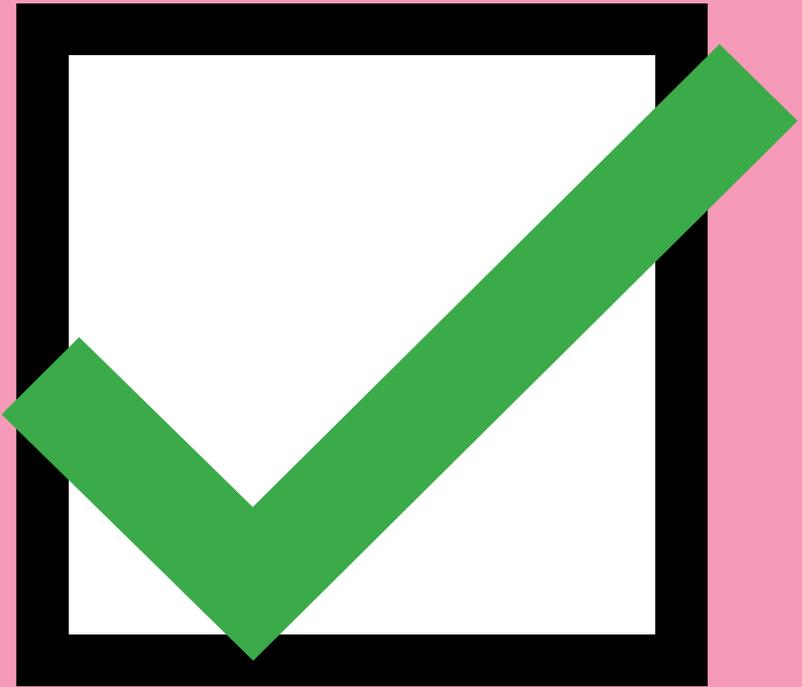


Feminist Press



**Spring-
Fall 2023**

Catalog

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CONTENTS

2

Mission & Vision Statements

4

Spring 2023 Titles

9

Fall 2023 Titles

15

Amethyst Editions

19

Backlist Highlights

33

Rights & Permissions



MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.



EDITORIAL VISION

The Feminist Press publishes ten to fifteen books a year and specializes in an array of genres including groundbreaking fiction, activist nonfiction, literature in translation, hybrid memoirs, and more.

FP's mission as a small, independent nonprofit publisher is to champion intersectional and nuanced works that spark much-needed dialogue, dive deep into lived experience, and move the feminist conversation forward. Our team is passionate about international literature, literary memoirs, and political and cultural nonfiction, either single author or anthology. Our fiction projects range from hilarious to heartbreaking, from literary to playful, and are always compelling, voice-driven works that speak to our present moment and beyond. We also enjoy books that play with form and language in political ways. We especially encourage Black and Indigenous writers and other writers of color, queer and trans writers, and disabled and neuroatypical writers to submit their work.

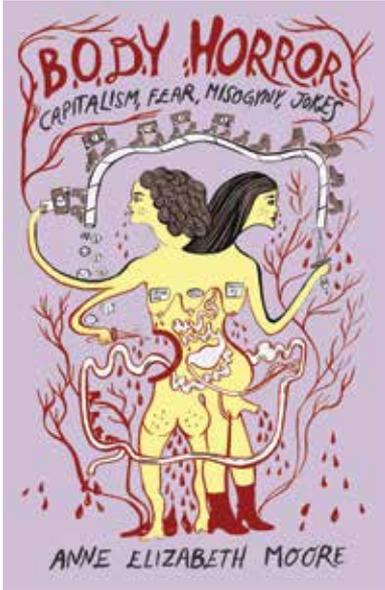


BODY HORROR

Capitalism, Fear, Misogyny, Jokes

New and Revised

Anne Elizabeth Moore



“With lacerating wit and furious precision, Anne Elizabeth Moore connects the dots between labor, medicine, misogyny, and cultural production to reveal the scars and sores wrought by Western capitalism.”

—ANDI ZEISLER

***Finalist for the 2018 Lambda Literary Award
in LGBTQ Nonfiction!***

Whether for entertainment, under the guise of medicine, or to propel consumerism, heinous acts are perpetrated daily on women’s bodies. In *Body Horror*, award-winning journalist Anne Elizabeth Moore catalogs the global toll of capitalism on our physical autonomy. Weaving together unflinching research and surprising humor, these essays range from investigative—probing the Cambodian garment industry, the history of menstrual products, or the gender biases of patent law—to uncomfortably intimate. Informed by her own navigation of several autoimmune diagnoses, Moore examines what it takes to seek care and community in the broken and overwhelmed US healthcare system.

Featuring an updated introduction and new essays, as well as illustrations by Xander Marro, this new edition of *Body Horror* is a fascinating, insightful portrait of the gore that encapsulates contemporary American politics.

ANNE ELIZABETH MOORE is the author of *Unmarketable*, *Sweet Little Cunt*, and *Gentrifier*, which was an NPR Best Book of the Year. She is the founding editor of Houghton Mifflin’s *Best American Comics* and the former editor of *Punk Planet*, *The Comics Journal*, and the *Chicago Reader*. She lives in the Catskills with her ineffective feline personal assistants, Taku and Captain America.

April 2023 • \$18.95 • Essays • pb • 978-1-55861-286-0 • 344 pages • Rights: World English



HEAD ABOVE WATER

Reflections on Illness

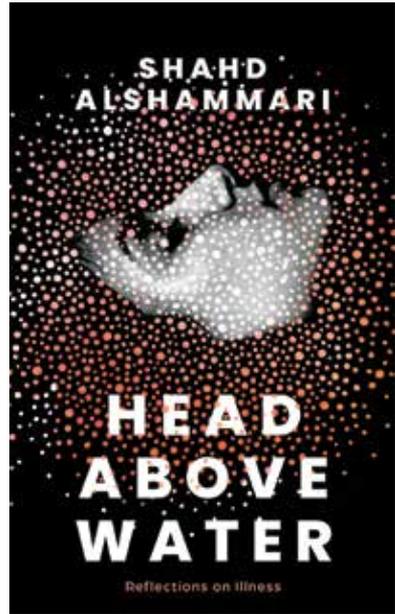
Shahd Alshammari

Foreword by Mara Mills

Shahd Alshammari is just eighteen when she is diagnosed with multiple sclerosis and told by her neurologist that she will not make it past age thirty. Despite what she is told, by thirty she has managed to become a professor of literature, navigate education systems in both Kuwait and the United Kingdom, and inspire generations of students.

Head above Water is the intimate memoir of Shahd Alshammari's life of triumph and resistance, as a woman marked "ill" by society and as a lifelong reader, student, and teacher. Charting her journey with raw honesty, Alshammari explores disability, displacement, and belonging—not only of the body, but of culture, gender, and race—and imparts wisdom of profound philosophical value throughout. It is people, human connections, that keep us afloat, she argues—"and in storytelling we have the power to gain a sense of agency over our lives."

SHAHD ALSHAMMARI is a Kuwaiti-Palestinian author and academic. She is the author of the books *Notes on the Flesh* and *Head above Water*, as well as numerous other academic publications and papers. Her areas of research include illness narratives, disability studies, and questions of identity and language in the Arab world.



"A necessary and beautiful account of life with a sometimes-invisible and unpredictable disability, complicated by both patriarchy and racism, as well as a professor's love letter to the act of teaching and being taught."

—M. LYNX QAULEY, *ARABLIT*

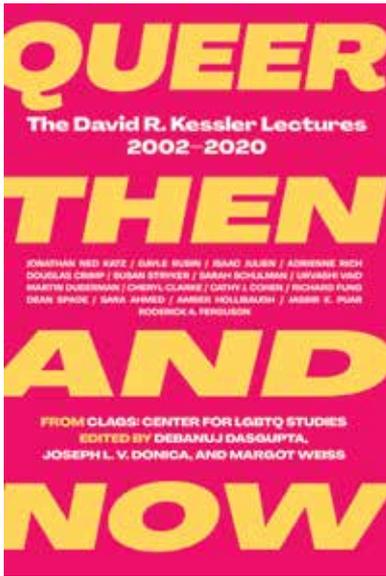


QUEER THEN AND NOW

The David R. Kessler Lectures, 2002–2020

From CLAGS: Center for LGBTQ Studies

Edited by Debanuj DasGupta, Joseph L.V. Donica, and Margot Weiss



Founded in 1992 by CLAGS: Center for LGBTQ Studies at the City University of New York, the David R. Kessler lectures represent the foreground of queer studies in the US, featuring legendary thinkers such as Cherríe Moraga, Samuel R. Delany, Barbara Smith, Judith Butler, and more. *Queer Then and Now* collects the speeches given from 2002 to 2020, as well as two scholarly roundtables, by some of the most influential scholars, artists, and activists of the last two decades, including Sara Ahmed, Cathy J. Cohen, Douglas Crimp, Roderick Ferguson, Jasbir K. Puar, Adrienne Rich, Gayle Rubin, Dean Spade, Urvashi Vaid, and more.

Diverse and dynamic, these intertextual conversations tackle some of today's most important interventions from the margins—including the growth of trans studies, the synergy and disconnect between theory and activism, the role of LGBTQ+ art and media, the challenges of transnational and postcolonial theory, and more. Tracing the maturation of queer studies after its foundation in the 1990s, *Queer Then and Now* lays the groundwork in the twenty-first century and beyond.

DEBANUJ DASGUPTA is Assistant Professor of Feminist Studies at University of California, Santa Barbara. **JOSEPH L. V. DONICA** is Associate Professor of English at Bronx Community College, CUNY. **MARGOT WEISS** is Associate Professor of American Studies and Anthropology at Wesleyan University.

August 2023 • \$28.95 • Nonfiction anthology • pb • 978-1-55861-245-7 • 400 pages • Rights: World



HAPPY STORIES, MOSTLY

Norman Erikson Pasaribu

Translated by Tiffany Tsao

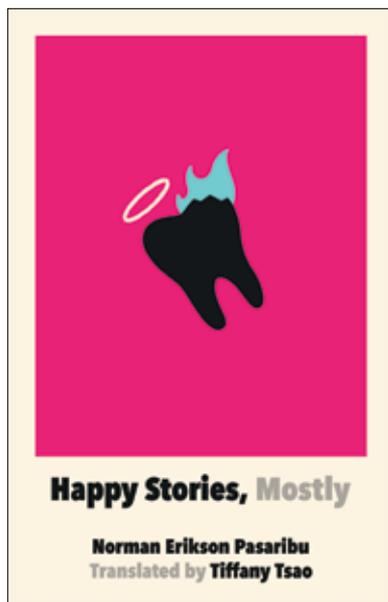
Longlisted for the 2022 International Booker Prize!

In their stunning English-language fiction debut, queer Indonesian writer Norman Erikson Pasaribu blends together speculative fiction and dark absurdism, drawing from Batak and Christian cultural elements. Taken together, the twelve stories in this collection ask what it means to be almost happy—to nearly find joy, to sort of be accepted.

An employee navigates their new workplace, a department of Heaven devoted to archiving unanswered prayers; a tourist in Vietnam seeks solace following her son's suicide; a young student befriends a classmate obsessed with verifying the existence of a mythical hundred-foot-tall man. A tragicomic collection that probes the miraculous, melancholy nature of survival amid loneliness, *Happy Stories, Mostly* considers an oblique approach to human life: In the words of one of the stories' narrators, "I work in the dark. Like mushrooms. I don't need light to thrive."

NORMAN ERIKSON PASARIBU is a queer Toba Batak writer of fiction, poetry, and nonfiction. *Happy Stories, Mostly* won the 2022 Republic of Consciousness Prize and was longlisted for the 2022 International Booker Prize.

TIFFANY TSAO translates Indonesian fiction and poetry. She is the translator of Budi Darma's *People from Bloomington* and also writes novels, the most recent of which is *The Majesties*. She lives in Sydney.



"An enticing collection, where the smallest pedestrian acts—such as finding a secret journal or getting a cubicle to work in—have the power to force characters to question their internalized biases."

—ASYMPTOTE JOURNAL

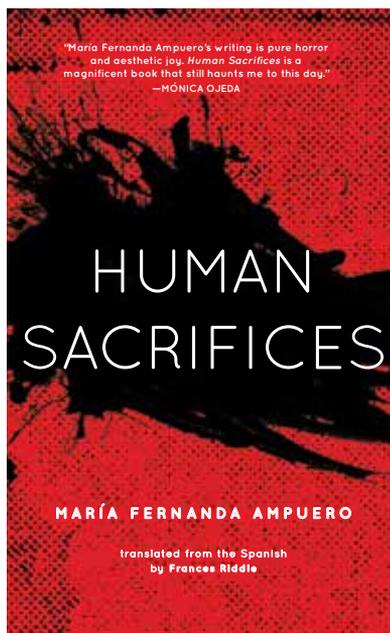
June 2023 • \$16.95 • Fiction • pb • 978-1-952177-05-7 • 160 pages • Rights: US & Canada



HUMAN SACRIFICES

María Fernanda Ampuero

Translated by Frances Riddle



"María Fernanda Ampuero's writing is pure horror and aesthetic joy. *Human Sacrifices* is a magnificent book that still haunts me to this day."

—MÓNICA OJEDA

A groundbreaking voice in contemporary Latin American literature, María Fernanda Ampuero confronts machismo, inequity, and violence in her latest short story collection. An undocumented woman answers a job posting only to find herself held hostage, a group of outcasts obsess over popular boys drowned while surfing, and two girls suspect sinister behavior from the missionaries lodging in their home.

Simultaneously terrifying and exquisite, *Human Sacrifices* is "tropical gothic" at its finest. Ampuero considers the decay and oppression beneath the surface of our humid and hostile world, where those on the margins must pay the price for the comfort and safety of the elite. These twelve stories contemplate the nature of exploitation and abuse, illuminating the realities of those society consumes and leaves behind.

MARÍA FERNANDA AMPUERO is a writer and journalist born in Guayaquil, Ecuador, in 1976. She has been published in newspapers and magazines around the world, and is the author of two narrative nonfiction titles and the short story collection *Cockfight*, published by Feminist Press in 2020. In 2012 she was selected as one of the 100 Most Influential Latin Americans in Spain.

FRANCES RIDDLE has translated numerous Spanish-language authors and was the recipient of an English PEN grant in 2021. Her translation of Claudia Piñeiro's *Elena Knows* was shortlisted for the International Booker Prize in 2022. Her work has appeared in journals such as *Granta* and the *White Review*. Originally from Houston, she now lives in Buenos Aires.

May 2023 • \$15.95 • Fiction • pb • 978-1-55861-298-3 • 144 pages • Rights: World English x UK

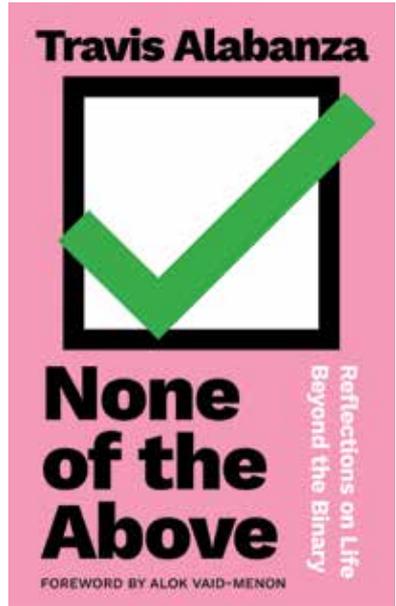


NONE OF THE ABOVE
Reflections on Life beyond the Binary
Travis Alabanza
Foreword by Alok Vaid-Menon

In *None of the Above*, Travis Alabanza considers seven phrases people have directed at them throughout their life. These phrases—some deceptively innocuous, some deliberately loaded or violent, some celebratory—have fundamentally shaped Alabanza, both for better and for worse. But these phrases also illuminate broader issues about a world that insists on gender as a fixed identity.

Alabanza considers the meaning of gender and the role it plays in a world that rigidly and aggressively enforces the binary. Drawing from their experiences as a racialized queer person, Alabanza deftly interrogates our current frameworks around identity with nuance, openness, and humor. The result is a meditation on doubt and language that turns a mirror back on society, and on ourselves. Heralding transformative futures, *None of the Above* questions what we think we know—and shares new ways that we might live.

TRAVIS ALABANZA is an award-winning writer, performer, and theater maker. After being the youngest recipient of the Artist-in-Residency program at Tate Galleries, Alabanza's debut show *Burgerz* toured internationally to sold-out performances in London, São Paulo, and Berlin, and won the Edinburgh Fringe Total Theatre Award. Their writing has appeared in the *Guardian*, *VICE*, *gal-dem*, and BBC Online, and they previously had a fortnightly column in *Metro*.



**“Travis Alabanza’s words have power.
An essential read for everyone.”**

—SAM SMITH

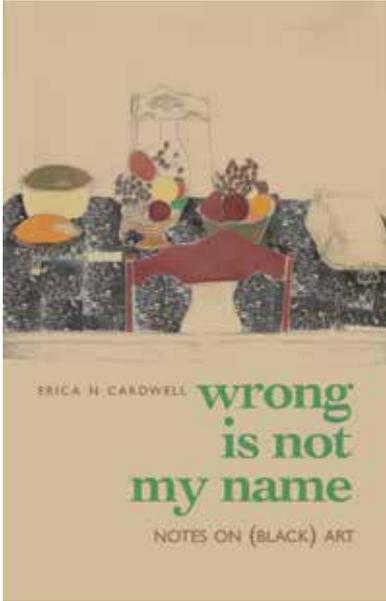
October 2023 • \$17.95 • Memoir • pb • 978-1-55861-034-7 • 232 pages • Rights: US & Canada



WRONG IS NOT MY NAME

Notes on (Black) Art

Erica N. Cardwell



A dazzling hybrid of personal memoir and criticism considering the work of Black visual artists as a means to explore loss, legacy, and the reclamation of life through art. At the age of twenty-one, Erica N. Cardwell finds herself in New York City, reeling from the loss of her mother and numb to the world around her. She turns inward instead, reading books and composing poetry, eventually falling into the work of artists such as Blondell Cummings, Lorna Simpson, Lorraine O’Grady, and Kara Walker. Through them, she communes with her mother’s spirit and legacy, and finds new ways to interrogate her writing and identity.

Wrong Is Not My Name weaves together autobiography, criticism, and theory, and considers how Black women create alternative, queer, and “hysterical” lives through visual culture and performance. Pioneering and inquisitive, *Wrong Is Not My Name* celebrates Black womanhood, and illuminates the ways in which art and storytelling reside at the core of being human.

ERICA N. CARDWELL is a writer, critic, and educator based in Brooklyn and Toronto. Her writing has appeared in *ARTS.BLACK*, *Artsy*, *Frieze*, *BOMB*, the *Believer*, the *Brooklyn Rail*, and other publications. She received her MFA in writing from Sarah Lawrence College and has taught for various institutions, such as Parsons School of Design at The New School and Barnard College.

March 2024 • \$17.95 • Memoir/essays • pb • 978-1-55861-381-2 • 224 pages • Rights: US & Canada



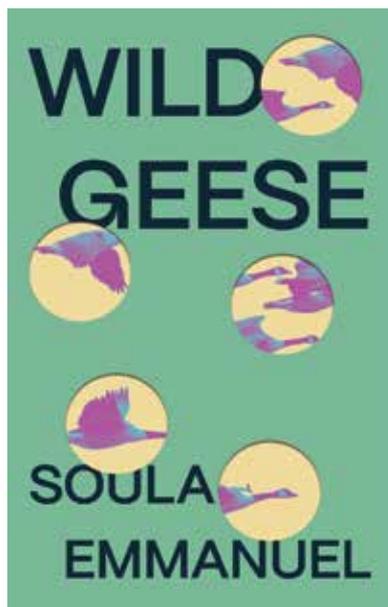
WILD GEESE

Soula Emmanuel

Irish novelist Soula Emmanuel's debut novel is an intimate sprawl of memory, migration, and queer desire—charting the layers of love and loss that constitute a life. Phoebe Forde has a new home, a new name, and is newly thirty. An Irish transplant and PhD candidate, she's overeducated and underpaid, but finally settling into her new life in Copenhagen. Almost three years into her gender transition, Phoebe has learned to move through the world carefully, savoring small moments of joy. An unexpected visit from her ex-girlfriend Grace brings back memories of the life she thought she'd left behind. Over the course of a weekend, their romance rekindles into something sweet and radically unfamiliar as Grace helps Phoebe navigate the jagged edges of nostalgia and hope.

Written with wit and warmth, *Wild Geese* is a tale of dislocations and relocations, encounters and accidents: a novel of past lives, messy feelings, and the desire to start afresh.

SOULA EMMANUEL is a trans writer who was born in Dublin. She has written for *IMAGE* and the Project Arts Centre, and has had fiction published by the *Liminal Review*. She was longlisted for Penguin's WriteNow program in 2020, took part in the Stinging Fly fiction summer school in 2021, and was a participant in the Madeleine Milburn Literary Agency's mentorship program for 2021–22. She currently lives on Ireland's east coast.



“Wild Geese is heartfelt, thought-provoking, and beautifully crafted. Soula Emmanuel is a phenomenal talent.”

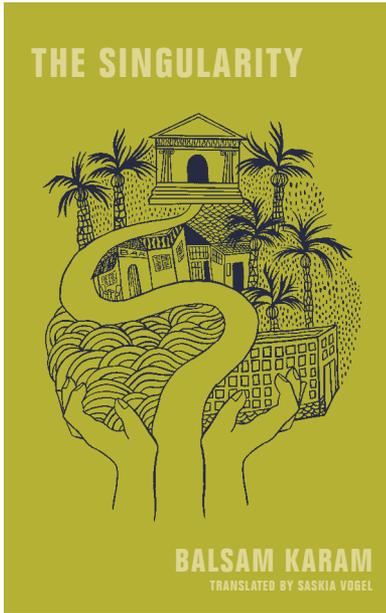
—LAURA KAY



THE SINGULARITY

Balsam Karam

Translated by Saskia Vogel



“Balsam Karam’s new novel is enormously powerful. . . . To read *The Singularity* is like drinking directly from a flood of tears.”

—*AFTONBLADET* (Sweden)

Lyrical and devastating, *The Singularity* is a study of grief, migration, and motherhood from one of Sweden’s most exciting new novelists. In an unnamed coastal city filled with refugees, the mother of a displaced family calls out her daughter’s name as she wanders the cliffside road where the child once worked. The mother searches and searches until, spent from grief, she throws herself into the sea, leaving her other children behind. Bearing witness to the suicide is another woman—on a business trip, with a swollen belly that later gives birth to a stillborn baby. In the wake of her pain, the second woman remembers other losses—of a language, a country, an identity—when once, her family fled a distant war.

BALSAM KARAM (b. 1983) is of Kurdish ancestry and has lived in Sweden since she was a young child. She is an author and librarian and made her literary debut in 2018 with the critically acclaimed *Event Horizon*, which was shortlisted for the Katapult Prize. *The Singularity* is her second novel, published in Sweden in 2021.

SASKIA VOGEL is a writer, screenwriter, and translator from Swedish and German into English. In 2021 she was awarded a Berlin Senate grant for non-German literature and an English PEN Translates Award, and was a PEN American Translation Prize finalist. She is also the author of *Permission*, which was longlisted for the Believer Book Award. Vogel is based in Berlin.

January 2024 • \$16.95 • Fiction • pb • 978-1-55861-193-1 • 200 pages • Rights: US



THE WEIRD SISTER COLLECTION

Writing at the Intersections of Feminism, Literature, and Pop Culture

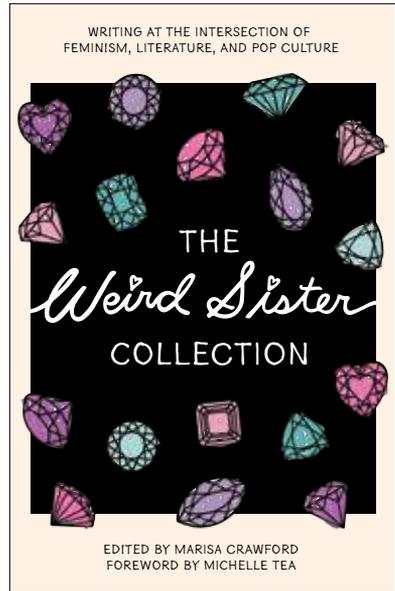
Edited by Marisa Crawford

Foreword by Michelle Tea

Launched in 2014, *Weird Sister* proudly staked out a corner of the internet where bookish, feminist writers could engage with the literary and popular culture that excited or enraged them. The blog made space amid book websites dominated by white male editors and contributors, and also committed to covering literary topics in depth when larger feminist outlets rarely could. Throughout its decade-long run, *Weird Sister* featured leading and emergent voices on the writers, performances, and movements of the era, naming itself a website that “speaks its mind and snaps its gum and doesn’t apologize.”

Edited by the blog’s founder Marisa Crawford, *The Weird Sister Collection* brings together the work of contributors such as Morgan Parker, Eileen Myles, Christopher Soto, Soleil Ho, Julián Delgado Lopera, Virgie Tovar, Jennifer Tamayo, and more, along with new original pieces from their community. Offering nuanced insight into contemporary and historical literature, in conversation with real-life and timely feminist issues, these pieces mark a transitional and transformative moment in online and feminist writing.

MARISA CRAWFORD is the author of the poetry collections *Reversible* and *The Haunted House* as well as several chapbooks. She is coeditor, with Megan Milks, of *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*. Her writing has appeared in the *Nation*, *Harper’s Bazaar*, *BUST*, *VICE*, *Hyperallergic*, *Bitch*, *Ms.*, the *Rumpus*, and elsewhere. She lives in Brooklyn.



February 2024 • \$26.95 • Nonfiction anthology • pb • 978-1-55861-300-3 • 264 pages • Rights: World

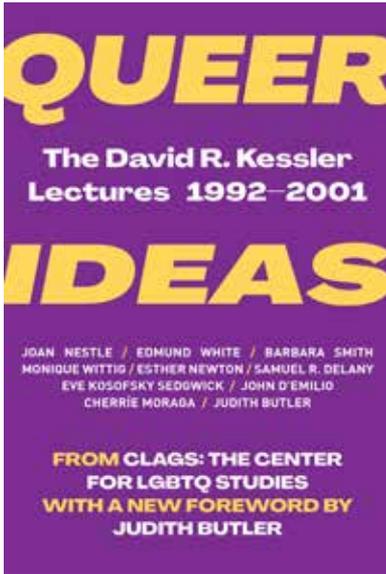


QUEER IDEAS

The David R. Kessler Lectures, 1992–2001

From CLAGS: Center for LGBTQ Studies

With a new foreword by Judith Butler



“This book is sharp, clear, and terrifically moving: the book’s introduction and contributors remind us of the centrality of articulation to the project of liberation.”

—TONY KUSHNER

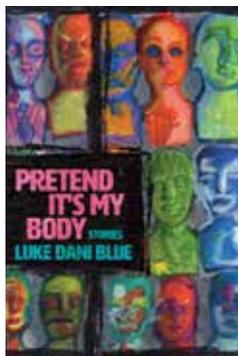
Founded in 1992, the David R. Kessler lectures represent the foreground of queer studies in the US, featuring legendary thinkers such as Cherríe Moraga, Samuel R. Delany, Dean Spade, Sara Ahmed, and more. This canonical volume brings together the first ten lectures and explores questions of sexuality and gender, as well as how new—and queer—ideas are thought into being.

Queer Ideas features interdisciplinary scholarship from the field’s founding thinkers: Edmund White on literature and criticism, Barbara Smith on Black lesbian and gay history, Esther Newton on being butch, Samuel R. Delany on class and capitalism, Eve Kosofsky Sedgwick on love, Judith Butler on human rights, and more. This new edition remains a testimony to queer studies as it emerged in the last quarter of the twentieth century, and provides a necessary introduction for a new generation of feminist scholars, thinkers, and activists.

The **CENTER FOR LGBTQ STUDIES (CLAGS)**, located at the Graduate Center of the City University of New York, was founded in 1991 and is the first university-based research center in the United States dedicated to the study of historical, cultural, and political issues of vital concern to lesbian, gay, bisexual, transgender, and queer individuals and communities.

November 2023 • \$28.95 • Nonfiction anthology • pb • 978-1-55861-080-4
224 pages • Rights: World English





PRETEND IT'S MY BODY

Stories

Luke Dani Blue

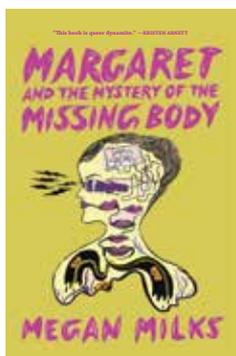
A Kirkus Best Fiction Book of 2022!

"These stories perform groundbreaking work in their search for apt metaphors to describe moments of revelation for trans and queer people."

—KIRKUS

Surreal, darkly humorous, and always deeply felt, the ten short stories in Luke Dani Blue's acclaimed debut invite the reader into worlds of outlier made central and magical thinking made real—blurring the lives we wish for with the ones we actually lead.

\$17.95 • Fiction • pb • 978-1-952177-03-3 • 256 pages • Rights: World English



MARGARET AND THE MYSTERY OF THE MISSING BODY

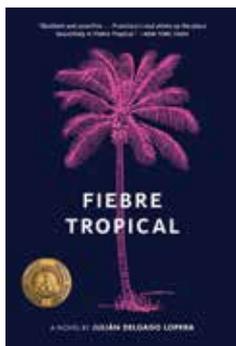
Megan Milks

Finalist for the 2022 Lambda Literary Award for Transgender Fiction!

"Brilliant." —TORREY PETERS

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, *Margaret and the Mystery of the Missing Body* reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

\$17.95 • Fiction • pb • 978-1-952177-80-4 • 280 pages • Rights: World English



FIEBRE TROPICAL

A Novel

Julián Delgado Lopera

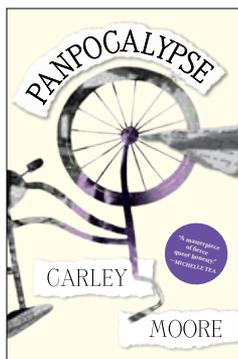
Winner of the 2021 Lambda Literary Award for Lesbian Fiction!

"Ebullient and assertive. . . . Francisca's soul stinks up the place beautifully in *Fiebre Tropical*." —NEW YORK TIMES

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor's daughter.

\$17.95 • Fiction • pb • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil





PANPOCALYPSE

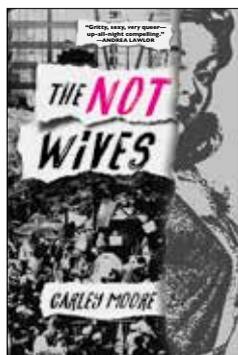
Carley Moore

Longlisted for the 2022 Brooklyn Public Library Prize for Fiction!

“A wonderfully inventive novel about love, illness, and the devastating loneliness of isolation.”
—BOOKLIST

Pandemic-era New York City, 2020. The city is largely shut down, and Orpheus is lonely, devoid of community. But as she bikes around the city, Orpheus hears mysterious news of an underground bar, Le Monocle, fashioned after the lesbian club of the same name in 1930s Paris. Follow our queer, disabled, poly hero in this adventurous and time-bending novel about disease, connection, and revolution.

\$17.95 • Fiction • pb • 978-1-952177-60-6 • 188 pages • Rights: World x Germany



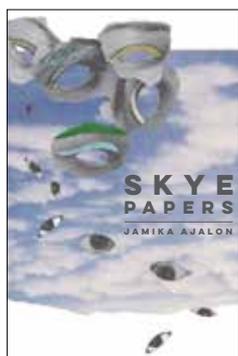
THE NOT WIVES

Carley Moore

“A provocative and well-told story about chosen community, friendship, and human frailty.”
—KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a non-tenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's.

\$17.95 • Fiction • pb • 978-1-936932-68-9 • 368 pages • Rights: World



SKYE PAPERS

Jamika Ajalon

“*Skye Papers* may be Ajalon's first novel, but she is an experienced artist: a sonic slam poet, musician, multimedia performer and filmmaker with a deep back catalog, evident on every page.”

—NEW YORK TIMES

Twentysomething and restless, Skye journeys from New York to London with fellow artists Scottie and Pieces, where they live a glorious, subterranean existence in 1990s London until it is threatened by the dystopian rise of CCTV and policing.

\$17.95 • Fiction • pb • 978-1-952177-96-5 • 290 pages • Rights: World





SINCE I LAID MY BURDEN DOWN

Brontez Purnell

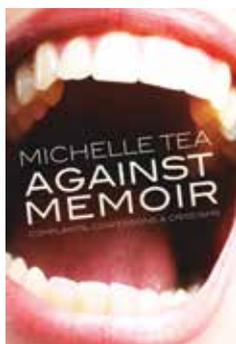
Winner of the 2018 Whiting Award for Fiction!

“More layered insight than the page count should allow.”

—MTV NEWS

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

\$17.95 • Fiction • pb • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK



AGAINST MEMOIR

Complaints, Confessions & Criticisms

Michelle Tea

Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!

“Eclectic and wide-ranging. . . . A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity.”

—NEW YORK TIMES

Against Memoir is Michelle Tea’s first collection of essays, delivered with her signature candor and dark humor.

\$18.95 • Essays • pb • 978-1-936932-18-4 • 320 pages • Rights: World x UK



BLACK WAVE

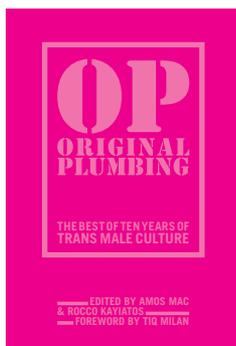
Michelle Tea

“An apocalyptic fantasia.” —NEW YORK TIMES

It’s San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

\$18.95 • Fiction • pb • 978-1-55861-939-5 • 344 pages • Rights: World x UK





ORIGINAL PLUMBING

The Best of Ten Years of Trans Male Culture

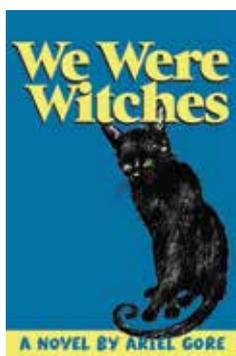
Edited by Amos Mac and Rocco Kayiatos

Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to trans-masculine lives and culture.

\$34.95 • Collected anthology • pb • 978-1-936932-59-7 • 400 pages • Rights: World



WE WERE WITCHES

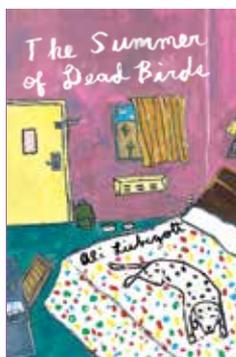
Ariel Gore

“A singularly spectacular siren song.” —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she's screwed.

\$18.95 • Fiction • pb • 978-1-55861-433-8 • 296 pages • Rights: World



THE SUMMER OF DEAD BIRDS

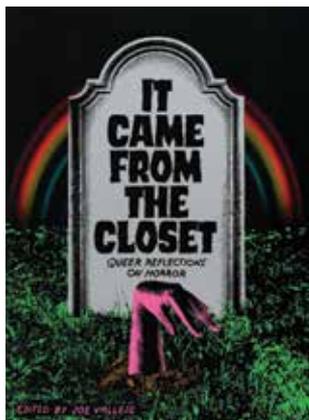
Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott's newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

\$17.95 • Fiction • pb • 978-1-936932-50-4 • 120 pages • Rights: World





IT CAME FROM THE CLOSET Queer Reflections on Horror

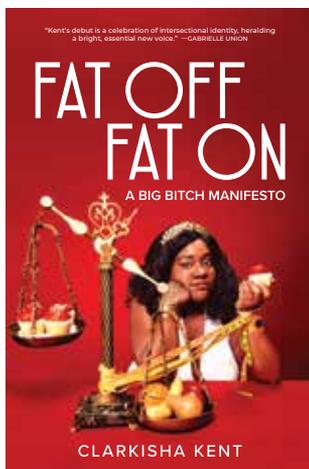
Edited by Joe Vallese

Over 10,000 copies sold!

“Wonderful off-road pieces that twist and turn with skeletal precision.”
—LOS ANGELES REVIEW OF BOOKS

Horror movies hold a complicated space in the hearts of the queer community: historically misogynist, and often homo- and transphobic, the genre has also been inadvertently feminist and open to subversive readings. Common tropes—such as the “final girl,” body possession, costumed villains, and things that lurk in the closet—spark moments of eerie familiarity and affective connection. In this best-selling anthology, queer and trans writers consider the films that deepened, amplified, and illuminated their own experiences, from *Halloween* to *Hereditary*.

\$25.95 • Nonfiction anthology • pb • 978-1-952177-79-8 • 312 pages • Rights: World x UK x Ireland



FAT OFF, FAT ON A Big Bitch Manifesto

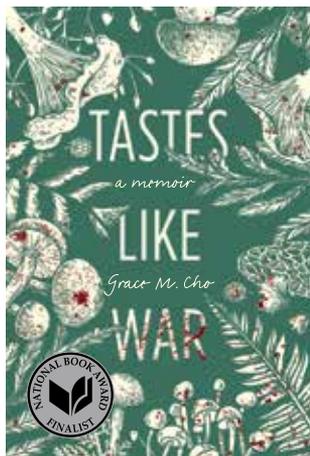
Clarkisha Kent

“A celebration of intersectional identity, heralding a bright, essential new voice.”
—GABRIELLE UNION

There was no easy way for Clarkisha Kent to navigate personal discovery and self-love. As a fat, dark-skinned child of immigrants facing mental health issues and intergenerational trauma, Kent sometimes felt like her body was a cosmic punishment. In her candid, humorous memoir of self-realization, Kent relays her lived experiences and charts how we might begin the difficult—but joyful—work of setting ourselves free.

\$19.95 • Memoir/essays • pb • 978-1-952177-74-3 • 272 pages • Rights: World English





TASTES LIKE WAR

A Memoir

Grace M. Cho

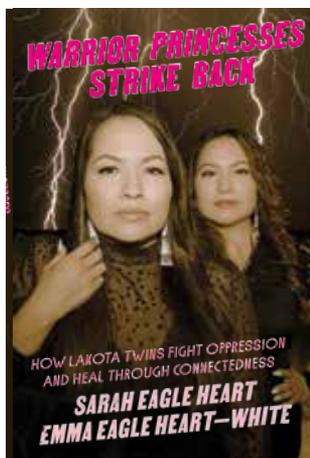
*Finalist for the National Book Award for Nonfiction!
Over 12,000 copies sold!*

“This extraordinary book exemplifies the innovative potential of memoir and reimagines the role of scholarship in a lived life.”

—NATIONAL BOOK AWARD JUDGES’ CITATION

Part memoir, part sociological investigation, *Tastes Like War* is a hybrid text about one Korean American daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace Cho learned to cook dishes from her mother’s childhood, and over these shared meals, Cho discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

\$17.95 • Memoir • pb • 978-1-952177-94-1 • 296 pages • Rights: World x Korea x China



WARRIOR PRINCESSES STRIKE BACK

How Lakota Twins Fight Oppression and Heal through Connectedness

Sarah Eagle Heart and Emma Eagle Heart-White

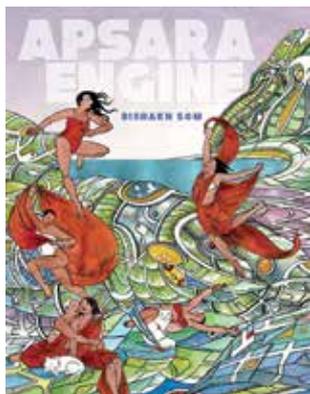
“Poignant, raw, and filled with compassion.”

—MARK RUFFALO

Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart-White recount growing up on the Pine Ridge Indian Reservation and overcoming enormous odds, first as teenage girls in a majority-white high school and then battling bias in their professional careers. Interspersing radical notions of self-help and collective recovery, as well as perspectives on decolonial therapy, this memoir focuses on how Indigenous activist strategies can be a crucial roadmap for truth and healing.

\$17.95 • Memoir • pb • 978-1-55861-293-8 • 344 pages • Rights: World





APSARA ENGINE

Bishakh Som

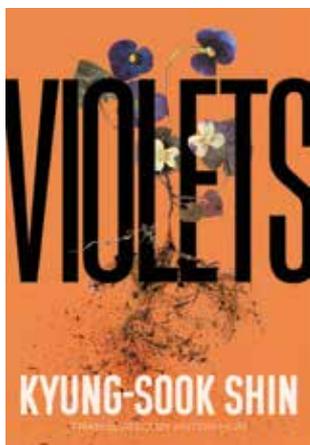
*Winner of the LA Times Book Prize for Best Graphic Novel!
Winner of the 2021 Lambda Literary Award for LGBTQ Comics!*

“Evading standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity.” —NPR.org

By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.



\$24.95 • Graphic novel • pb • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ



VIOLETS

Kyung-Sook Shin

Translated by Anton Hur

Longlisted for the 2022 National Book Critics Circle Translation Prize!

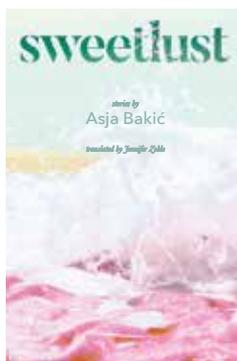
“A meticulous, haunting characterization of an isolated young woman in crisis.”

—*BOOKLIST* (starred review)

In this novel by Man Asian Literary Prize–winning author Kyung-Sook Shin, a neglected young woman experiences the violence and isolation of contemporary life as she searches for both autonomy and attachment. Told in the author’s signature stark prose, *Violets* explores psychic deterioration, misogyny, and marginalization, and lays bare the agony of erasure in late twentieth-century Korea.

\$15.95 • Fiction • pb • 978-1-55861-290-7 • 216 pages • Rights: US & Canada





SWEETLUST

Asja Bakić

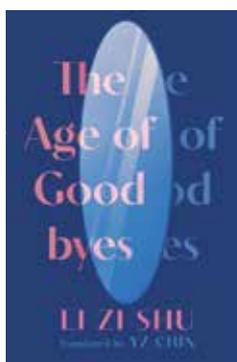
Translated by Jennifer Zoble

“Daring, imaginative short stories.”

—FOREWORD REVIEWS (starred review)

In these stories, Asja Bakić deploys the speculative and weird to playfully interrogate conversations around artificial intelligence, gender fluidity, and environmental degradation. Both visceral and otherworldly, *Sweetlust* takes apart human desire and fragility, repeatedly framing pleasure as both inviting and perilous.

\$16.95 • Fiction • pb • 978-1-952177-72-9 • 224 pages • World English



THE AGE OF GOODBYES

Li Zi Shu

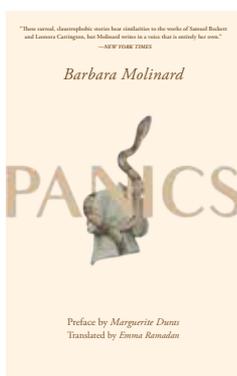
Translated by YZ Chin

“Earthy, sensuous prose evokes the sights, sounds, and smells of Malaysia as it undergoes rapid change from the sixties through the present.”

—FOREWORD REVIEWS (starred review)

The Age of Goodbyes—which begins on page 513, a reference to Malaysia’s deadly race riots of May 13, 1969—is the English debut by Li Zi Shu. An award-winning Taiwanese bestseller, this dazzling novel is a profound exploration of what happens to personal memory when official accounts of history distort and render it taboo.

\$17.95 • Fiction • pb • 978-1-952177-69-9 • 376 pages • Rights: World English



PANICS

Barbara Molinard

Preface by Marguerite Duras

Translated by Emma Ramadan

“These surreal, claustrophobic stories bear similarities to the works of Samuel Beckett and Leonora Carrington, but Molinard writes in a voice that is all her own.”

—NEW YORK TIMES

A protégé of Marguerite Duras, Barbara Molinard wrote feverishly, but only managed to publish one book in her lifetime: this collection of stories that beat with a frantic, off-kilter rhythm.

\$15.95 • Fiction • pb • 978-1-55861-295-2 • 168 pages
Rights: World x France x Spain x Latin America x Korea x China





ENJOY ME AMONG MY RUINS

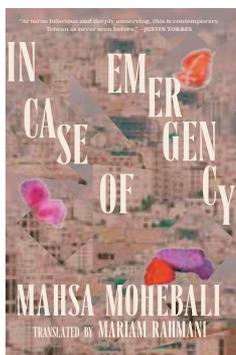
Juniper Fitzgerald

“A lyrical, innovative memoir about sex, parenting, and addiction.”

—KIRKUS REVIEWS

Combining feminist theories, *X-Files* fandom, and personal memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald’s experiences as a queer sex-working mother.

\$15.95 • Memoir • pb • 978-1-55861-382-9 • 120 pages • Rights: World



IN CASE OF EMERGENCY

Mahsa Mohebbi

Translated by Mariam Rahmani

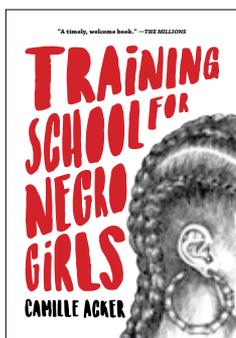
A New Yorker Best Book of 2022!

“A brilliant and jarring portrait of contemporary Iran.”

—PUBLISHERS WEEKLY

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes in Tehran and roams the crumbling city in search of her next fix. *In Case of Emergency* is Mahsa Mohebbi’s groundbreaking novel about Iranian counterculture, global capitalism, and the authoritarian state.

\$16.95 • Fiction • pb • 978-1-952177-86-6 • 168 pages • Rights: World English



TRAINING SCHOOL FOR NEGRO GIRLS

Camille Acker

Over 7,000 copies sold!

When you’re Black and female in America, society’s rules were never meant to make you safe or free. Camille Acker’s relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

\$17.95 • Fiction • pb • 978-1-936932-37-5 • 232 pages • Rights: World





ILL FEELINGS

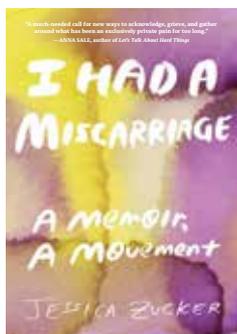
Alice Hattrick

“A deeply personal, thoroughly researched, philosophical memoir.”

—*SHELF AWARENESS*

Suffused with a generative, transcendent rage, Alice Hattrick’s genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

\$17.95 • Memoir • pb • 978-1-55861-230-3 • 288 pages • Rights: US & Canada



I HAD A MISCARRIAGE A Memoir, a Movement

Jessica Zucker

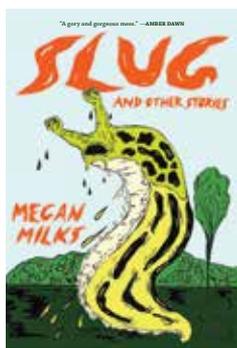
Over 5,000 copies sold!

“Miscarriage survivors will find affirmation and hope in this stirring account.”

—*PUBLISHERS WEEKLY* (starred review)

Drawing from her expertise, personal experience, and work as the creator of the #IHadaMiscarriage campaign, Jessica Zucker’s memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

\$18.95 • Memoir • pb • 978-1-55861-288-4 • 240 pages • Rights: World English



SLUG And Other Stories

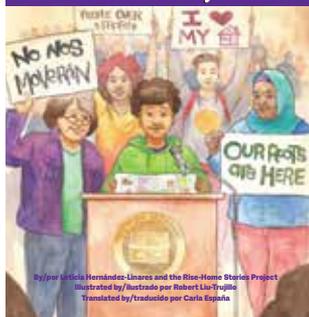
Megan Milks

These stories slip and slide between mediums—from video games to fan fiction, body horror to choose-your-own-adventure—as characters cycle through giddy changes in gender, physiology, species, and identity.

\$17.95 • Fiction • pb • 978-1-952177-84-2 • 264 pages • Rights: World English



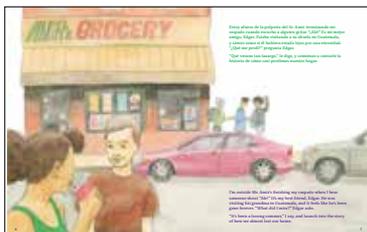
Alejandria Fights Back! / ¡La Lucha de Alejandria!



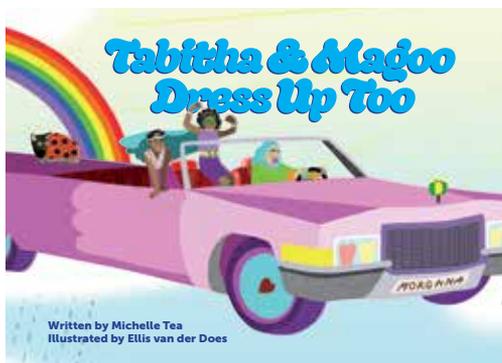
ALEJANDRIA FIGHTS BACK! / ¡LA LUCHA DE ALEJANDRIA!

Leticia Hernández-Linares
and the Rise-Home Stories Project
Illustrated by Robert Liu-Trujillo

This bilingual picture book follows nine-year-old Alejandria as she brings her community together to fight and save their neighborhood from gentrification!



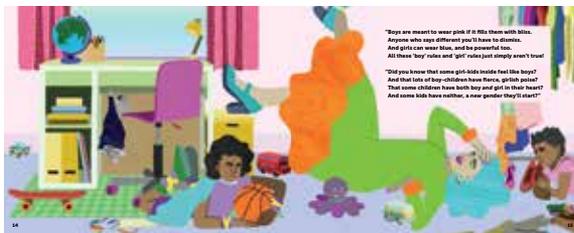
\$17.95 • Children's • hc • 978-1-55861-704-9 • 48 pages • Rights: World



TABITHA AND MAGOO DRESS UP TOO

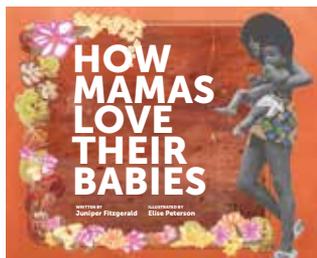
Michelle Tea
Illustrated by Ellis van der Does

With the help of the magical drag queen Morgana, siblings Tabitha and Magoo learn to defy restrictive gender roles and celebrate being themselves.



\$17.95 • Children's • hc • 978-1-936932-77-1 • 48 pages • Rights: World





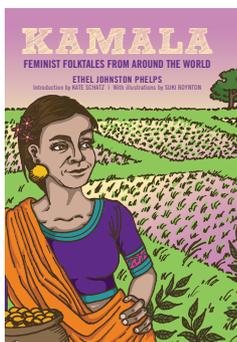
HOW MAMAS LOVE THEIR BABIES

Juniper Fitzgerald

Illustrated by Elise Peterson

Illustrating the myriad ways that mothers provide for their children, this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting.

\$16.95 • Children's • hc • 978-1-936932-00-9 • 48 pages • Rights: World x Peru x Brazil



FEMINIST FOLKTALES SERIES

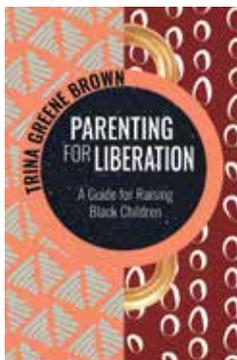
Edited by Ethel Johnston Phelps

Illustrated by Suki Boynton

Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

\$14.95 • Children's • hc • 978-1-55861-940-1 • 192 pages • Rights: World x Brazil



PARENTING FOR LIBERATION A Guide for Raising Black Children

Trina Greene Brown

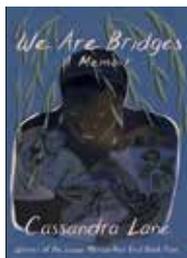
“Anyone curious about how to walk with a child through tumultuous times needs to read this book now.”

—DANI McCLAIN

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

\$19.95 • Nonfiction • pb • 978-1-936932-84-9 • 176 pages • Rights: World





WE ARE BRIDGES
A Memoir
Cassandra Lane



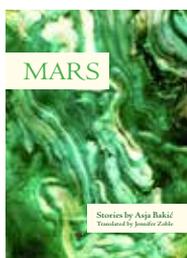
WINNER
The Louise Meriwether
First Book Prize

“An exceptional memoir of self-discovery through family histories.”

—**FOREWORD REVIEWS** (starred review)

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of family history, weaving personal narrative and speculation together to build a path for her future child.

\$17.95 • Memoir • pb • 978-1-952177-92-7 • 256 pages • Rights: World

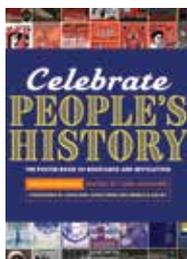


MARS
Stories
Asja Bakić
Translated by Jennifer Zoble

“Asja Bakić is a major talent.” —JEFF VANDERMEER

Mars showcases a series of twisted, dystopic universes where every character is tasked with making sense of their strange reality.

\$16.95 • Fiction • pb • 978-1-936932-48-1 • 176 pages • Rights: World English



CELEBRATE PEOPLE'S HISTORY
The Poster Book of Resistance and Revolution (Second Edition)
Edited by Josh MacPhee
Forewords by Charlene Carruthers and Rebecca Solnit

From the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing.

\$28.95 • Collected anthology • hc • 978-1-936932-87-0 • 256 pages • Rights: World x Korea



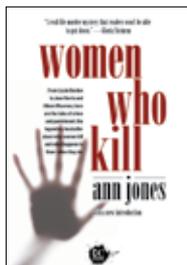
LOVE WAR STORIES
Ivelisse Rodriguez

Finalist for the 2019 PEN/Faulkner Award for Fiction!

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

\$16.95 • Fiction • pb • 978-1-936932-25-2 • 176 pages • Rights: World





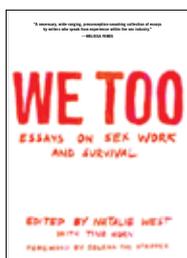
WOMEN WHO KILL

Ann Jones

“Stunning, revealing, provoking.” —*VOGUE*

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller and riveting investigation will change the ways you think about crime and punishment.

\$15.95 • Nonfiction • pb • 978-1-55861-607-3 • 464 pages • Rights: World x Korea



WE TOO

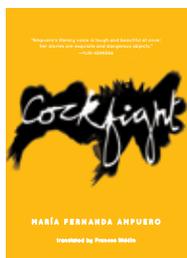
Essays on Sex Work and Survival

Edited by Natalie West, with Tina Horn

Foreword by Selena the Stripper

Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

\$24.95 • Nonfiction anthology • pb • 978-1-55861-285-3 • 328 pages • Rights: World



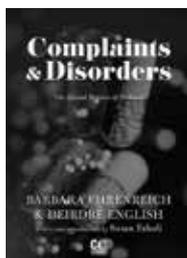
COCKFIGHT

María Fernanda Ampuero

Translated by Frances Riddle

Thirteen stories explore domestic horrors and everyday violence, providing an intimate and unflinching portrait of twenty-first-century Latin America.

\$15.95 • Fiction • pb • 978-1-936932-82-5 • 128 pages • Rights: World English x UK



COMPLAINTS & DISORDERS

The Sexual Politics of Sickness (Second Edition)

Barbara Ehrenreich and Deirdre English

Introduction by Susan Faludi

This history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

\$9.95 • Nonfiction • pb • 978-1-55861-695-0 • 112 pages • Rights: World x France x Japan x Spain





YOU HAVE THE RIGHT TO REMAIN FAT

Virgie Tovar

Over 10,000 copies sold!

Virgie Tovar's manifesto isn't about body positivity—it's calling for a fat revolution.

\$14.95 • Nonfiction • pb • 978-1-936932-31-3 • 128 pages • Rights: World x Brazil x Spain x Turkey x UK



THE NAMES OF ALL THE FLOWERS A Memoir

Melissa Valentine

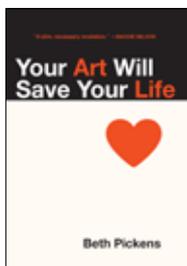


WINNER
The Louise Meriwether
First Book Prize

"A poignant, painful, and gorgeous memoir." —ALICIA GARZA

A lyrical recounting of a life lost, Melissa Valentine's debut is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

\$17.95 • Memoir • pb • 978-1-936932-85-6 • 320 pages • Rights: World



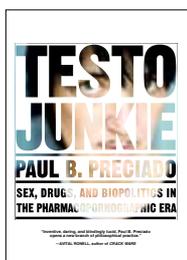
YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

Over 10,000 copies sold!

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

\$14.95 • Nonfiction/self-help • pb • 978-1-936932-29-0 • 136 pages • Rights: World



TESTO JUNKIE

Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

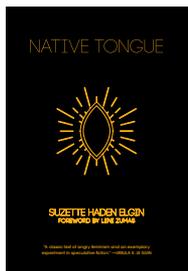
Paul B. Preciado

Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$22.95 • Nonfiction • pb • 978-1-55861-837-4 • 432 pages • Rights: World English





THE NATIVE TONGUE TRILOGY

Suzette Haden Elgin

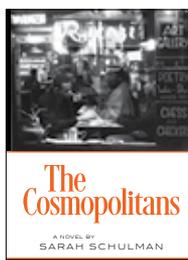
With new forewords by Leni Zumás, Rebecca Romney, and Karen Lord

“A classic text of angry feminism and an exemplary experiment in speculative fiction.”

—URSULA K. LE GUIN

Originally published in 1984, this dystopian trilogy is a testament to the power of language and women’s collective action.

\$17.95 • Science fiction • pb • 978-1-936932-62-7 • 368 pages
Rights: World x UK x Korea x Catalonia x Spain x Italy x Turkey x Brazil

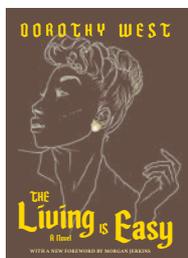


THE COSMOPOLITANS

Sarah Schulman

A gay Black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac’s *Cousin Bette*, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

\$15.95 • Fiction • hc/pb • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia



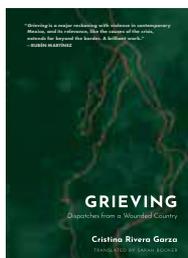
THE LIVING IS EASY

Dorothy West

With a new foreword by Morgan Jerkins

Dorothy West’s first novel and one of only a handful to be published by Black women during the 1940s, *The Living Is Easy* is the powerful, fiercely satirical story of Cleo Judson, daughter of Southern sharecroppers, who is determined to integrate into Boston’s Black elite.

\$19.95 • Fiction • pb • 978-1-936932-97-9 • 344 pages • Rights: World English



GRIEVING

Dispatches from a Wounded Country

Cristina Rivera Garza

Translated by Sarah Booker

Finalist for the 2020 National Book Critics Circle Award for Criticism!

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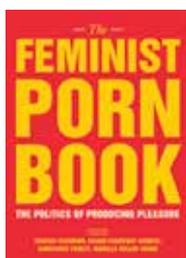


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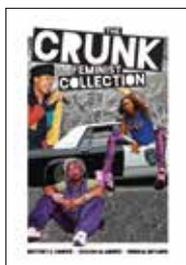


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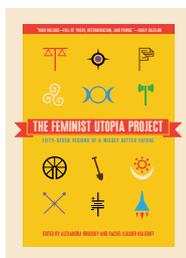


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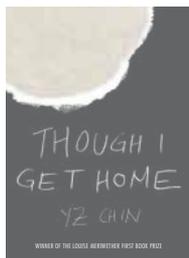
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THOUGH I GET HOME

YZ Chin

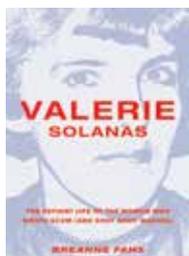


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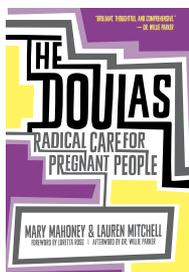
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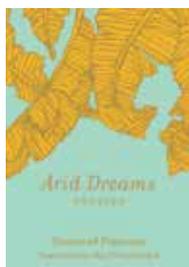
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Foreword by Loretta Ross

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