to join the Cub Scouts. With inimitable style, Bond raises issues about LGBTQ adolescence, parenting trans/queer children, and bullying, while being utterly entertaining.

Singer, songwriter, and Tony-nominated performer **Mx. JUSTIN VIVIAN BOND** is an Obie, Bessie, and Ethyl Eichelberger Award winner. As one half of the performance duo Kiki and Herb, Bond has toured the world, headlining at Carnegie Hall, the Sydney Opera House, and London’s Queen Elizabeth Hall, and starring in *Kiki and Herb on Broadway*.



GIVE IT TO ME

ANA CASTILLO

“In Ana Castillo’s edgy new novel *Give It to Me*, no-holds barred Palma Piedras, ‘lone satellite orbiting in space,’ crash-lands on everybody’s heart. Palma’s escapades—erotic, sexy, comic and, by the end, devastating and poignant—illustrate how those who fling themselves onto love and desire are the same people who, at one time or another, must flee from it. An evocative page-turner.”

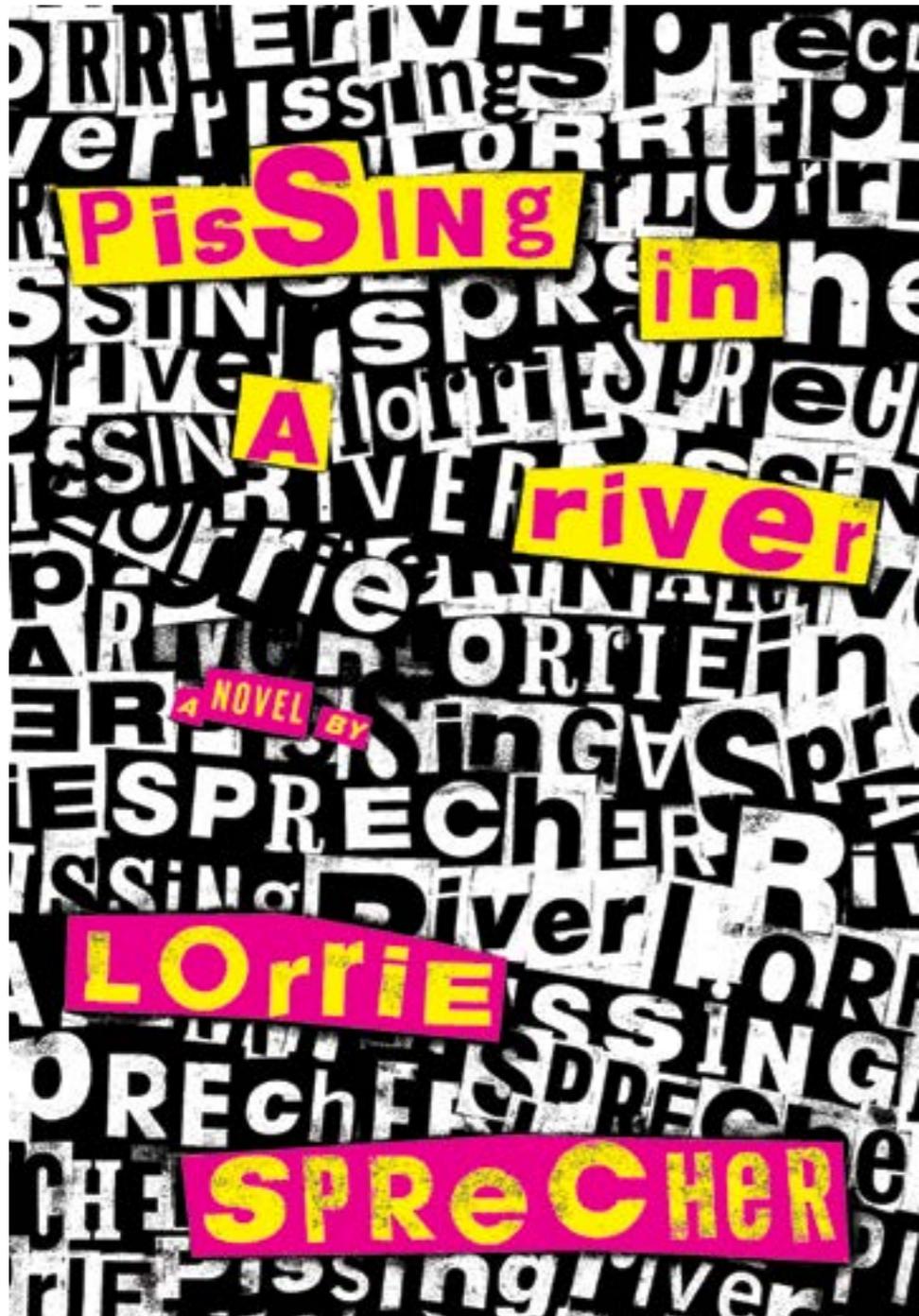
—**Rigoberto González**, author of *Butterfly Boy*, *Memories of a Chicano Mariposa*

Recently divorced, Palma, a forty-three-year-old Latina, takes stock of her life when she reconnects with her gangster younger cousin recently released from prison. Her sexual obsession with him flares as she checks out her other options, but their family secrets bring them together in unexpected ways. In this wildly entertaining and sexy novel, Castillo creates a memorable character with a flair for fashion, a longing for family, and a penchant for adventure. *Give It to Me* is *Sex in the City* for a Chicana babe who’s looking for love in all the wrong places.

ANA CASTILLO is one of the most powerful voices in contemporary Chicana literature. She is the author of *So Far From God* and *Sapogonia*, both *New York Times* Notable Books of the year, as well as *The Guardians*, *Peel My Love Like an Onion*, and many other books of fiction, poetry, and essays.

RIGHTS: WORLD

Winner of the 2014 Lambda Literary Award for
Bisexual Fiction



PISSING IN A RIVER
LORRIE SPRECHER

“Beautiful and honest, *Pissing in a River* chronicles the lives of queer activists: their art, their downfalls, and their epic love stories.”

—Cristy C. Road, author of *Spit and Passion*

Amanda moves to London with nothing but her guitar and her collection of punk music as the soundtrack to her every step. With the company of a few friendly voices in her head, she looks for—and finds—a best friend and new lover. She forms a band, Lesbian Raincoat, and completely rewrites the story of her life. In this irreverently funny yet profound novel, Amanda risks deportation, recalls the fervor of AIDS activism, connects to the class struggle of punk, and finds redemption in love. But she also must confront her own mental illness, her lover’s rape, and the violence of post-9/11 politics. *Pissing in a River* captures the glee and turbulence of surviving the cacophony of modern life.

LORRIE SPRECHER is the author of *Sister Safety Pin* and *Anxiety Attack*. She was a member of ACT UP/DC, has a PhD in English and American literature, and resides with her dog Kurt in Syracuse, New York. The punk song “It’s a Heteronormative World, No!” recorded by her band Sugar Rat appears on a compilation put out by Riot Grrrl Berlin.



SPIT AND PASSION

CRISTY C. ROAD

“I’m a big Cristy C. Road fan. *Spit and Passion* is a graphic delight, and the depiction of awkward youth is spot-on, weird, and familiar.”

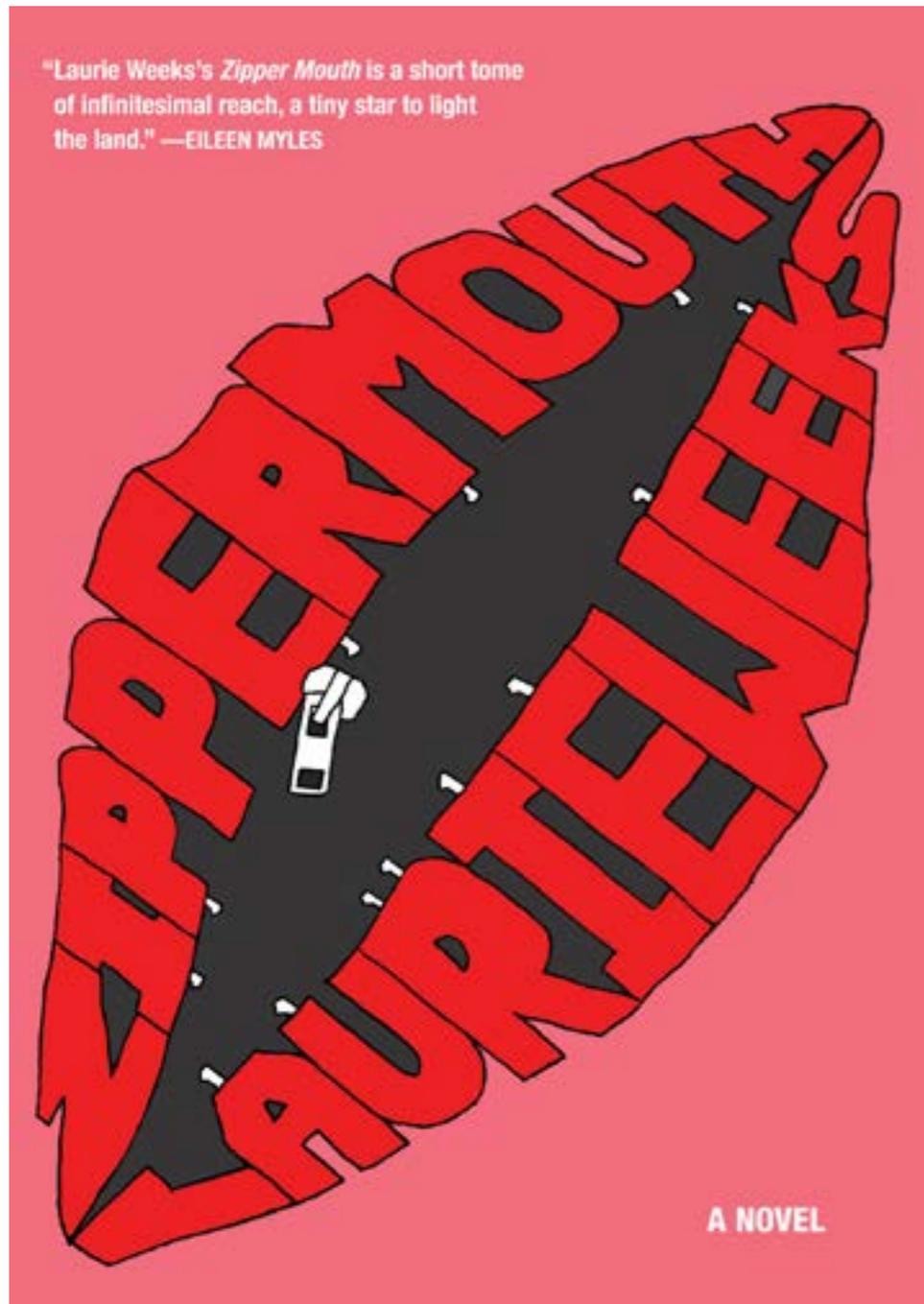
—Alison Bechdel, author of *Fun Home*

“Cristy C. Road is the Jack Kerouac of the young queer generation. She’s as brilliant a writer as she is an illustrator.”

—Kate Bornstein, author of *A Queer and Pleasant Danger*

At its core, *Spit and Passion* is about the transformative moment when music crashes into a stifling adolescent bedroom and saves you. Suddenly, you belong. At twelve years old, Cristy C. Road is struggling to balance tradition in a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day. In this stunning graphic biography, Road renders the clash between her rich inner world of fantasy and the numbing suburban conformity she is surrounded by. She finds solace in the closet—where she lets her deep excitement about punk rock foment, and finds in that angst and euphoria a path to self-acceptance.

CRISTY C. ROAD is what Billie Joe Armstrong, lead singer of Green Day, calls “a BADASS”! Born thirty years ago in Miami, she began illustrating and publishing a punk rock zine, *Green 'zine*.



ZIPPER MOUTH

LAURIE WEEKS

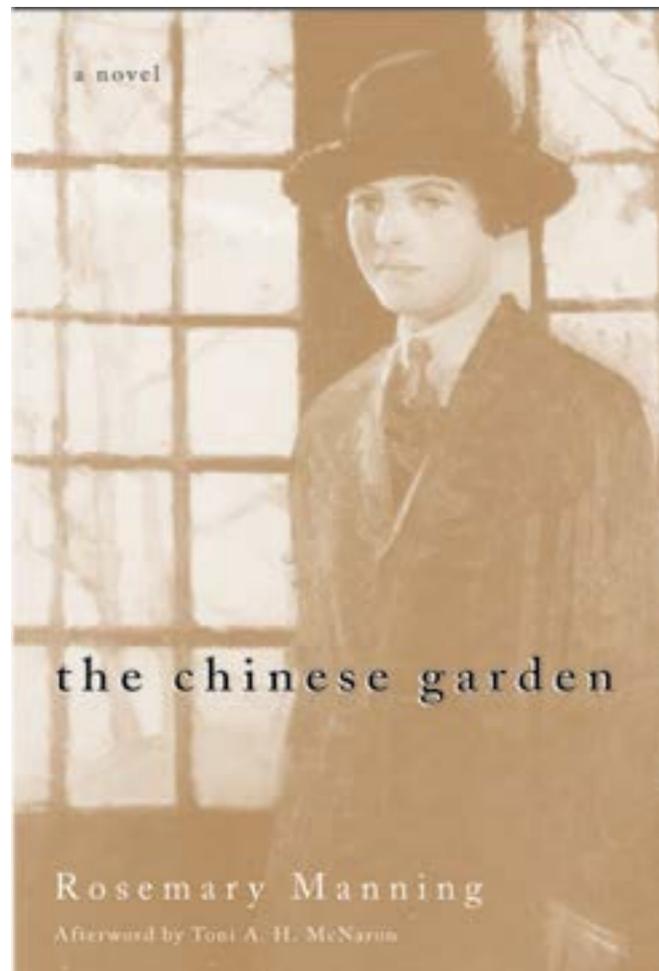
“Laurie Weeks’s *Zipper Mouth* is a short tome of infinitesimal reach, a tiny star to light the land.”—**Eileen Myles**, author of *Inferno*

“*Zipper Mouth* is a brilliant rabbit hole of pitch-black hilarity, undead obsession, the horror of the everyday, and drugs, drugs, drugs.”

—**Michelle Tea**, co-founder of Sister Spit

In this extraordinary debut novel, Laurie Weeks captures the freedom and longing of life on the edge in New York City. Ranting letters to Judy Davis and Sylvia Plath, an unrequited fixation on a straight best friend, exalted nightclub epiphanies, devastating morning-after hangovers—*Zipper Mouth* chronicles the exuberance and mortification of a junkie, and transcends the chaos of everyday life.

LAURIE WEEKS has been a superstar in the New York downtown writing world since the 1990s. Her fiction and other writings have been published in *The Baffler*, *Vice*, *Nest*, *Index*, *LA Weekly*, and Semiotext(e)’s *The New Fuck You*.



THE CHINESE GARDEN

ROSEMARY MANNING

“Manning is a sensitive writer. She has not only a fine ear for prose but a fine eye for character. She has succeeded in creating . . . the world of the adolescent [searching for] an ‘inner order behind a chaotic and unlovely existence.’”

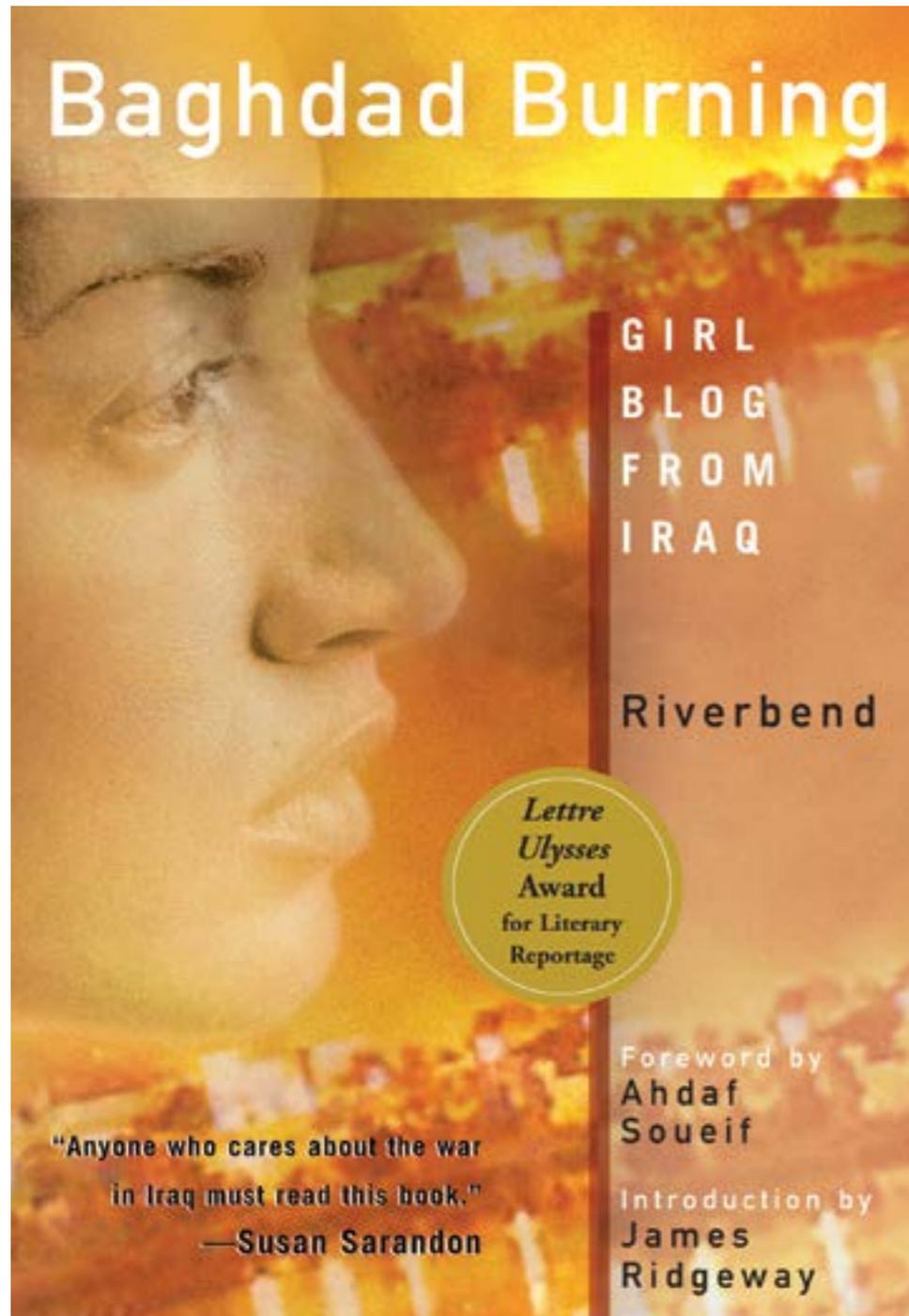
—*New York Times Book Review*

“Manning has very considerable descriptive powers and can paint the landscape within as suggestively as the one without . . . This is a very intelligent, sensitive, and compelling book.”

—**Anthony Burgess**, author of *A Clockwork Orange*

At the all-girls British boarding school Bampfield, the living quarters are those of a prison and the relationships among students and teachers are rife with political ambitions and sexual desire. In a secret Chinese garden, 16-year-old Rachel finds solace. But the hidden passions of those around her intrude until, ultimately, a moral struggle is played out that will destroy the magic of the garden and change Rachel’s life forever.

ROSEMARY MANNING (1911-1988) was the author of six novels, many of them set in her native West Country of England, and two volumes of autobiography.



BAGHDAD BURNING

Girl Blog from Iraq

RIVERBEND

Foreword by **AHDAF SOUEIF**

Introduction by **JAMES RIDGEWAY**

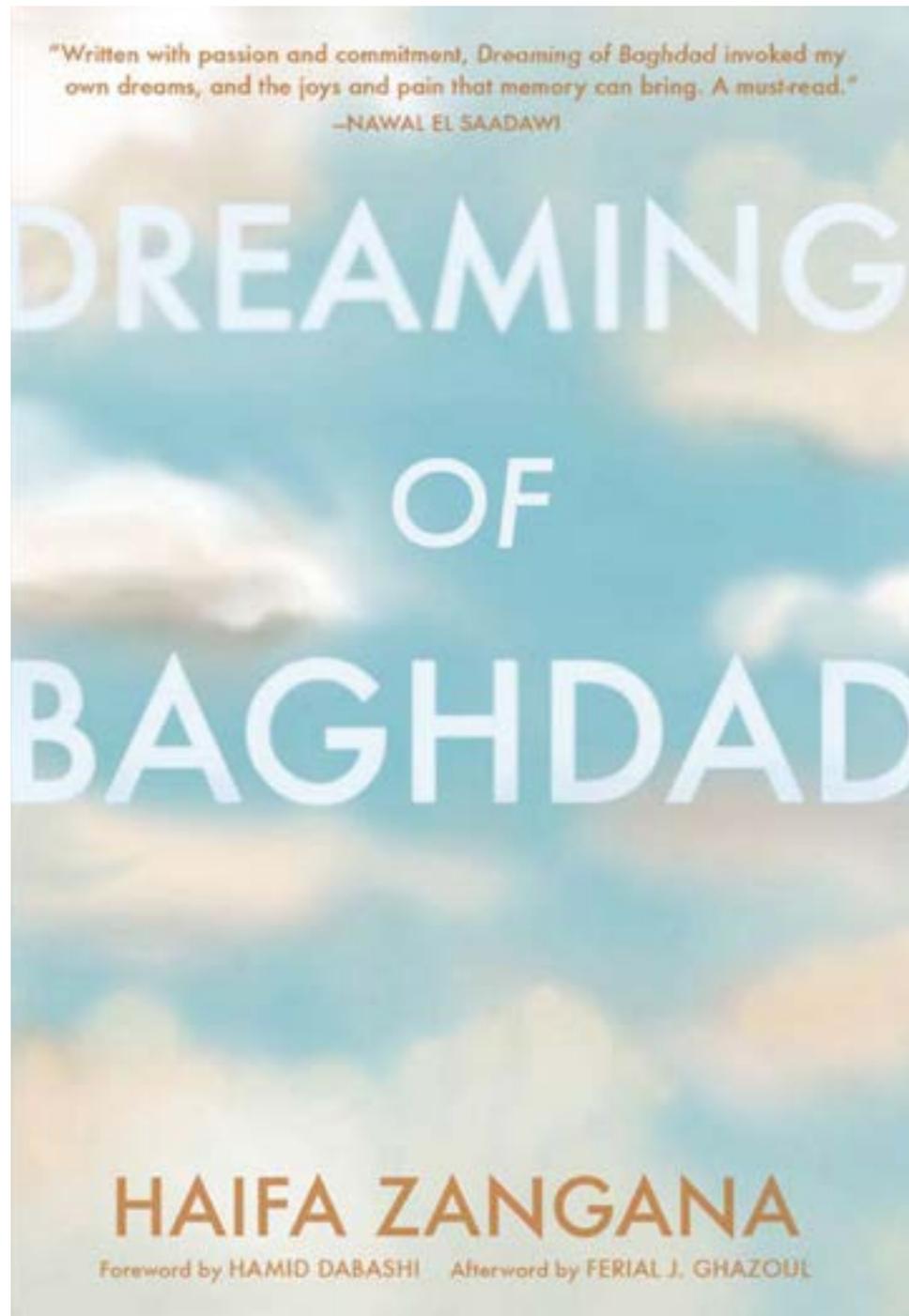
“In a voice that grips with drama and cuts to the core with humor, Riverbend reports the personal side of war as no other account I know of does. Anyone who cares about the war in Iraq must read this book.”

—**Susan Sarandon**

“This is the twenty-first-century version of Anne Frank’s diary—and we can only hope that this story ends less tragically. “Riverbend”—a smart, hip, educated, feminist, twenty-five-year-old Iraqi blogger—can really write, and her terrifying, funny, deeply moving reports of what daily life under US attack and occupation is really like are utterly unique. Buy it. Read it. Tell everyone you know about it.”

—**Robin Morgan**, Global Editor, *Ms.* magazine

RIVERBEND is the pseudonym of a woman in her twenties who in 2003 began writing a blog relating her firsthand experiences of the US invasion and then occupation of her native Iraq. Once a computer programmer in a modern, secular state, Riverbend discusses with honesty and acute political awareness the changes that resulted in the rise of religious fundamentalism.



DREAMING OF BAGHDAD

HAIFA ZANGANA

Translated by **PAUL HAMOND AND HAIFA ZANGANA**

Foreword by **HAMID DABASHI**

Afterword by **FERIAL J. GHAZOUL**

“Haifa Zangana illuminates the dark realities of Saddam Hussein’s Iraq while remembering what she misses from that complex place and time.”

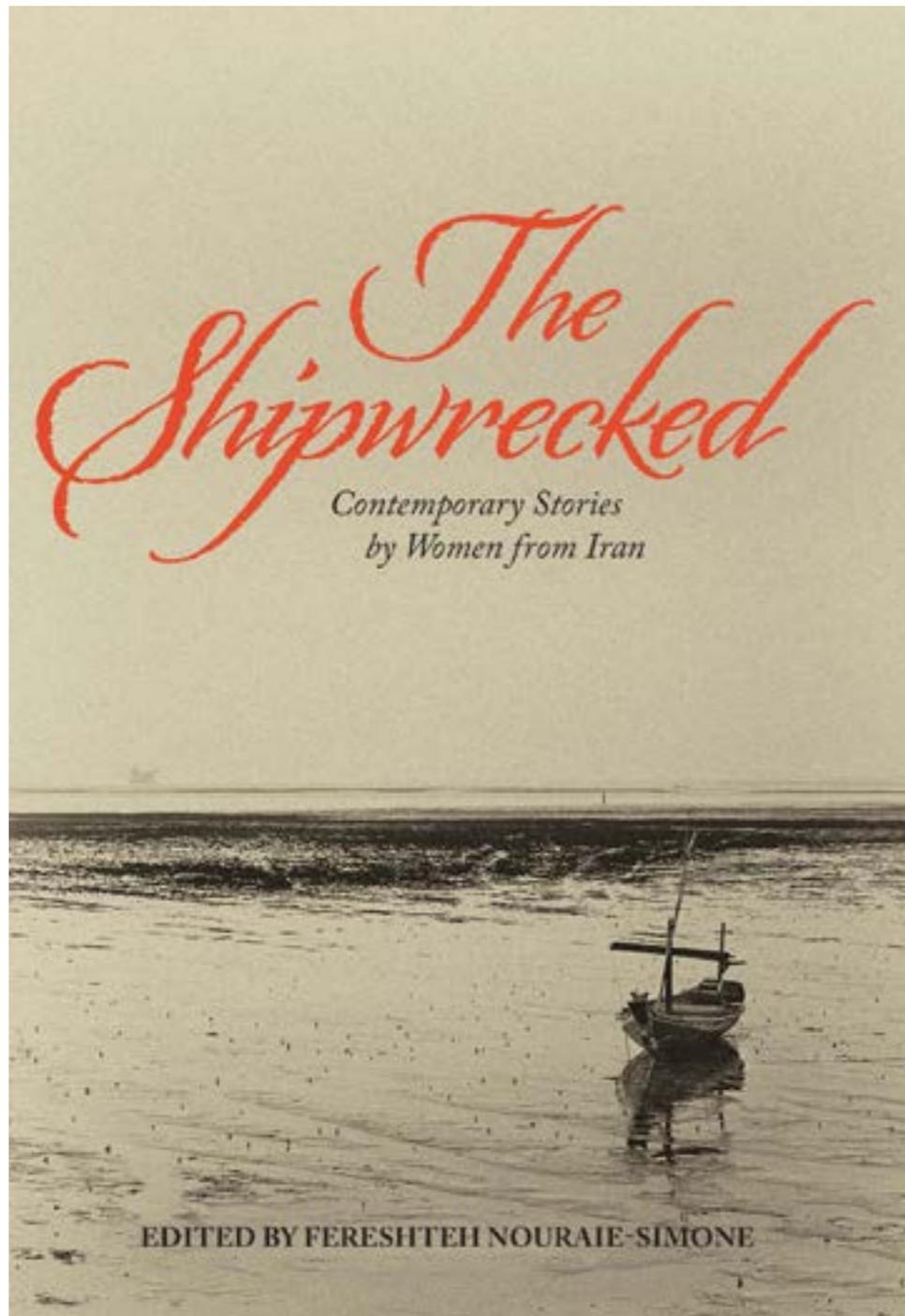
—**Shahrnush Parsipur**, author of *Women Without Men*

In the 1970s, a group of activists, united by the dream of a better Iraq, organized in opposition to the Baath Party and its charismatic leader, Saddam Hussein. Haifa Zangana was among the resisters who were captured, imprisoned, and tortured in Abu Ghraib. During her first years of exile, Zangana writes about the heady days of her activist youth, confinement in Iraqi prisons, and a forced departure from family and country. As she reckons with the past, she recovers vivid memories of life in a place she can never return to, a place that now no longer exists.

HAIFA ZANGANA writes regularly for the *Guardian* and *Al-Ahram Weekly*, and is the author of many books, including *City of Widows: An Iraqi Woman’s Account of War and Resistance*. She lives in London.

HAMID DABASHI is the author of *Post-Orientalism: Knowledge and Power in Time of Terror*.

FERIAL J. GHAZOUL teaches at the American University in Cairo and is the author of *Arab Women Writers: A Critical Reference Guide*.



THE SHIPWRECKED

Contemporary Stories by Women from Iran

Edited by FERESHTEH NOURAIÉ-SIMONE

“*The Shipwrecked* emphatically drives home that ‘the personal is political.’”

— *World Literature Today*

“A well-rounded gathering of voices . . . A recommendation for any who want literary fiction thoroughly steeped in cultural observation.”

— *Midwest Book Review*

We hear of Iran in the world news, but these deeply personal, literary tales show a hidden way of life in the aftermath of the revolution. Evoking the enormous isolation of daily existence, and the persistence of a people living under a repressive regime, these twelve stories by twelve women writers—some inside Iran, some in exile—reward us with an inside view of a turbulent and closed society.

FERESHTEH NOURAIÉ-SIMONE is a historian at the American University School of International Service.



WOMEN WITHOUT MEN

A Novel of Modern Iran

SHAHRNUSH PARSIPUR

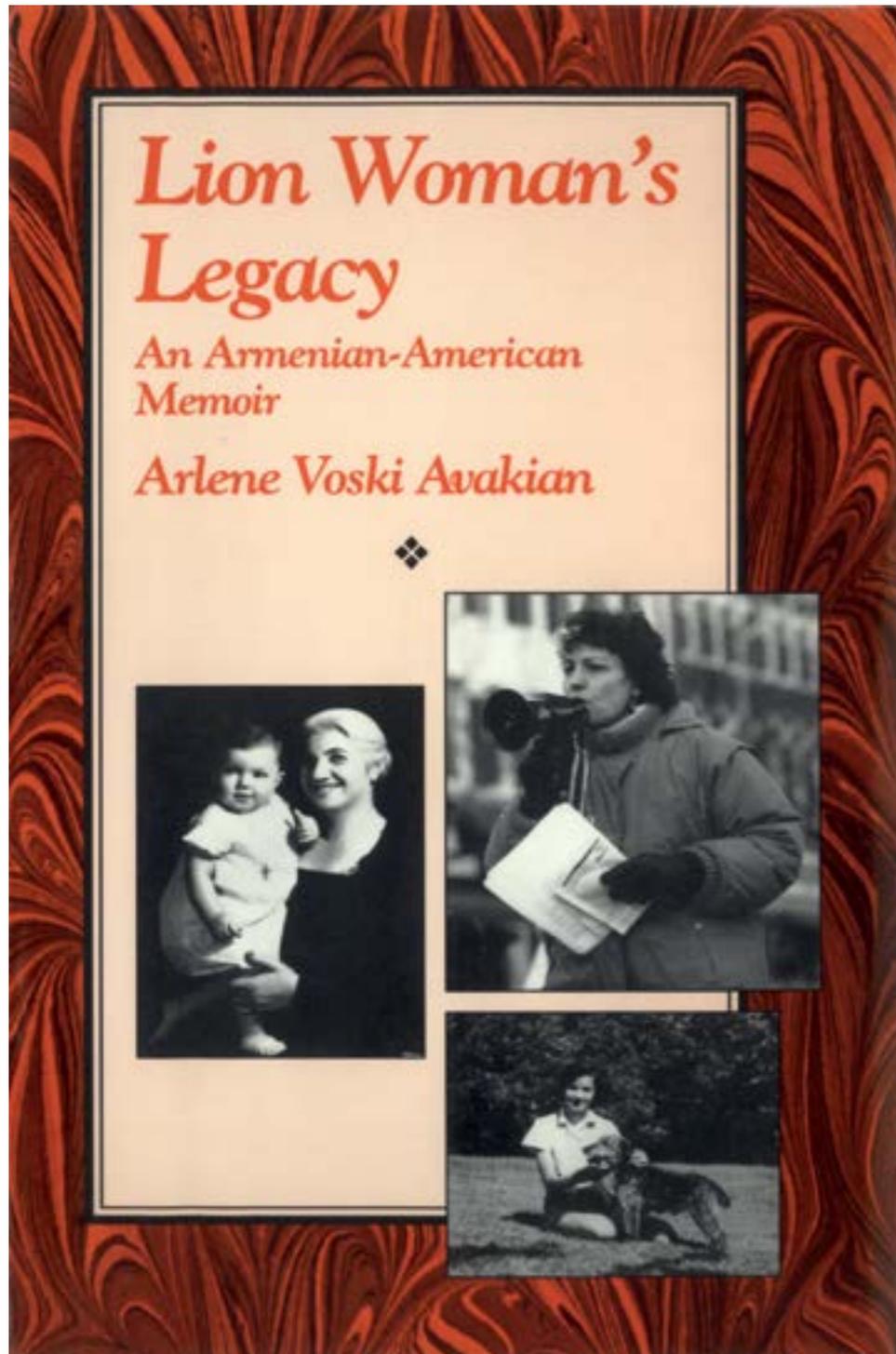
Preface by SHIRIN NESHAT

“Parsipur is a courageous, talented woman and a great writer.” —**Marjane Satrapi**

“Using the techniques of both the fabulist and the polemicist, Parsipur continues her protest against traditional Persian gender relations in this charming, powerful novella.” —***Publishers Weekly***

This modern literary masterpiece follows the interwoven destinies of five women—including a wealthy middle-aged housewife, a prostitute, and a schoolteacher—as they arrive by different paths to live together in an abundant garden on the outskirts of Tehran. Drawing on elements of Islamic mysticism and recent Iranian history, this unforgettable novel depicts women escaping the narrow confines of family and society, and imagines their future living in a world without men.

SHAHRNUSH PARSIPUR is the author of *Touba and the Meaning of Night*, among many books. Born in Iran in 1946, she began her career as a fiction writer and a producer at Iranian National Television and Radio. She now lives in exile in California.



LION WOMAN'S LEGACY

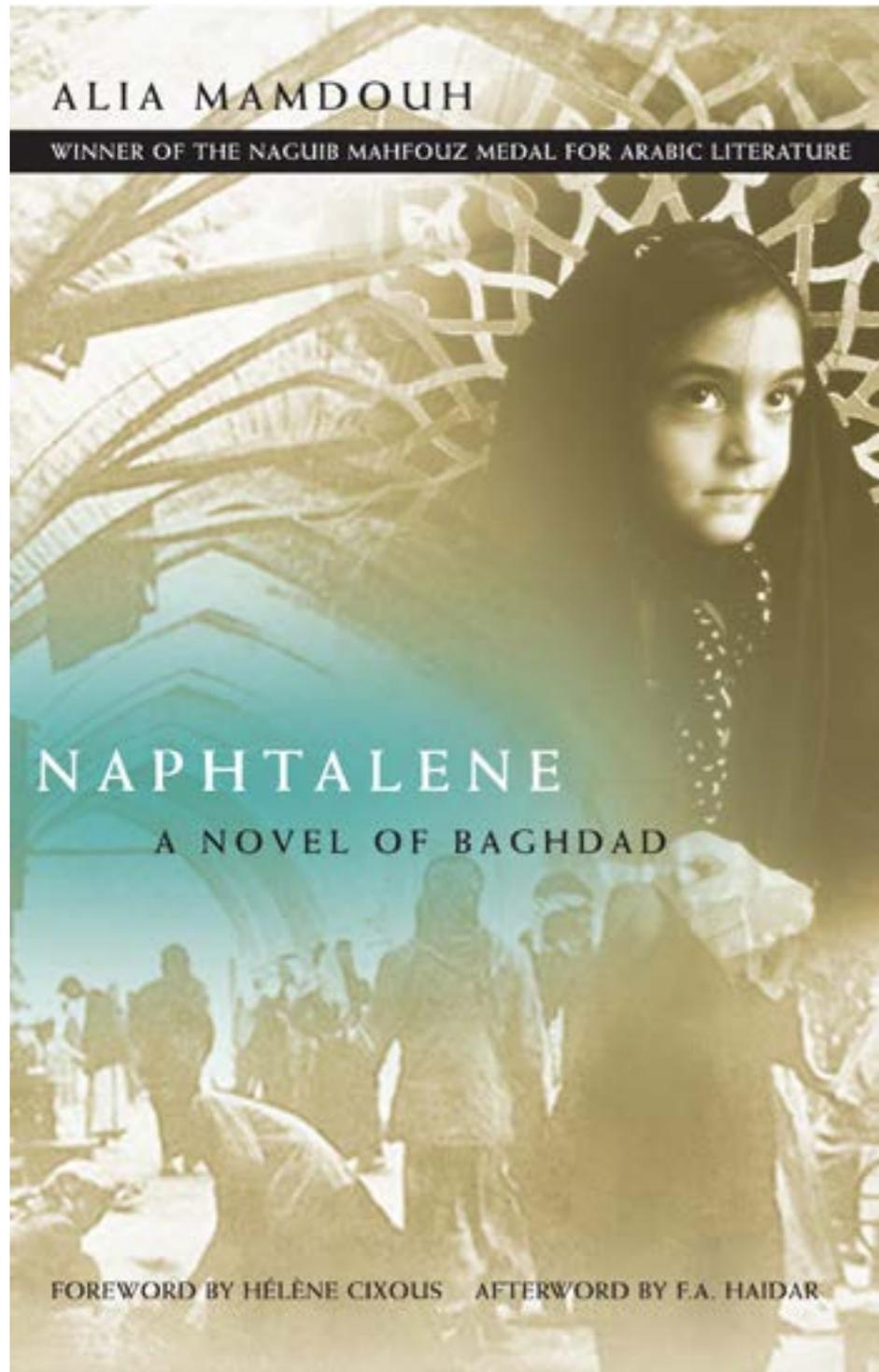
ARLENE VOSKI AVAKIAN

“Lion Woman’s Legacy is a deeply moving, from-the-inside story of growing up as an Armenian-American woman in the 40s, 50s and 60s. This tale of ethnicity — recollecting a holocaust nearly unknown outside Armenia—fully integrates race and class in its profound understanding of two worlds.”

—Margaret Randall, author of *Walking to the Edge: Essays of Resistance*

Arlene Avakian’s memoir evokes the quarrels, ambition, prejudice, and courage that shaped her coming of age in a family that immigrated to the US to escape genocide in Turkey. Inspired by her passionate feminism and a loving lesbian relationship, Avakian discovers in the story of her grandmother, the title’s Lion Woman, power affirmation of ethnic identity and a richer, radical politics.

ARLENE VOSKI AVAKIAN is on the women’s studies faculty of the University of Massachusetts, Amherst, and is editor of *Through the Kitchen Window: Women Explore the Intimate Meanings of Food and Cooking*.



NAPHTALENE

ALIA MAMDOUH

Translated by PETER THEROUX

“Describes in poetic, incantatory language the city’s domestic life . . . [and] around this private swirl the politics of the 1950s in Iraq.” —*New York Times Book Review*

“Mamdouh’s prose is at once lush and refreshingly earthy . . . she anchors her tale with a spirited and highly sympathetic narrator coming of age in a Baghdad long gone.” —*Publishers Weekly*

This compelling and beautifully crafted coming-of-age novel evokes the sights, sounds, and smells of 1950s Baghdad, and the volatile life of one family, through the eyes of a young girl. Its spirited, streetwise heroine defies Western stereotypes of Arab women.

ALIA MAMDOUH was born in Baghdad in 1944 and has been a journalist and writer for over thirty years. She has published four novels, two collections of short stories, and numerous critical essays. Since going into exile in 1982, she has lived and worked in London, Cairo, and Beirut.



ON SHIFTING GROUND

Muslim Women in the Global Era

Edited by FERESHTEH NOURAIË-SIMONE

“This book contains many thoughtful, highly relevant, and frequently brilliant essays on the contemporary ideas, organization, activities, and agency of Muslim women in several countries.”

—**Nikki Keddie**, professor emerita of Middle Eastern and Iranian history, UCLA

Has the Arab Spring made life better for Muslim women? Has new media brought feminists together, or has it become a tool to organize the opposition? This essential collection is updated with a new introduction and essay, offering an insider view on how Muslim women are navigating technology, public space, secularism/fundamentalism, and citizenship.

FERESHTEH NOURAIË-SIMONE is a historian at the American University School of International Service. She teaches courses on gender and social change in the Middle East, Iran, and the history of US-Iran relations.



TEXTILE

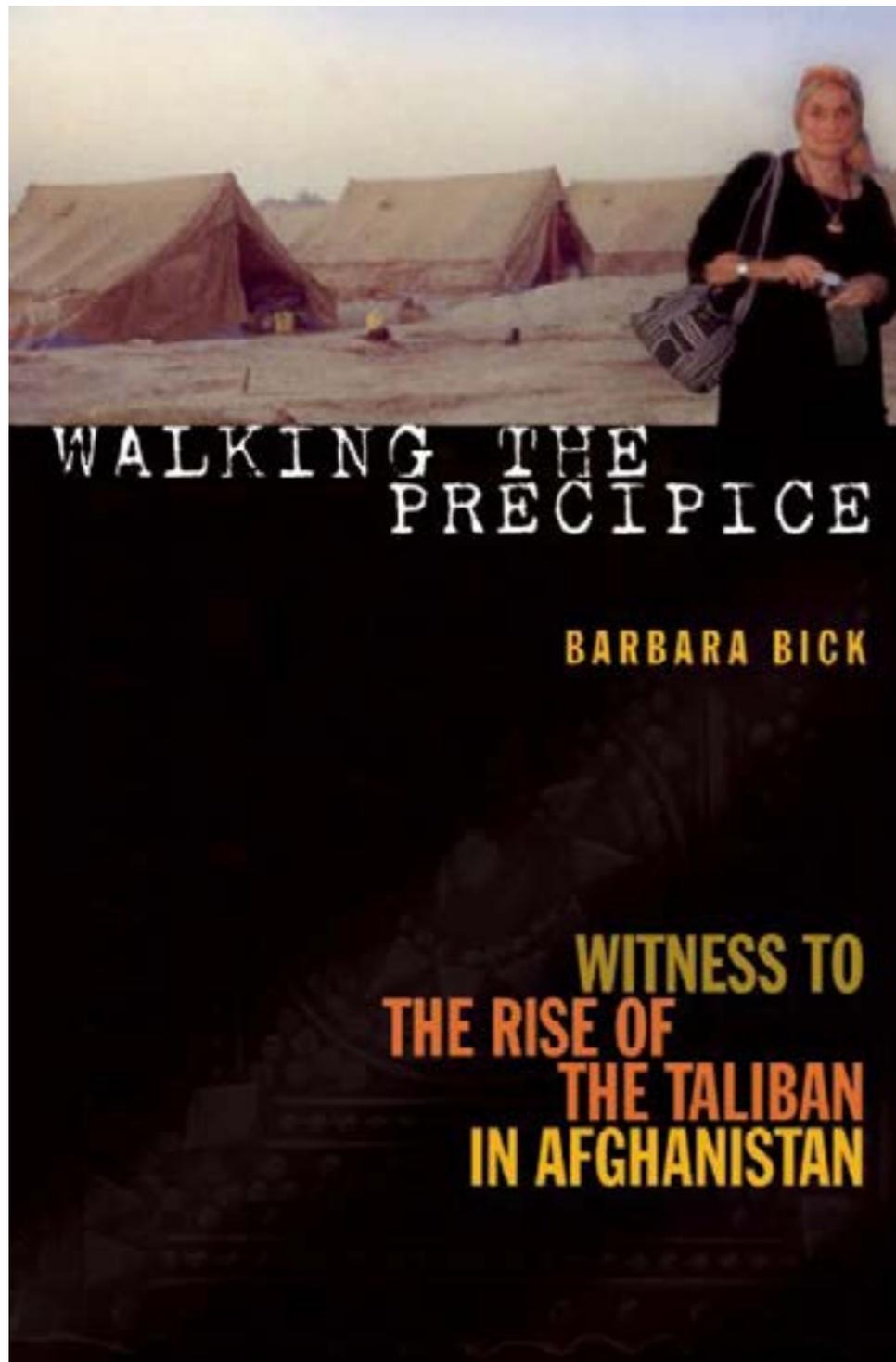
ORLY CASTEL-BLOOM

“With understated flair and stoic wit, Castel-Bloom uses the Gruber family to explore the themes of globalization, materialism, superficiality, and longevity, anchoring her story in a neighborhood and attempting to ‘connect all this beauty and luxury to some kind of posterity beyond [the family’s] grasp.’ Castel-Bloom once again captures the culture of modern-day Israel with provocative deadpan humor.”

— *Publishers Weekly*

The Gruber family are all involved in textiles: Irad, a genius scientist, develops flak jackets for soldiers; Dael, his son, serves as a sniper; Lirit, the rebellious eldest daughter, takes over her mother’s pajama factory, and Amanda, the domineering mother, undergoes invasive cosmetic surgery. Written with wit and humanity, *Textile* is a startling novel about contemporary Israeli life.

ORLY CASTEL-BLOOM is considered a leading voice in Hebrew literature today. Her post-modern classic *Dolly City* has been included in UNESCO’s Collection of Representative Works, and was nominated in 2007 as one of the ten most important books since the creation of the state of Israel.



WALKING THE PRECIPICE

Witness to the Rise of the Taliban in Afghanistan

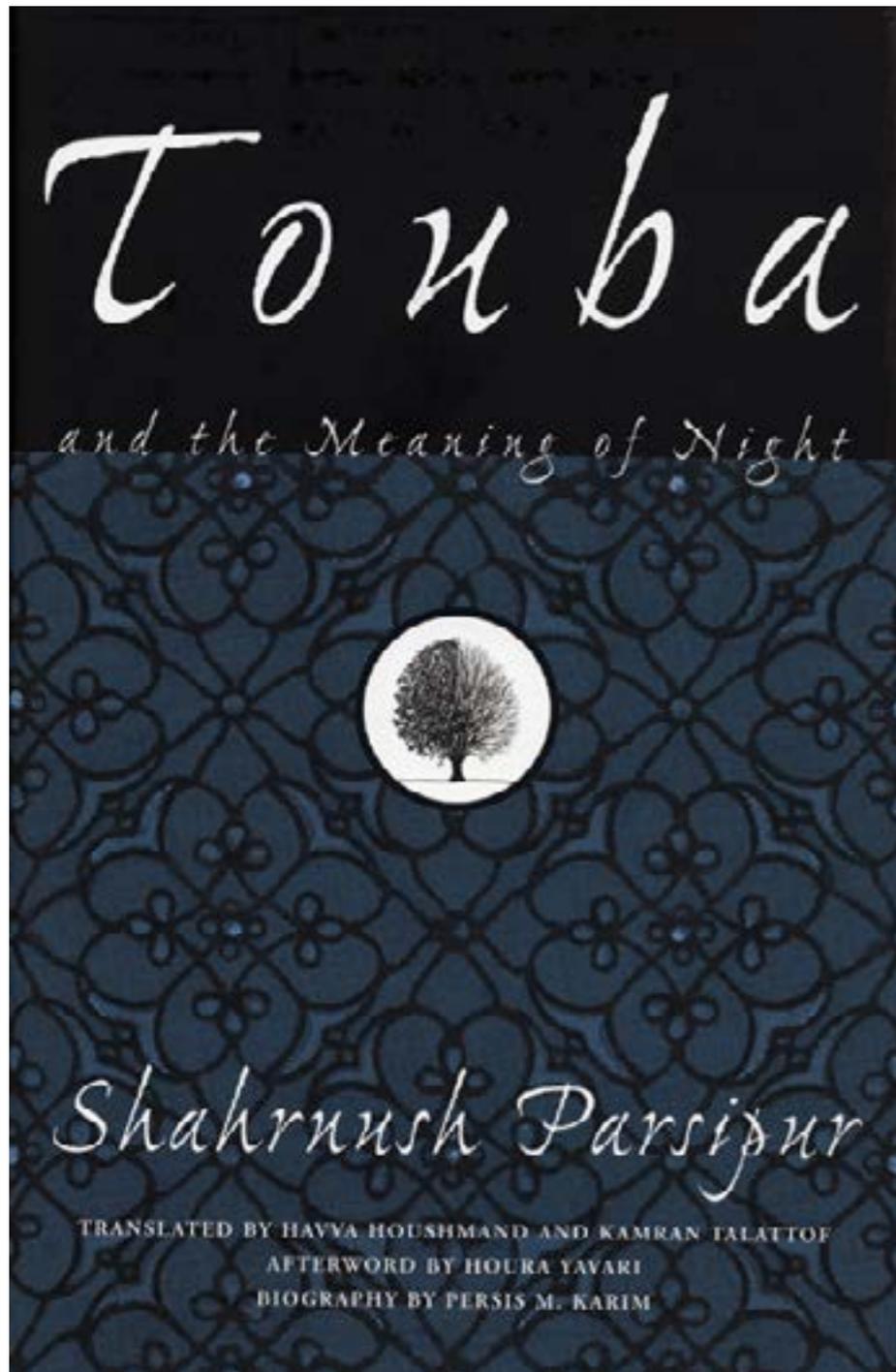
BARBARA BICK

“Enthralling . . . One of her most compelling and emotional episodes . . . By the end of this short but dense narrative, readers will have a far greater understanding of the region [Afghanistan] and the stakes under which its people labor”

— *Publishers Weekly* (starred review)

Activist Bick traveled to Afghanistan to learn more about women’s lives and rights there. Over three trips and fourteen years, Bick witnesses the rise of the Taliban and the assassination of Ahmed Shah Massoud.

BARBARA BICK (1925-2009) was a longtime peace and human rights activist, working for Women Strike for Peace, NEGAR-Support for Women of Afghanistan, the Institute for Policy Studies, the Institute of Women’s Policy Research, and the National Conference of State and Local Public Policies. She is the author of *Culture and Politics* and *Walking the Precipice*.



TOUBA AND THE MEANING OF NIGHT

SHAHRNUSH PARSIPUR

Translated by HAVVA HOUSHMAND and KAMRAN TALATOFF

“Houshmand and Talatoff have rendered a moving translation of Shahrnush Parsipur’s masterpiece. The tale combines realism with flights of fantasy in a tale set against the backdrop of modern Iranian history.”

— **Beth Baron**, author of *Egypt as a Woman: Nationalism, Gender, and Politics*

Like Isabel Allende’s *The House of Spirits*, this major literary epic by internationally renowned Iranian writer Shahrnush Parsipur follows the life of its eponymous heroine on her intrepid search for independence and intellectual and spiritual enlightenment.

SHAHRNUSH PARSIPUR began her career as a fiction writer and producer at Iranian National Television and Radio. She was imprisoned for nearly five years by the Islamist government without being formally charged. Shortly after her release, she published *Women Without Men* and was arrested and jailed again, this time for her frank and defiant portrayal of women’s sexuality. While still banned in Iran, the novel became an underground bestseller there, and has been translated into many languages around the world.

\$SPREAD

THE BEST OF THE MAGAZINE THAT ILLUMINATED THE
SEX INDUSTRY AND STARTED A MEDIA REVOLUTION

Edited by

RACHEL AIMEE, ELIYANNA KAISER, AND AUDACIA RAY

\$SPREAD

**The Best of the Magazine that Illuminated the Sex Industry
and Started a Media Revolution**

Edited by RACHEL AIMEE, ELIYANNA KAISER, and AUDACIA RAY

“Whore culture at its very best. *\$pread* is the real deal. You will so feel the love, wit, and wisdom.”

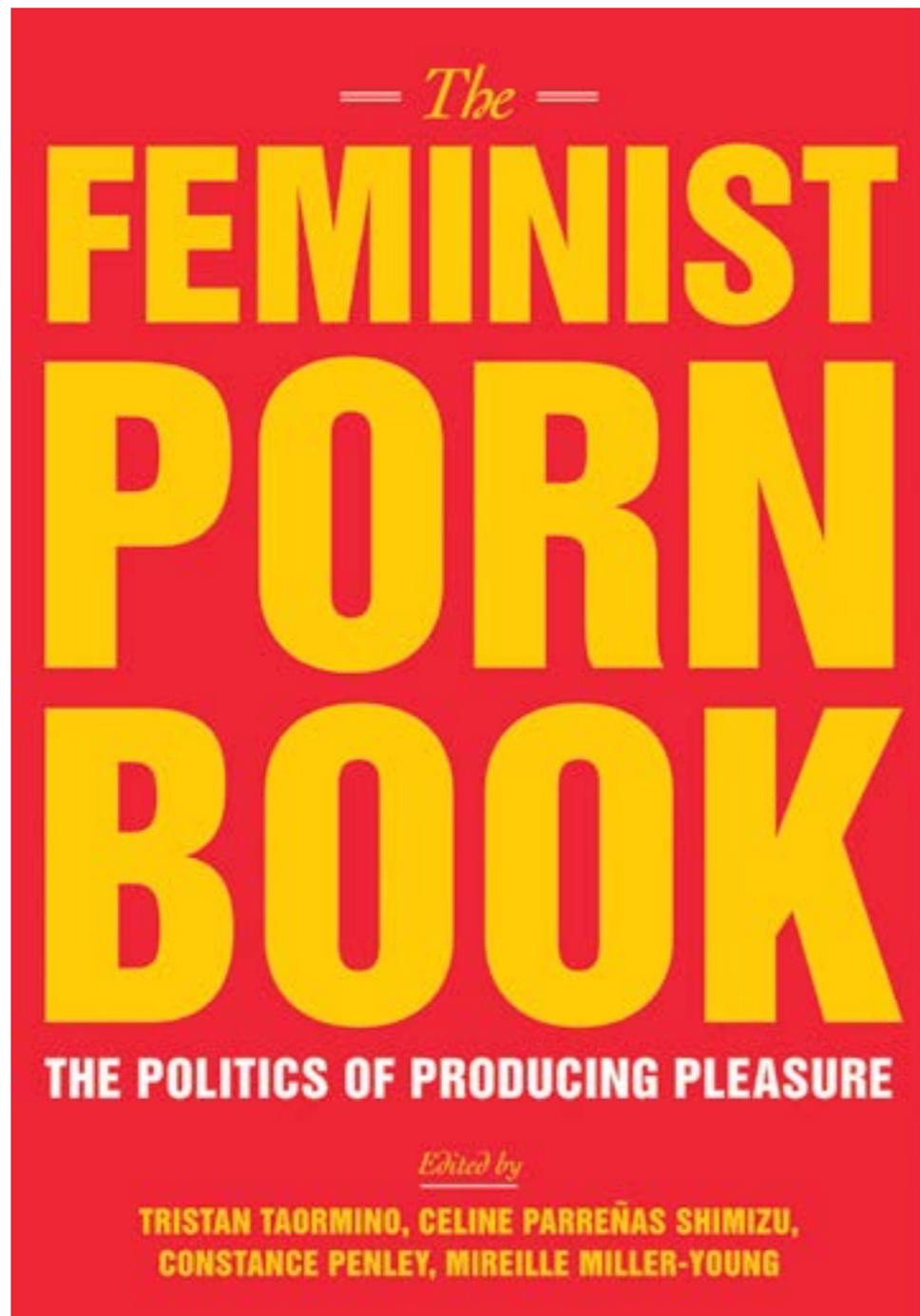
—**Annie Sprinkle**, PhD, sex worker turned sexologist and artist

\$pread, an Utne award-winning magazine by and for sex workers, was independently published from 2005 to 2011. This collection features the enduring essays about sex work around the world; first-person stories that range from deeply traumatic to totally hilarious analysis of media and culture; the previously untold history of *\$pread*; and fantastic original illustrations and photographs produced just for the magazine.

RACHEL AIMEE cofounded *\$pread* magazine in 2004 and was an editor in chief for four and a half years. Now a parent and freelance copy editor, she also organizes for strippers’ rights with We Are Dancers. She lives in Brooklyn with her family.

ELIYANNA KAISER is a former executive editor of *\$pread* magazine. She is currently raising her two children in Manhattan. In her spare time, she writes fiction.

AUDACIA RAY is the founder and executive director of the Red Umbrella Project (RedUP), a peer-led organization in New York that amplifies the voices of people in the sex trade through media, storytelling, and advocacy programs.



THE FEMINIST PORN BOOK

The Politics of Producing Pleasure

Edited by TRISTAN TAORMINO, CELINE PARREÑAS SHIMIZU,
CONSTANCE PENLEY, and MIREILLE MILLER-YOUNG

“Can porn coexist with the principles of feminism? No matter how one ultimately adjudicates this question, *The Feminist Porn Book* leaves no doubt about the inherent value in the inquiry itself.”

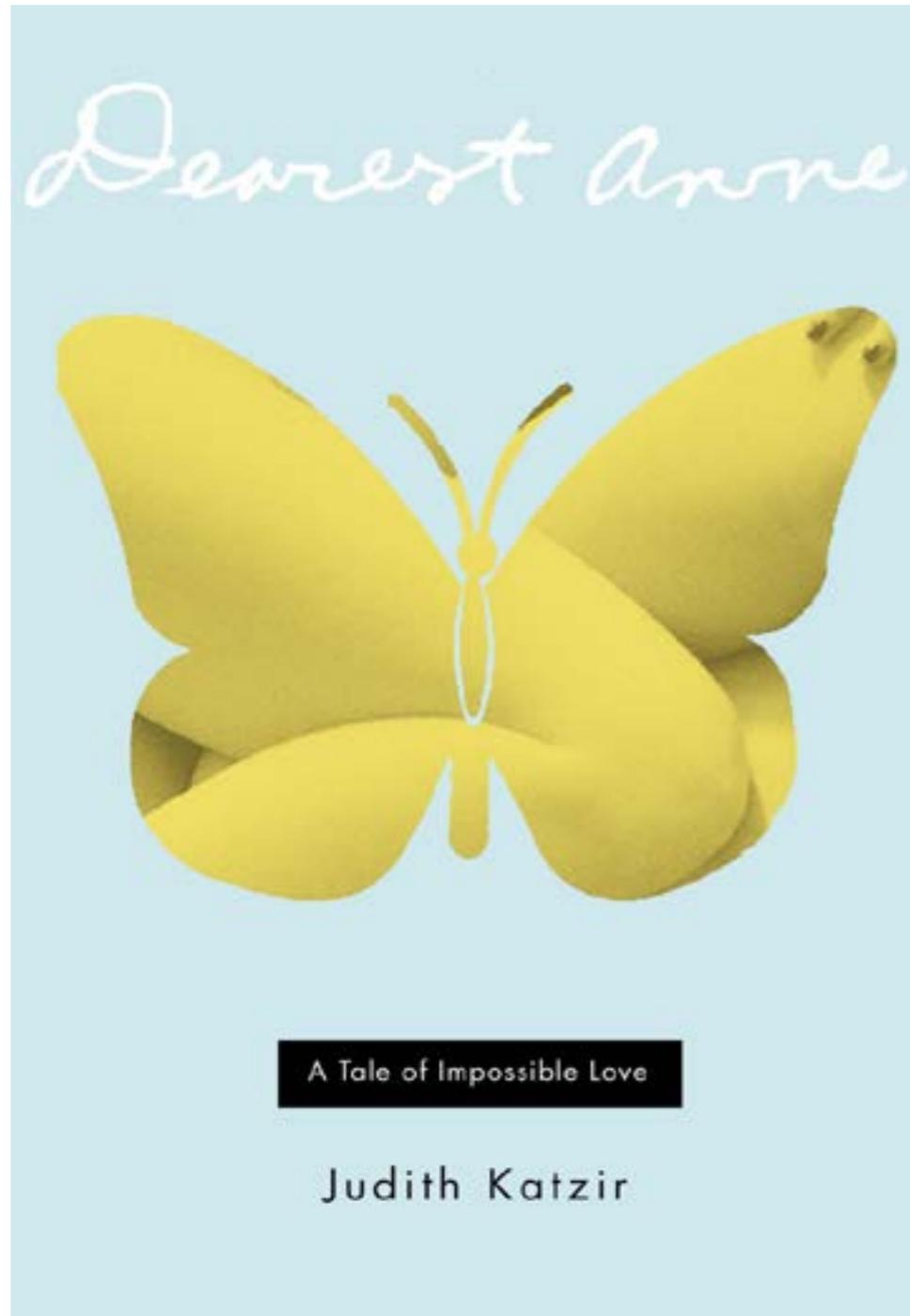
—Melissa Harris-Perry, host of MSNBC’s Melissa Harris-Perry, and author of *Sister Citizen: Shame, Stereotypes, and Black Women in America*

“*The Feminist Porn Book* is a knockout! If this doesn’t sway antiporn feminists to the pro-porn feminist side, I’ll eat my bra. Let’s come together right now!”

—Annie Sprinkle, feminist pornographer and eco-sex activist

The Feminist Porn Book shows that not all feminists are against porn—some are making it. Addressing the fraught history of pornography, the rise of the anti-porn movement, and the ubiquity of porn in society, this comprehensive collection identifies the importance of porn made for and by feminists.

TRISTAN TAORMINO is an award-winning author, columnist, editor, sex educator, and feminist pornographer. Filmmaker and film scholar **CELINE PARREÑAS SHIMIZU** is professor of Asian American Studies at the University of California, Santa Barbara. She is well-known for her work on race, sexuality, and representation. **CONSTANCE PENLEY** Penley is professor of film and media studies at the University of California, Santa Barbara.

**DEAREST ANNE****JUDITH KATZIR**Translated by **DALYA BILU**

“The power of unconditional love fuels Rivi’s development into a confident young woman, a development Katzir telescopes nicely in the book’s finale.”

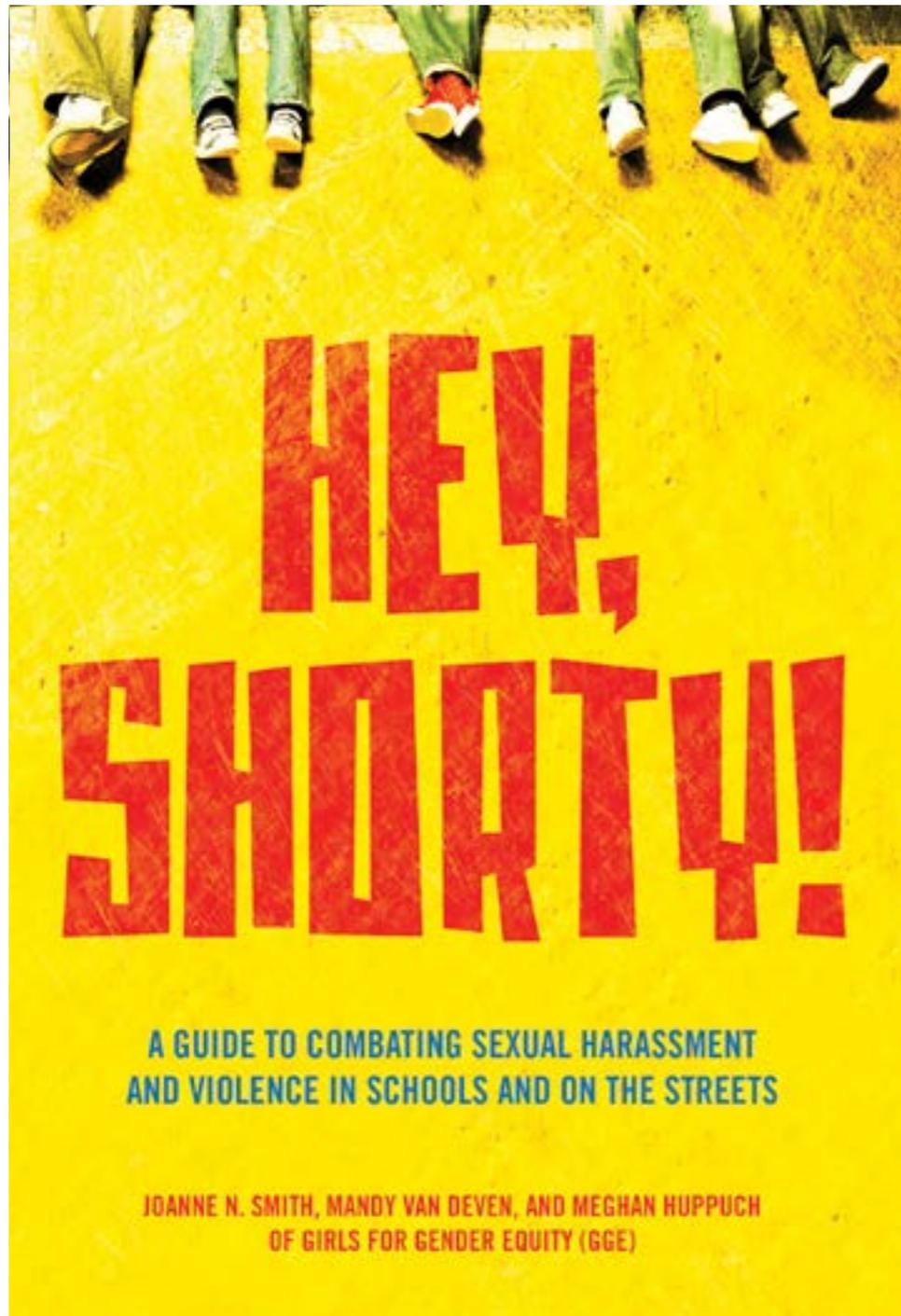
—*Publishers Weekly*

“I read this book with wonder and emotion. The love between Michaela and Rivi is depicted precisely and delicately. . . . It’s beautiful.”

—**Amos Oz**, author of *A Tale of Love and Darkness*

Written to Anne Frank, Rivi’s diaries reveal her sexual and artistic awakening via her married teacher. Set in Israel during the 1970s, the novel explores the erotic relationship and its abrupt end when Rivi’s mother finds the diaries.

JUDITH KATZIR was born in Haifa, Israel, in 1963. Her previous works include *Inland Lighthouses* and *Matisse Has the Sun in His Belly*, for which she received the Book Publishers Association’s Platinum and Gold Book Prizes, the Prime Minister’s Prize, and the French WIZO Prize.



HEY, SHORTY!

A Guide to Combating Sexual Harassment and Violence in Schools and on the Streets

JOANNE SMITH, MEGHAN HUPPUCH and MANDY VAN DEVEN

“At times, the book reads like a painful journey into the reality of street and school sexual harassment (and how these organizers actually work to remedy the situation). However, as difficult as it can be to read stats, firsthand accounts and experiences, the book is focused on sharing solutions.” — *Tiger Beatdown*

This book shows how a small organization in Brooklyn figured out how to successfully address sexual harassment in schools and on the streets. It is a guide for students, educators, parents, and activists, and an inspiring story about getting young people to change difficult circumstances in their lives.

JOANNE SMITH, founder and executive director of Girls for Gender Equity (GGE), is a Haitian American social worker and unapologetic feminist born in New York City. She has been inducted in the New York City Hall of Fame.

MEGHAN HUPPUCH is a strong believer in young people’s power to create change and has focused her energy on work that directly affects youth. She is currently the director of community organizing at Girls for Gender Equity.

MANDY VAN DEVEN is a freelance writer, radical activist, and founder of the *Feminist Review* blog. Focusing on gender, sexuality, popular culture, and religion, her work has appeared in various online and print media.



DIVORCE IS THE WORST

ANASTASIA HIGGINBOTHAM

PUB DATE: APRIL 2015

Exceptional in its child-centered portrayal, *Divorce Is the Worst* is an invaluable tool for families, therapeutic professionals, and divorce mediators struggling to address this common and complex experience.

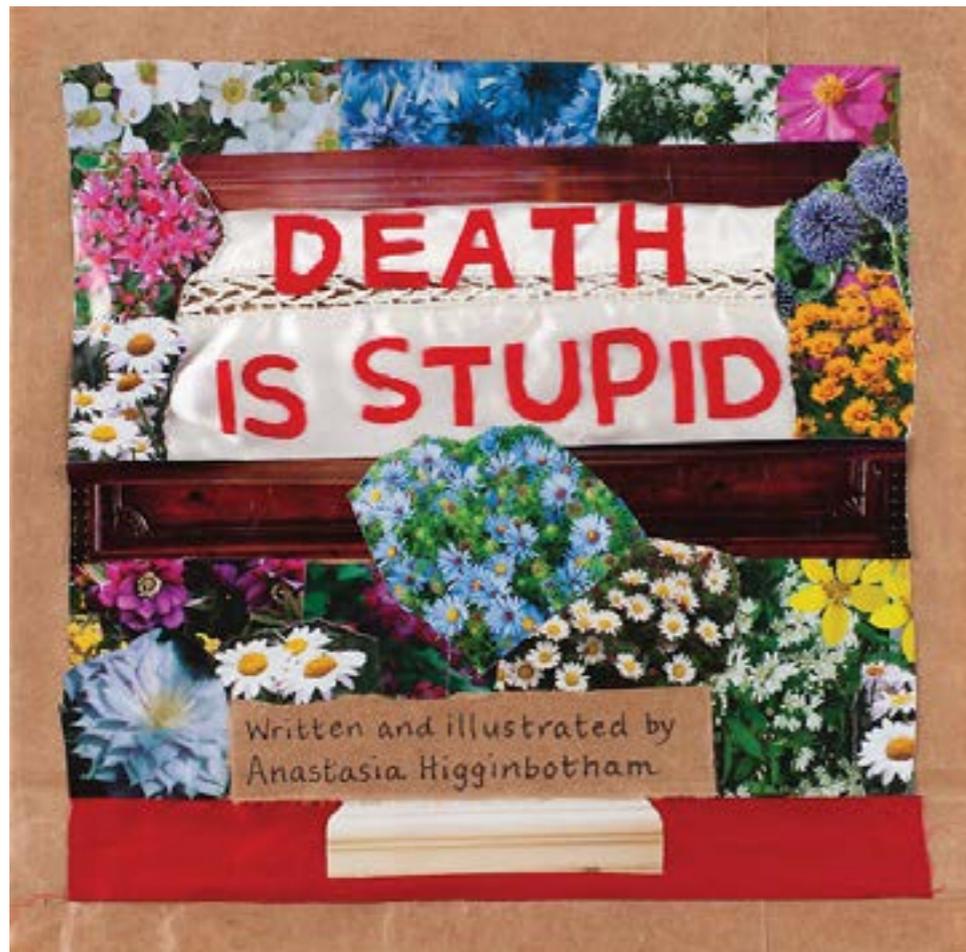
“How can you not love a children’s author who sees so clearly from her reader’s point of view?” —**Julie Bowen**, actress, *Modern Family*

“I wish so much that this book had existed during my divorce to help my daughter through. I also wish it had existed during my parents’ divorce to help me through.”
—**Krista Vernoff**, screenwriter, *Grey’s Anatomy*, *Shameless*

“An ultimately comforting message to parents and children experiencing separation and divorce.” —**Lisa Spiegel**, LMHC, Soho Parenting, NYC

ANASTASIA HIGGINBOTHAM’s books tell stories of children who navigate trouble with their senses on alert and their souls intact. The books take on divorce, death, bullying, illness, confusion about sex, and sexual abuse—for starters. Her essays have appeared in *Ms.*, *Bitch*, *Glamour*, and *The Women’s Review of Books*. She lives in Brooklyn.



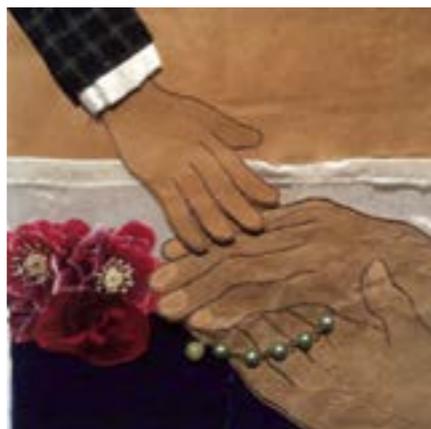


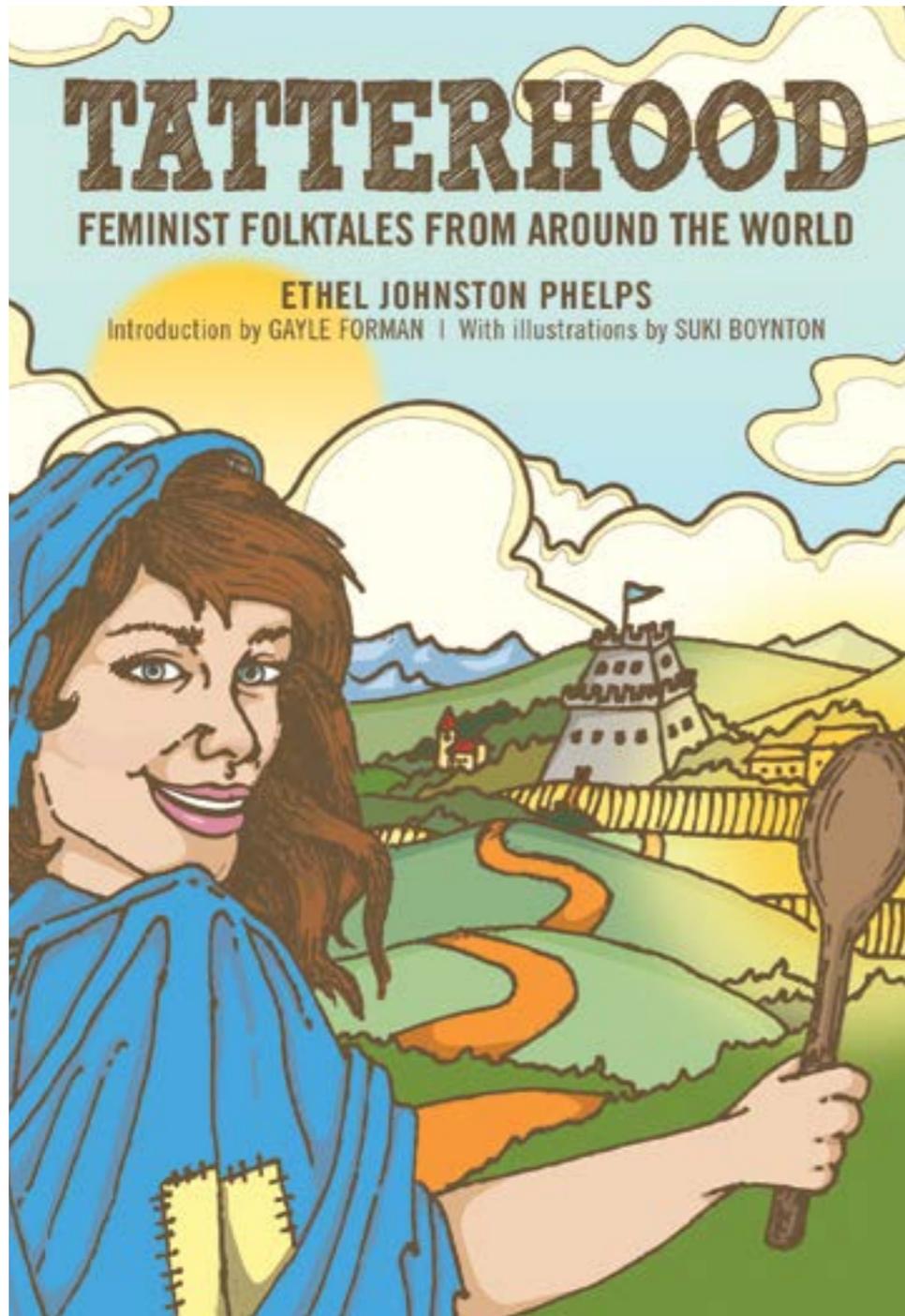
DEATH IS STUPID
ANASTASIA HIGGINBOTHAM
 PUB DATE: APRIL 2016

“What an incredible gift . . . Having it fifty-plus years ago would have helped me grow into a healthier, infinitely less frightened person.” —**Anne Lamott**

“She’s in a better place now,” adults say again and again. But mortality doesn’t seem better, it seems stupid. This forthright exploration of grief and mourning recognizes the anger, confusion, and fear that we feel about death. Necessary, beautiful, and ultimately reassuring, *Death Is Stupid* is an invaluable tool for discussing death, but also the possibilities for celebrating life and love.

ANASTASIA HIGGINBOTHAM’s books tell stories of children who navigate trouble with their senses on alert and their souls intact. The books take on divorce, death, bullying, illness, confusion about sex, and sexual abuse—for starters. Her essays have appeared in *Ms.*, *Bitch*, *Glamour*, and *The Women’s Review of Books*. She lives in Brooklyn.





TATTERHOOD

Feminist Folktales from Around the World

Edited by **ETHEL JOHNSTON PHELPS**

Illustrated by **SUKI BOYNTON**

Pub date: June 2016

“A sparkling gathering of traditional, yet little-known, tales from all parts of the globe. The female characters . . . manage to outsmart, outdo, and overpower the villains with nerves of steel, cunning minds, and disarming senses of humor.”

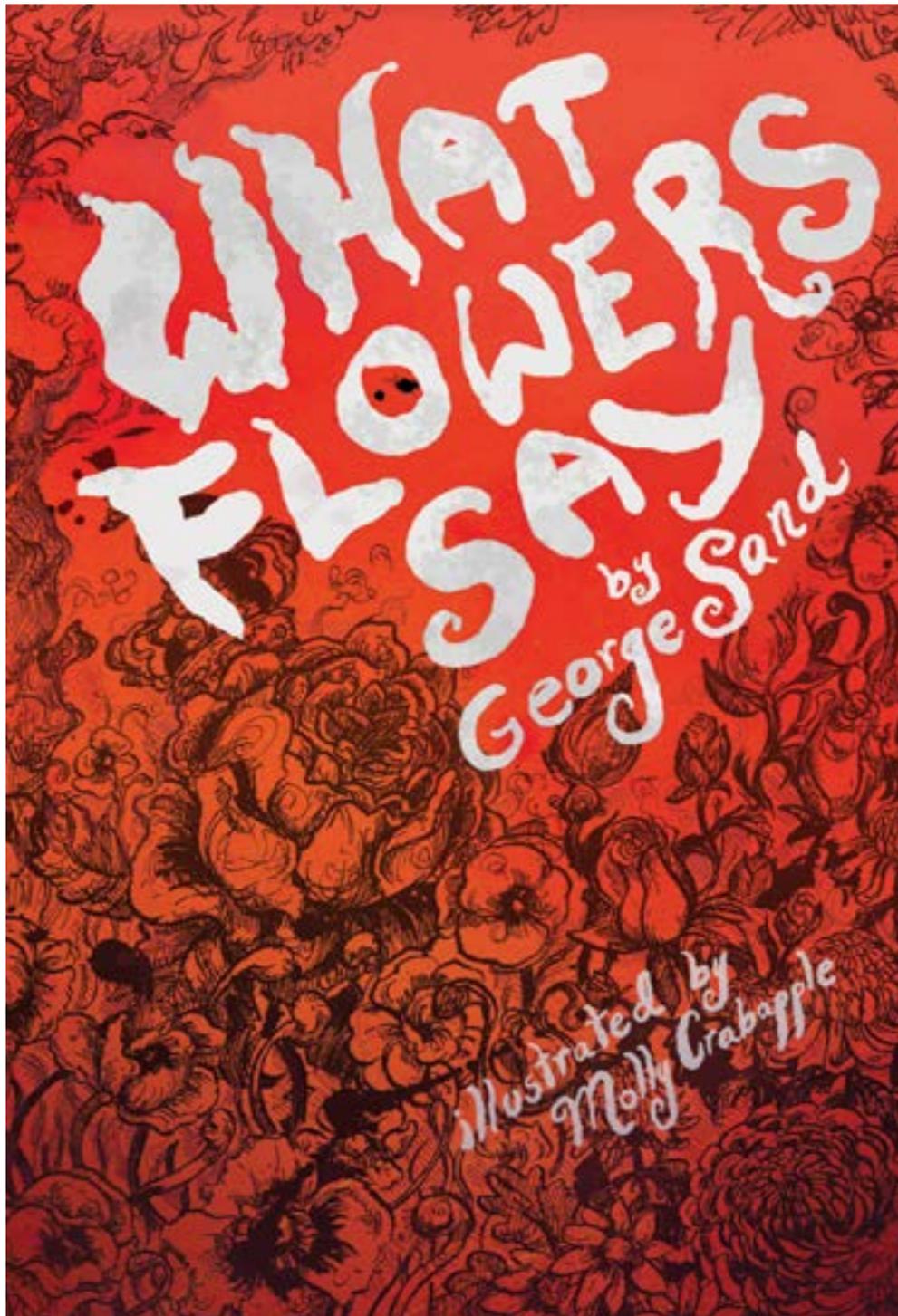
— *Chicago Sun-Times*

With tales from Japan, Norway, Scotland, and Sudan, *Tatterhood* brings readers twelve folktales and twelve women—decisive heroes of extraordinary courage, wit, and achievement who set out to determine their own fate. Some of their stories are comic, some adventurous, some eerie, and some magical, but all remind us that young girls have been the heroes of their own stories for centuries.

ETHEL JOHNSTON PHELPS held a master’s degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. Three of her one-act plays have been produced.

SUKI BOYNTON is the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, SC.

RIGHTS: WORLD
X BRAZIL (Companhia das Letras)
Newly illustrated four-volume series



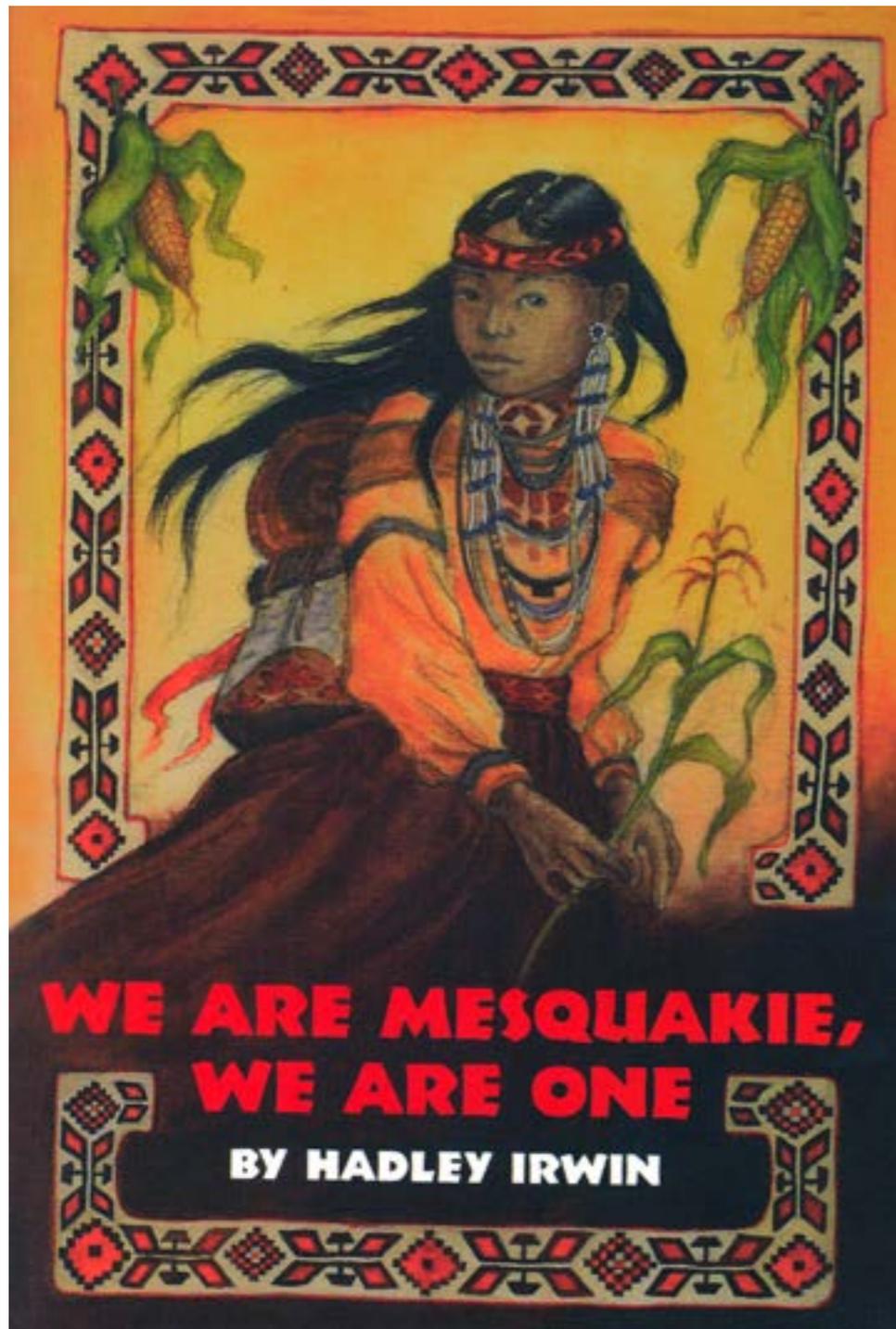
WHAT FLOWERS SAY

GEORGE SAND

Translated by Holly Erskine Hirko

In this magical collection, George Sand creates a fantasyland enchanted by debating flowers, fairies adorned in amethysts, and a faceless figure who holds a secret. Each story delivers subtle lessons about science, mythology, fortune, and devotion, as Sand captures the wonder of a curious child—reminding us to pay close attention to the beauty and magic of the natural world.

Amantine Lucile Aurore Dupin (1804-1876), later Baroness Dudevant, wrote highly-acclaimed novels and memoirs under the pseudonym **GEORGE SAND**. Her best known works include *Indiana*, *Léila*, and *Story of My Life*. The film *Impromptu* (1991) with Judy Davis is based on her life. She had two children, Solange and Maurice, and four grandchildren, for whom she wrote *What Flowers Say and Other Stories*.



WE ARE MESQUAKIE, WE ARE ONE

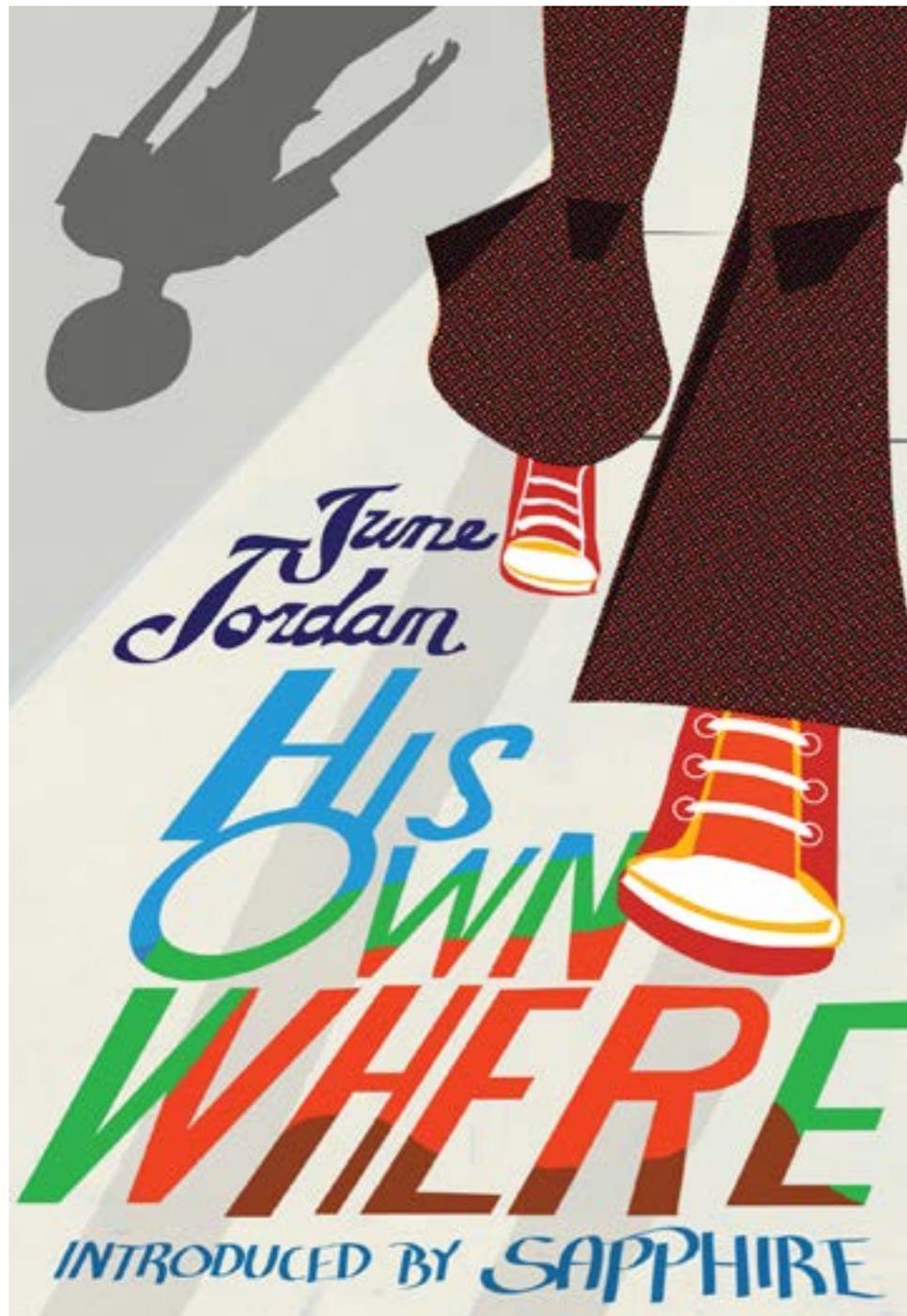
HADLEY IRWIN

“The authors have presented a fictional account of the Mesquakie which mirrors the reality of my People’s history.”

— **Adeline Wanatee**, Mesquakie Settlement, Tama, Iowa

This powerful, fact-based story is seen through the eyes of Hidden Doe, a young Native American girl, who grows to maturity during the 1840s, when the US government forces her people to leave their homeland in Iowa and make the long and bitter journey to a Kansas reservation. As she comes of age during this painful time, Hidden Doe is counseled in the ways of her people by Gray Gull, her courageous grandmother, and by Great Bear, the wise chief, and soon also grows to know Bright Eagle, the young man who will win her love.

HADLEY IRWIN is the pen name of Lee Hadley and Annabelle Irwin, both native Iowans, who taught English at Iowa State University, Ames. Together they wrote over a dozen young adult novels.



HIS OWN WHERE

JUNE JORDAN

Introduction by SAPHIRE

“This June Jordan treasure is a rare piece of fiction from one of America’s most vital poets and political essayists—a tender story of young love in the face of generational opposition, a modern-day *Romeo and Juliet* that sings and sways.”

—Walter Mosley

“There must be bridges if we are to reach our young. *His Own Where* promises to be one.” —*New York Times Book Review*

Buddy is alone in the world, until he meets Angela. He likes her coolness. Angela likes the solid look of Buddy, although she’s heard he has a bad reputation. When he sees Angela’s mother strike her, he wants to get her out of harm’s way and they begin to make their escape. At only fifteen years old, they have little to count on but the love they find together. When *His Own Where* was first published in 1971, it gained both praise and notoriety. A finalist for the National Book Award, it was considered controversial for being written entirely in Black English, exactly how people speak. This contemporary classic is introduced by bestselling author Sapphire, who writes about what is real and necessary about June Jordan and this rediscovered gem.

JUNE JORDAN was a poet, essayist, journalist, dramatist, activist, and educator known for challenging oppression through her inspirational words and actions. She is the author of over twenty books, including *Directed by Desire* and *Some of Us Did Not Die*.

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TITLE INDEX**TITLE INDEX****AUTHOR INDEX**

AMONG THE WHITE MOON FACES
THE AMPUTATED MEMORY
AND THE BRIDGE IS LOVE
AND THE SPIRIT MOVED THEM
AND THEY DIDN'T DIE
THE ANSWER/LA RESPUESTA
AUGUST
AVIE'S DREAMS
BAGHDAD BURNING
BAMBOO SHOOTS AFTER THE RAIN
BEDELIA
BEHIND CLOSED DOORS
BEIJING COMRADES
BLACK DOVE
BLACK WAVE
BY CÉCILE
BUT SOME OF US ARE BRAVE
BYE BYE BLONDIE
CELEBRATE PEOPLE'S HISTORY
CHILDREN OF THE NEW WORLD
CHINESE GARDEN
COMPLAINTS AND DISORDERS
THE COSMOPOLITANS
THE CRUNK FEMINIST COLLECTION
THE DANCE OF THE DEMONS
DAUGHTER OF EARTH
DAVID'S STORY
DEAREST ANNE
DEATH IS STUPID
DEPARTING AT DAWN
DIVORCE IS THE WORST
THE DOULAS

DREAM HOMES
DREAMING OF BAGHDAD
FAULT LINES
THE FEMINIST PORN BOOK
THE FEMINIST UTOPIA PROJECT
FOLLOW ME INTO THE DARK
FROM WONSO POND
GHOSTBELLY
THE GIRLS IN 3-B
GIVE IT TO ME
GOYA'S GLASS
THE G-STRING MURDERS
HAMMER!
HEY, SHORTY!
HIS OWN WHERE
HOLD ONTO THE SUN
I STILL BELIEVE ANITA HILL
ICON
IF A TREE FALLS
IN THE NAME OF FRIENDSHIP
INTIMATE WARS
INTO THE GO-SLOW
JOSS AND GOLD
KAMALA
LION WOMAN'S LEGACY
THE LITTLE LOCKSMITH
THE LIVING IS EASY
THE LOVE CHILDREN
THE MADAME CURIE COMPLEX
THE MAN WHO LOVED HIS WIFE
MISTRESS OF HERSELF
MOTHER FINDS A BODY

MULBERRY AND PEACH
NAPHTALENE
NATIVE TONGUE TRILOGY
NOW THAT WE'RE MEN
NOW, VOYAGER
ON SHIFTING GROUND
PISSING IN A RIVER
PRESENT MOMENT
PUSSY RIOT!
QUEER IDEAS
THE RAGING SKILLET
RAJMAHAL
REVENGE
THE RIOT GRRRL COLLECTION
SAVAGE COAST
SEA GIRL
THE SHIPWRECKED
SILENCES
THE SILENT WOMAN
SINCE I LAID MY BURDEN DOWN
SINGLE JEWISH MALE SEEKING
SOUL MATE
SKYSCRAPER
SLUT
SPIT AND PASSION
\$SPREAD
STELLA DALLAS
STILL ALIVE
STILL BRAVE
STREB
SULTANA'S DREAM
TAKING ON THE BIG BOYS

TANGO
TATTERHOOD
TELL ME ABOUT SEX, GRANDMA
TEXTILE
TOUBA AND THE MEANING
OF NIGHT
TRANSFORMING JAPAN
UMBERTINA
VALERIE SOLANAS
VERTIGO
WAIT UNTIL TOMORROW
WAITING
WALKING THE DOG
WALKING THE PRECIPICE
WALL TAPPINGS
THE WAR BEFORE
WE ARE MESQUAKIE, WE ARE ONE
WE, TOO, MUST LOVE
WE WALK ALONE
WHAT FLOWERS SAY
WHATEVER IS CONTAINED
MUST BE RELEASED
WHO IS ANA MENDIETA?
WITCHES, MIDWIVES, AND NURSES
WOMEN IN SCIENCE
WOMEN WHO KILL
WOMEN WITHOUT MEN
WOMEN'S BARRACKS
THE YELLOW WALL-PAPER
ZIPPER MOUTH

AUTHOR INDEX**TITLE INDEX****AUTHOR INDEX**

AIMEE, RACHEL
 ALDRICH, ANN
 We Walk Alone
 We, Too, Must Love
 ALEXANDER, MEENA
 ARENAL, ELECTA
 AYLON, HELÈNE
 AVAKIAN, ARLENE VOSKI
 BALDWIN, FAITH
 BAROLINI, HELENA
 BEI TONG
 BELL SCOTT, PATRICIA
 BICK, BARBARA
 BOND, JUSTIN VIVIAN
 BOYLORN, ROBIN M.
 BRAVO, ELLEN
 BRODSKY, ALEXANDRA
 BUKHARI, SAFIYA
 CAPPIELLO, KATIE
 Now That We're Men
 Slut
 CARON, CARO
 CARVER, ANN C.
 CASPARY, VERA
 Bedelia
 The Man Who Loved His Wife
 CASTEL-BLOOM, ORLY
 CASTILLO, ANA
 Black Dove
 Give It to Me
 CHANG, SUNG SENG YVONNE
 COOPER, BRITNEY
 CUNY CENTER FOR LESBIAN AND
 GAY STUDIES
 DARMS, LISA
 DAVIS, BRIDGETT M.
 DE SALVO, LOUISE
 DE LA CRUZ, SOR JUANA INÉS
 DES JARDINS, JULIE
 DESPENTES, VIRGINIE
 DJEBAR, ASSIA

DORESS-WORTERS, PAULA
 EHRENREICH, BARBARA
 Complaints and Disorders
 Witches, Midwives, and Nurses
 ELGIN, SUZETTE HADEN
 ENGLISH, DEIRDRE
 Complaints and Disorders
 Witches, Midwives, and Nurses
 FAHS, BREANNE
 FOSTER, FRANCES SMITH
 FRENCH, MARILYN
 In the Name of Friendship
 The Love Children
 FUJIMURO-FANSELOW, KUMIKO
 GILMAN, CHARLOTTE PERKINS
 GORNICK, VIVIAN
 GOVRIN, MICHAL
 GREENBERG, CYNTHIA
 GUY-SHEFTALL, BEVERLY
 HAMMER, BARBARA
 HATHAWAY, KATHARINE BUTLER
 HEINEMAN, ELIZABETH
 HIGGINBOTHAM, ANASTASIA
 Death Is Stupid
 Divorce Is the Worst
 Tell Me About Sex, Grandma
 HOFFMAN, MERLE
 HOSSAIN, ROKEYA SAKHAWAT
 HULL, AKASHA
 HUNT, HELEN LaKELLY
 HUPPUCH, MEGHAN
 IRWIN, HADLEY
 JAMES, STANLIE M.
 JONES, ANN
 JORDAN, JUNE
 KAISER, ELIYANNA
 KATZIR, JUDITH
 KLUGER, RUTH
 KREITMAN, ESTHER SINGER
 KYOMUHENDO, GORETTI
 KYONG-AE, KANG

LEE, GYPSY ROSE
 The G-String Murders
 Mother Finds a Body
 LEWIS, MAKEDA
 LIKING, WEREWERE
 LIM, SHIRLEY GEOK-LIN
 Among the White Moon Faces
 Joss and Gold
 LISÉ, GLORIA
 MACENULTY, PAT
 MACGOYE, MARJORIE OLUDHE
 MACPHEE, JOSH
 MAHONEY, MARY
 MAMDOUH, ALIA
 MANNING, ROSEMARY
 McINERNEY, MEG
 MESSINA, MARIA
 MILLER-YOUNG, MIREILLE
 MITCHELL, LAUREN
 MORRIS, SUSANA M.
 MOSKOWITZ, FAYE
 NALEBUFF, RACHEL KAUDER
 NASRIN, TASLIMA
 NGCOBO, LAURETTA
 NIEH, HUALING
 NOURAIE-SIMONE, FERESHTEH
 On Shifting Ground
 The Shipwrecked
 OLSEN, TILLIE
 PARSIPUR, SHAHRNUSH
 Touba and the Meaning of Night
 Women Without Men
 PAULA, ROMINA
 PENLEY, CONSTANCE
 PHELPS, ETHEL JOHNSTON
 Tatterhood
 Kamala
 Sea Girl
 POGREBIN, LETTY COTTIN
 POWELL, AMANDA

PROUTY, OLIVE HIGGINS
 Now, Voyager
 Stella Dallas
 PURNELL, BRONTEZ
 PUSSY RIOT
 RAY, AUDACIA
 RICHARDS, AMY
 RIVERBEND
 REDFERN, CHRISTINE
 ROAD, CRISTY C.
 ROSNER, JENNIFER
 ROSSI
 RUKEYSER, MURIEL
 SAND, GEORGE
 SCHOLDER, AMY
 SENGUPTA, KAMALINI
 SHIMIZU, CELINE PARREÑAS
 SCHEFFLER, JUDITH A.
 SCHULMAN, SARAH
 SMEDLEY, AGNES
 SMITH, BARBARA
 SMITH, JOANNE
 SPRECHER, LORRIE
 STREB, ELIZABETH
 SWADOS, ELIBEBETH
 SULLIVAN, FELICIA C.
 TAORMINO, TRISTAN
 TAYLOR, VALERIE
 TEA, MICHELLE
 TORRÈS, TERESKA
 By Cécile
 Women's Barracks
 VAN DEVEN, MANDY
 WEEKS, LAURIE
 WEST, DOROTHY
 WICOMB, ZOË
 ZANGANA, HAIFA
 ZGUSTOVA, MONIKA
 Goya's Glass
 The Silent Duchess
 ZONANA, JOYCE